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# EUGENE WEEKLY

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INSIDE

MARCH 9, 2006  
VOLUME XXV  
NUMBER 10  
[WWW.EUGENEWEEKLY.COM](http://WWW.EUGENEWEEKLY.COM)

SMITHZIE



# BOOM!

Who are the real  
terrorists? pg. 14



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converge for  
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# Deep Impact

Reasons why we should all care about the LCC deficit



**L**ane Community College is faced with a major budget deficit for the 2006/2007 fiscal year. The problem is that revenues in the forms of property taxes, student tuition and fees plus state funding have not kept up with expenses and, as a result, the college may be forced to cut programs.

The question for some people may be "So what? I don't work there; I am not a student there and I have no children who so there, so why should I care?" The answer to that question is vital if the college is to avoid cutting the services it offers to those of us who live in Lane County. Therefore, I will give you some reasons why you should care.

- LCC is a major employer in Lane County and pays about \$60 million a year in direct faculty and staff wages. This income is used to purchase goods and services from Lane County businesses. Since the majority of LCC staff and faculty, just like most Americans, spend about 95 percent of their income, there is what economists call the multiplier effect of 20. This means that a person or business who received the money from an employee of LCC will in turn spend a similar percentage of that money locally, which in turn becomes income to a third party and so on. The original wages and salaries paid to LCC employees of \$60 million a year has a total impact on Lane County of about \$1.2 billion.

- Students who attend LCC will receive a major return on the tuition and fees they pay for their education. A study done on this shows that for every dollar a student pays in fees and tuition at LCC, they will get a \$4.99 return due to the higher wages and salaries they earn over their employment lifetime of 30 years. This higher income to the student also means that LCC graduates will pay higher taxes and will have higher purchasing power.

- The taxpayers of Oregon benefit since the state, counties and cities will pay less in welfare, unemployment and health care if its population is better educated and has marketable skills. Crime also costs a lot of taxpayer money. According to a study done by ECO Northwest for Springfield, about \$5 million a year's worth of property is stolen from the 20,514 households in Springfield, or about \$250 per household every year. A number of studies have shown that the number of property crimes committed is inversely related to the education level in the community. As the population of Springfield acquires more marketable skills as a result of the education they receive at LCC, the cost of property crime goes down because more people will be employed.

If we lump together all the benefits of having LCC, it is an impressive list of benefits that we receive. A cost benefit study done by the firm of CC Benefits, Inc. estimates that the total return on each dollar of state and local tax money invested in LCC is about \$8.80 over the next 30 years. I don't know about you, but this sounds like a good investment to me.

So what we can do to help alleviate this impending 2006/2007 deficit? One person who does have a suggestion is Lane County Commissioner Peter Sorenson who is very familiar with both community colleges and with LCC. He received his first degree from a community college; his father taught at a community college and he served as a member of the LCC Budget Committee and later as the chair of the LCC Board of Education prior to serving as a state senator and being elected to his present position. According to Sorenson, the 17-member community college system in Oregon has shown a drop of 75,000 in enrollment, due largely to decline in state support.

Sorenson has proposed that the state discontinue the tax kicker for Chapter C category corporations which employ more than 75 employees and which are incorporated outside of Oregon. This change, if enacted, would provide about \$70 million more a year to community colleges. To do this would require a change in Oregon law, and as long as the Republican party controls the House where tax legislation must originate, such a change in the law seems unlikely, no matter how logical and desirable such a change would be from an economic point of view.

*Dennis Shine of Springfield is a retired economics instructor, a former LCC board member and presently serves on the LCC Budget Committee. For more information on Sorenson's proposal, e-mail info@petesorenson.com. For more information on LCC's situation, e-mail President Spilde at spildem@lancecc.edu*

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### CITY OF HOLES

I'm certainly glad to hear someone else (Dan Carol's Kumbaya Dammit column, 3/2) thinks something should be done about the holes downtown. Eugene: City of Holes isn't the best image.

Other suggestions for improvements to Eugene: How about an 18 and over club with good DJs and buses that run at night so we can get to it? After all, we're going to have a new (and expensive) "rapid transit" bus system soon. Why not run it until the bars get out?

Felicia Kenney  
Glenwood

### DRAIN ON ECONOMY

If Whole Foods, or Dubyamart, or any other chain retail decides to land on the Eugene economy, it is because it believes it can extract profit from that economy. No matter what it contributes, it has to take more, and this will, primarily, be out of local pockets.

Whole Foods is not going to be a huge draw for customers from other places because other places big enough to support a store have the chain. The net effect of a store in Eugene will be to shrink the local cash flow. Any chain retailer that must make profits for investors or owners who live elsewhere will do this. Why must we pay to have the raiders strike? They will do it anyway, if the economy will support them. They don't need additional incentives.

If the purpose of bribing a business to come to Eugene is to grow the economy, choose one that sells to a larger market but pays people to do the work locally. A business such as the former Aster Publishing, which unfortunately was sold and no longer has a presence here, sells to the entire country and Europe, but pays local people to do the work. It brought money into Eugene for roughly twenty years. In contrast, big-box retail is a drain.

Karen Carlson  
Eugene

### LOOK NORTH

In letters (2/23), Lynn Porter wrote: "Americans went on a psychotic rampage and began killing Iraqis in order to steal their oil and use their land for military bases." If that was America's intent, then why go halfway around the world and take on the world's fourth-largest army to do so, when the U.S. could simply roll the tanks north of the Montana border and take over half of the world's oil supply (the Alberta tar sands) in a day?

Perhaps instead George Bush, Jean Chretien, Tony Blair, Hans Blix, and Bill Clinton were telling the truth: that they believed that Saddam Hussein was developing or possessed weapons of mass destruction and was a supporter of terrorism.

Ed Minchau  
Calgary, Alberta, Canada

### BRILLIANT!

President George W. Bush's plan to fight terrorism: Brilliant! Get Muslims so fired up that they kill each other over there, so that we do not have to kill them here: Brilliant! Like Forrest Gump's mama always said, "Brilliant is as brilliant does."

Michael T. Hinojosa  
Drain

### PERPETUAL WAR

After reading Gore Vidal's *Perpetual War for Perpetual Peace* detailing our 200 invasions, slaughters, bombings and atrocities since World War II, I am convinced that the U.S. is the perpetual initiator of most of the perpetual violence around the globe for imperial global power and monetary gain, at the expense of social programs and our own civil liberties. Our ruling regime's secret police thugs — the CIA and FBI — are perpetual violators of human rights here and abroad.

The undemocratic PATRIOT Act, signed and passed by our cowardly, obedient non-readers in Congress, allows torture, home invasion and retaliations for 9/11. How many innocent Iraqis, women, children and babies must continue to die for our war, weapons

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and oil profiteers?

Under the PATRIOT Act, we need an alternative Citizens Terrorist Protective Unit to legally spy on and eavesdrop on the regime gang and to conduct home invasions (including the White House) to root out evidence of the perpetual plotting and planning of more global slaughters and atrocities to come.

Instead of our legalized torture, all guilty culprits should be given long sentences working in our American slave factories around the globe. Now that would be perpetual justice!

Alice Keiser Greth  
Bend

## SANIPAC SOLUTIONS

The "Trash-y Neighbors" letter to the editor (2/9) from Michael Comstock caught my eye because we at Sanipac always try to be part of the solution, not part of the problem.

In the past we have mailed customers a schedule of which alternate week they have recycling service and we include in our website, [www.sanipac.com](http://www.sanipac.com), a printable schedule as well. It has been some time since we have mailed out updated schedules, however, and Mr. Comstock's letter convinced me that our next quarterly newsletter should include a forward-looking schedule.

To this end, our April/May/June newsletter will include a full-size schedule detailing when your commingled recycling roll can should be at the curb. Also, you can, at any time, go to our website. Click on the Commingled Recycling tab, and then click on the Residential Commingled Recycling Schedule and follow the directions to get your printable schedule. Remember: yard debris is on the opposite week of your recycling.

I hope this helps, and I appreciate the feedback. Comments like Mr. Comstock's help us to look at what we do from a different perspective. We are always interested in how we can be a better neighbor.

John Hire  
General Manager, Sanipac

## PORT-O-PROBLEM

I did not know about the Committee on Foreign Investment in the United States (CFIUS) until recently. CFIUS was established by Executive Order 11858 in 1975. In 1988 the president, by Executive Order 12661, "delegated his responsibilities ... CFIUS to receive notices of foreign acquisitions of U.S. companies, to determine whether a particular acquisition has national security issues sufficient to warrant an investigation and to undertake an investigation, if necessary, under the Exon-Florio provision."

In 1993, by Executive Order 12860, membership was expanded to include the director of the Office of Science and Technology Policy, the assistant to the president for National Security Affairs, and the assistant to the president for Economic Policy.

In February 2003 the Department of Homeland Security was added to CFIUS. The committee now has 12 members. The secretary of treasury is one; along with the secretaries of state, defense and commerce; the attorney general; the director of the Office of Management and Budget; the U.S. trade representative; and the chairman of the Council of Economic Advisors.

This cabal runs the show when it comes to foreign countries wanting to buy American companies that have to do with national security issues. Where are the Senate and Congress on this? I feel they should be dealing with these issues, not some back-room cabal. This is a very scary situation, and the current UAE deal should be stopped.

There are people in both parties that are against this port deal and I hope lawsuits are filed. I hope bills are passed against this deal.

Rush Limbaugh thinks this deal going through would be the best thing since OxyContin, Lorcet and hydrocodone. But I feel if the port deal goes through it will endanger national security and take more jobs from Americans.

The Congress and the Senate need to do whatever they can to block this sale and do away with this CFIUS. Elected officials need to be making decisions of matters of national security.

We the people need to keep the pressure on to end this deal and breakup CFIUS.

W. Joe Lyon  
Eugene

## BIRDS & BOMBS

I love Harry Whittington for expressing his sympathy to Vice President Cheney for mistaking him for a little bird. That level of compassion and forgiveness represents the true mark of a Southern gentleman. By contrast, a lowlife like Saddam Hussein doesn't seem to give a damn about the anguish and remorse he has caused our vice president for ignoring the U.N. arms inspectors and launching an avoidable war.

John Agnew  
Eugene

## SLEEPLESS IN VANCOUVER

I wonder if Brett Campbell (news story, 2/23) stayed until the end of Gordon Price's lecture. The audience asked questions that exposed problems in Vancouver:

"What's the first thing a cowboy says to a stranger who rides up to his campfire? It's always 'Want some coffee?' 'If the stranger accepts the coffee, then the audience knows that everything is going to be all right. If he doesn't, watch out. Gunplay is soon to come.'"

-Clay Reynolds, on Western Movies, from the foreword to *How the Cimarron River Got Its Name*

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# Sustainable Greenwash

Good intentions, but absurdities abound.

*The right analogy for U.S. survival is no longer Apollo 11; it's Apollo 13. They had their emergency dropped in their laps with no foreknowledge; we wasted ours when we politically killed President Carter. Now we're all in that busted spaceship, improvising. — Jamey Hecht, From the Wilderness*

I bought my first solar panel in 1992, use biofuels, and run websites on energy politics and energy solutions (oilempire.us and permatopia.com). Sadly, I cannot support Mayor Piercy's Sustainable Business Initiative or the Apollo Alliance, which are good intentions undermined by poor implementation that distracts from underlying destructive policies.

The city's most important recent decision about energy was the withdrawal of support for the West Eugene Parkway in October. But the construction or cancellation of WEP would be a federal decision, there is no money for it, and WEP would violate numerous federal laws. Despite the change of policy, the city is still holding on to parcels bought for the road, is about to permit another big box store near the WEP route, and has declined to highlight the "no build" recommendations that the city, county, state and feds agreed to on June 19, 2001 (details are at [www.permatopia.com/wetlands.html](http://www.permatopia.com/wetlands.html)).

There are many practical things the city could do toward bioregional sustainability. One short-term idea would be to help neighborhoods sponsor classes in gardening, energy efficiency, water storage and other skills.

At a recent "sustainability" meeting with the city's neighborhood associations, it was suggested that we must go slow to enact any changes. Unfortunately, that is a recipe for failure. Last year, the Department of Energy's "Hirsch Report" concluded it would take two decades of sustained effort to switch our energy infrastructure to prepare for peak oil, but we are near peak oil now, and climate change is accelerating faster than predicted. Schizophrenic sustainability leads to absurdities such as planning new parking garages next to the EmX Bus Rapid Transit route.

Sustainability does not mean turning over the economy to out-of-state and transnational corporations who take more out of the community than they put in. It refers to practices that your great- great- great- grandchildren could still do after the oil is gone. The city's promotion of a Texas hospital next to the Delta Highway gravel pits, in an inaccessible location, is the result of a desperation that is exploited by land speculators. This desperation is why the Piercy administration is giving consideration to a proposal to demolish the city-owned Atrium building for national franchises, and is going to subsidize the Whole Foods corporation (the Wal-Mart of health food). If Connor-Wooley-Opus creates more downtown pits and then goes bankrupt, the city should reroute the Mill Race through these holes to create a new tourist attraction (gondola rides?).

The Apollo Alliance is a Democratic Party-linked group advocating alliances between environmentalists, labor unions and pro-war neo- conservatives. Both Apollo Alliance and George W. Bush claim that the solutions to oil addiction are primarily technological. While larger investments in renewable energy would be good, focusing on techno-fixes is dangerously inadequate.

Sincere energy independence goals prioritize reducing overconsumption. We are not going to be flying in biodiesel-powered jet planes. Solar panels cannot power the shipment of food from Mexico and Chile to the new Whole Foods store.. Apollo Alliance is part of "Set America Free," a group that includes warmongers partly responsible for the political collapse that has kept renewable energy initiatives from being enacted. While it is nice to see militarists embrace the need for energy efficiency and solar power, militarism is the main obstacle toward these goals.

One participant is former CIA Director James Woolsey, a co-signer of the September 2000 Project for a New American Century report "Rebuilding America's Defenses," which predicted that a "new Pearl Harbor" would be needed to enact the neo-con plans for global empire. PNAC includes Cheney, Rumsfeld, Jeb Bush and the rest of the gang that brought us World War IV (WW III was the Cold War). On Sept. 10, 2001, PNAC member Donald Rumsfeld admitted \$2.3 trillion was "missing" from the Pentagon budget — that money would be enough to fund needed energy shifts. See [www.oilempire.us/apollo.html](http://www.oilempire.us/apollo.html) for details.

Shifting the military budget toward peaceful purposes, ending what is euphemistically called growth, and relocalizing production are needed to mitigate peak oil. Will we use the remaining oil for solar panels or fighter planes?

*Mark Robinowitz of Eugene is publisher of oilempire.us — a political map to understand peak oil, and permatopia.com — a graceful end to cheap oil. James Woolsey spoke Saturday at the Public Interest Environmental Law Conference.*

## Eugene City Hall Master Plan

### Eugene City Hall Community Forums

- Thursday, March 23  
(registration by March 17 encouraged)
- Thursday, May 25
- Thursday, August 24
- Thursday, November 9

Forums to be held from 6 to 8:30 p.m.

**First United Methodist Church**  
**1376 Olive Street**

Food and childcare will be provided.

For more information and to register (registration required for childcare), visit your City Hall project web site at:

**www.eugene-cityhall.com**  
or call 682-5222

## Your opinion matters

City services are housed in multiple buildings including City Hall, which has become expensive to operate and maintain.

It does not meet seismic code and has outdated mechanical and electrical systems. Tough decisions need to be made.

Through a series of Community Forums, Eugene City Council wants to find out what YOU think should be done to fix this problem.

**Don't delay.**  
**The first forum is on March 23.**





• Sustainability — High-rises are built with concrete and steel, and these materials come at an environmental cost. Manufacturing cement contributes about 10 percent of carbon dioxide emissions globally. Mining iron ore and manufacturing steel generates toxic waste, and releases toxic chemicals and greenhouse gases into air and water.

• Ease of movement for people with disabilities — Price rated the city as “OK” for access. He could say only that the disabled community has been active, and closeness to services is helpful.

• Affordability — Because of a rapidly growing population, Vancouver is expensive. It doesn’t have enough rentals. Low-income housing helps people who qualify, but middle-income earners find it hard to live there. In one condominium complex, parking spaces are sold separately for \$20,000.

• Reverse commuting — Vancouver has gone from “de-industrialization to re-naturalization.” Industry moved out of town, forcing workers to commute.

Joanne Vinton  
Eugene

## BAD EATING HABITS

Whole Foods is a corporation based in Texas. Instead of taking money out of our state, how about building an indoor facility for a farmer’s market? This would help support our farmers. I would be interested in knowing what portion of every dollar would go out of Oregon with a Whole Foods store. We have plenty of health food stores in the Eugene area that are locally owned. What happened to sustainable, local businesses, Kitty?

I also would love to see our public schools tear up much of the grass and plant gardens and build greenhouses to teach kids how to grow food, and also feed them healthy, fresh organic food. The closer we are to the source of our food the less expensive and more nutritious. With climate change, a third of all species threatened with extinction and the price of oil steadily rising, we need to seriously rethink where we get our food and how much of our lands we tear up to build suburbs and freeways.

Instead of building more parking garages, how about getting our buses to run on bio-diesel 24 hours a day and have a gas tax pay for it? The planet is not getting bigger and the human population is not declining. Let us, everyone, get our heads out of the shopping malls, television and computer screens and get real.

Pam Driscoll  
Eugene

## SPIN CYCLE

Apparently, facts are the one thing you do not print in your letters section, so in this letter I’ll confine myself to opinion. By ignoring the story of the \$155,000 financial settlement reached by the city of Eugene in the Southtowne Beat Down, your cover story on laundromats (2/23) is to alternative weeklies what the runaway bride story was to cable news channels.

Charles Varani  
Eugene

## NATURE FOR SALE

I applaud the intent behind Scott Peterson’s letter to *EW* (2/23). However, he may have become muddled in the twisted logic behind the “shoot, shovel, and shut-up” argument. Their argument states that “unless we pay developers to NOT develop, then they will shoot an endangered species, bury it, and keep quiet.” The logic is similar to “let’s pay murderers not to murder (or rapists not to rape).”

The argument emerged from anecdotal evidence that private land owners in parts of Northern California and southwest Oregon were shooting spotted owls because they didn’t want their land to be tied up with the legal restrictions of the Endangered Species Act. The attempt to change the ESA by providing financial incentives to land owners has actually passed the U.S. House, and will be up for a vote in the Senate in just one or two months. Unfortunately, the proposed change will make it much harder for endangered species to survive. If the ESA is revised, it will provide tax dollars for land owners, developers and speculators, but it will offer no real protection for those species threatened with extinction.

Guess which one of our beloved senators will likely vote to change the existing law in favor of developers?

What is immediately distressing is that there is already an easy way that private landowners can be compensated for providing a habitat for an endangered species. They can simply sell all or parts of their land to a conservation organization. These truly benevolent souls will simply purchase sensitive land, and then let it sit undisturbed forever. If you would like to help these conservation organizations or take advantage of their services please visit online: [www.nature.org](http://www.nature.org) or [www.lta.org](http://www.lta.org)

Matthew Froelic  
Eugene



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## LETTERS TO THE EDITOR

### WHOLE IN THE FACTS

I'd like to take issue with Harry Norman's letter (2/23) endorsing Whole Foods. It seems long on adoration, short on concrete reasoning and leaves out at least one thing I think contraindicates his conclusion.

His first sentence is so laudatory I initially wondered whether he was either an employee in WF's public relations department or an owner of adjacent property (whose value might shoot up as a result of WF building on the proposed site).

"One of the finest corporate citizens on the planet"? That's quite a claim. How about some data to back up the claim?

His second sentence follows the pattern of making a claim without offering any data behind it: "the largest investor in wind energy credits." What exactly does that mean, anyway? How do you invest in wind energy credits anyway?

The next thing he says is that WF "would be a tremendous addition to our community." Why is that, because "they are the finest corporate citizens on the planet"? Whatever might that mean?

I'm sorry, but my understanding is that the primary stockholder of the company gave a substantial donation to the Republican party, and to Little George's re-election campaign, in the last election cycle. I can't see anyone who finances such people running a company for the benefit of anyone but himself — and to our detriment.



Stephen Ramey  
Eugene

### HEY, FELONS!

Calling all Eugene criminals! Tired of committing crimes and getting caught? Well here's how to get away with murder in Eugene: simply commit your crimes on the last Friday of every month between the times of 5:30 to 7 pm. At that time of day, the Eugene Police Department will be using nearly a dozen squad cars to tail and assault peaceful bicyclists asserting their legal rights to safely use alternative transportation on city streets, during a Critical Mass bike ride.

In fact, the Eugene police consider these bike riders to be such a massive threat to the public that they occupy the majority of the officers they have on duty at the time to follow the bicyclists, block off entire city streets with their squad cars, and roughly knock several of these citizens off their bicycles to fall hard to the pavement, where they are held down, handcuffed, thrown in the back of a squad car, threatened with spending a weekend in jail, and finally cited with "disorderly conduct."

So, Eugene criminals, while the bulk of the Eugene city police are using taxpayers' money to harass and arrest pedaling pacifists, you can get away with your reckless and drunk driving, your burglary and theft, your methamphetamine production and distribution, your beatings, your rapes and your murders. It's like a get out of jail free card!

Doesn't it make you want to stick around town, knowing Eugene is so tolerant of the criminal element — unless, of course, you're a peaceful citizen standing up for what you believe in?

Josh Schlossberg  
Eugene

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H I G H - S P E E D I N T E R N E T • W I R E L E S S • L O C A L • L O N G D I S T A N C E • D A T A





• Connor, Woolley & Opus are huddling behind closed doors Friday with a dozen downtown property owners to try to hash out some kind of group agreement. We suspect the strategy behind getting everybody together in the same room is to get some peer pressure working – kind of like jury deliberations. The dozen “jurors,” in this case, will be listening to closing arguments and deciding life or death for CWO. This is a high-stakes trial that can go either way for the downtown developers, but it appears that negotiating with some of the owners one-on-one wasn’t getting anywhere. What happens if it’s a hung jury? Opus is threatening to pull out if the partnership can’t acquire all the property at a reasonable cost. Is it a bluff? Maybe not. On one hand, John Bartell of Opus is a former Eugenean for eight years and he appears to be highly motivated to work with Connor & Woolley. On the other hand, Bartell is not the big cheese at Opus, Eugene is not the only town with potential, and the project has already dragged out nearly a year with nary a brick moving. Despite our reservations about some aspects of this project, we hope Friday’s “verdict” is a victory for everyone involved. Then it will be on to the next trial facing CWO: City participation in the project through tax breaks and parking subsidies is certain to be contentious as well.

• Big turnout this week to protest city subsidies for Whole Foods downtown. It’s great to see the local grocery folks taking a stand against unfair competition. What will happen if Whole Foods doesn’t get its \$8 million city parking garage next door? WF might still come to Eugene, just not downtown. That’s OK. As downtown residential development grows, more small corner groceries will pop up to fill the need. And they won’t need parking. We hear Market of Choice has eyeballed downtown in the past. Downtown would be good for a mixed-use Market of Choice site. We were disappointed when they didn’t add residential floors to their plans for the new south Eugene store – what a great way to guarantee a loyal customer base. It’s probably not too late to tweak those plans.

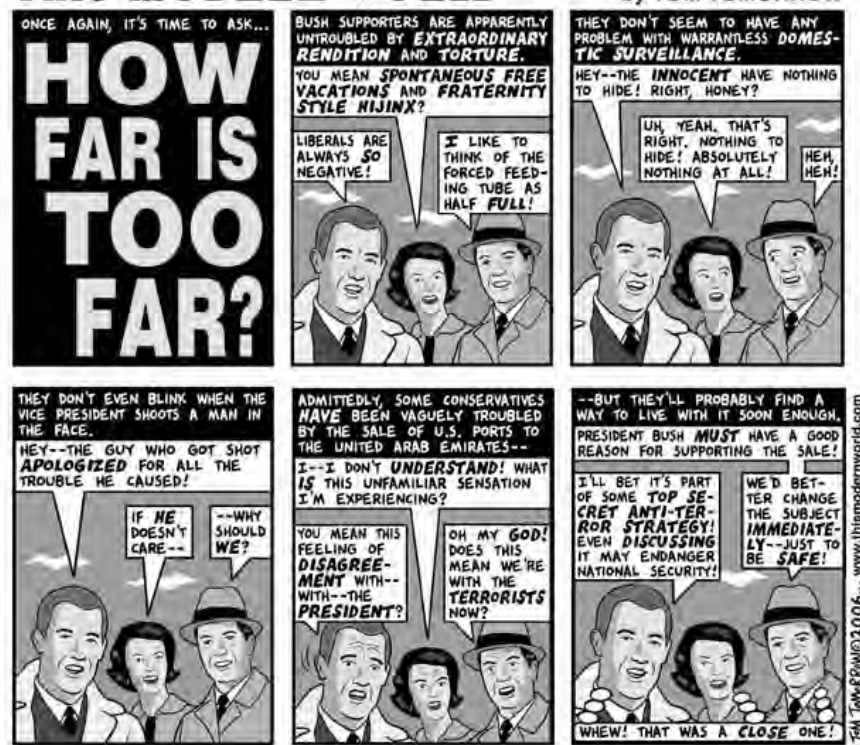
• Good news this week that a couple of folks have filed against Faye Stewart for the East Lane County Commission seat. Voters need a choice in this race, and Jim Weaver made a last-minute decision not to run. Ron Davis is a 30-year Cottage Grove resident, teacher and a clinical laboratory scientist for 35 years, including lab supervisor at Sacred Heart. He owns a small business, was an organizer of EPUD and served on the EPUD board for 13 years, five years as president. Gary Kutcher is executive director of the Sustainable Forestry Network, and a longtime community organizer and journalist. He’s run for the U.S. Senate before under the Pacific Party banner, and his politics are nearly 180 degrees from Stewart’s. Two candidates running against Stewart? That could make it harder for Stewart to get more than 50 percent of the primary vote and avoid a November runoff. It could be close. East Lane County likes its timber industry, but the district is also evolving in awareness of environmental and social issues, thanks to groups like the Blackberry Pie Society.

• In late-breaking news, the city’s Department of Cultural Services is once again drawing fire, this time from the head of the UO Cultural Forum. On March 2 the city posted a request for proposal (RFP) for outside consultants to “develop an action-oriented arts and cultural plan that focuses primarily on downtown Eugene.” Over a two-year period, the city has allocated \$250,000 for the entire process of the cultural review including the RFP process, staff time and hiring consultants. The RFP details the work the consultant will do including marketing and promoting the arts in Eugene, identifying existing arts organizations and facilitating more collaboration and cooperation between them, assessing the current audience and working to increase the numbers of arts supporters and consumers, and identifying funding sources. The submitted proposals will be evaluated and rated by a diverse panel of people involved in the arts in Eugene. UO Cultural Forum Director Darrel Kau was one of the people the city asked to be on the panel. But after reading the RFP, he flatly declined to participate, writing an extensive e-mail to city representatives, Mayor Piercy and council members criticizing the city for outsourcing a job he says should be the responsibility of the city’s Cultural Services Department. “The topical issues are daily responsibilities of cultural managers and the reason why you receive public funding to support your salaries,” he wrote in the e-mail. “Just because managers of the cultural services division may not have the work ethic, knowledge base, insight or willingness to fulfill these tasks, does not allow you to receive additional funding to employ a consultant to fulfill your working obligations.” Stay tuned.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

proceed with the SLT. Federal permits were issued in 2003, but the highway has still not been built. The local newspaper, the *Lawrence Journal-World*, reports of ongoing lawsuits and lack of funding that could either kill the SLT or delay it until 2012.

— Ted Taylor

## WHAT ABOUT NO-BUILD?

The Osprey Group of Colorado has been hired by city, state and federal officials to try to facilitate consensus on the West Eugene Parkway (WEP). Consultants John Huyler and Dennis Donald claim to be unbiased and unattached to outcomes, but their website touts successes in the construction of highway projects over the objections of environmentalists and Indian tribes. The website ([www.TheOspreyGroup.com](http://www.TheOspreyGroup.com)) says “The support we help generate means that projects are actually embraced and then built or implemented.”

The site says Osprey has “extensive experience helping jurisdictions solve transportation problems at the state and local levels. Our public engagement work has helped build community support on projects ranging in complexity from specific intersections, to widening interstate highways, to the design and implementation of TDM programs.” (TDM refers to Travel Demand Management.)

One example cited on the website is an apparent resolution over the South Lawrence Trafficway (SLT) in Kansas, a project similar in many ways to the WEP, including the filling and paving of high-value wetlands over the objections of environmentalists. Native Americans objected to the SLT’s encroachment on spiritual and historic sites, and a local university objected to anticipated traffic noise and pollution. Opponents and proponents were nearly evenly divided on the project in 2001. Osprey interviewed 30 individuals and reports that an agreement was made to



MICHAEL PAIGE PHOTOGRAPHY

## DAVID JOHNSON REMEMBERED

Two services are planned to celebrate the life of Eugene native son, poet David Johnson (Aug. 12, 1945 — Feb. 21, 2006). The first will be held from noon to 4 pm Saturday, March 11 at St. John’s Community Center at 8427 N. Central Street, in northeast Portland. The second will be held at noon Saturday, March 25 at Good Shepherd Lutheran Church, 85789 Mcbeth Road, off Lorane Highway, Eugene. Bring poems, stories to share.



## COPS BASH CRITICAL MASS

During the monthly Critical Mass bike ride, local cyclists clump together and cruise around town, sometimes choking busy roads like West 11th Avenue and Willamette Street with an impenetrable throng of bikes. The last Friday of the month event — which originated in San Francisco and spread to cities worldwide — is intentionally disorganized and celebratory, but it also sends political messages about fossil fuel dependency and the lack of bicycle-friendly streets.

In the local version, cops play a starring role. They generally show up about a half-hour into the ride, blockade the cyclists and issue a few citations, charging bikers with failure to obey traffic signals or blocking traffic. Participants often pool their money to pay off the fines.

According to several witnesses, Eugene police were especially rough with Critical Mass participants at the Feb. 24 ride. As the bikers rode down East 13th Avenue toward Oak Street, they said, about eight police cars approached from different directions and boxed them in.

"A cop jumped out of his car and tackled me off my bike," Josh Schlossberg said. "I fell down real hard — luckily I was wearing a helmet — and two cops wrestled me and pinned my arms and cuffed me." Schlossberg and five others were charged with disorderly conduct, but none were taken into custody.

Richey Thomason, who was also arrested at the ride, feels that the cops should have better things to do. "I work in the Blair neighborhood as an auto mechanic and all day I see crackheads dealing methamphetamines to each other," he said. "They are living horrible lives of addiction and the police are the only way to set a lot of them straight, but the cops pretend they don't exist. The priorities of the police disgust me."

EPD spokeswoman Pam Olshanski said that the police only responded after receiving calls from motorists about bike riders blocking traffic. "When officers tried to get the bicyclists to stop, some of them were charged with disorderly conduct," she said.

— Kera Abraham



## FED FUNDS FOR FORESTS

Thanks to nudging from Mayor Kitty Piercy, Rep. Paul Holvey and Eugene park planners, President Bush has included \$460,000 in the federal 2007 budget proposal for the city's planned purchase of forested wildlife habitat in the southwest Eugene hills.

The money is part of the federal Forest Legacy Program, a partnership between the U.S. Forest Service, state and local governments and private landowners. The program identifies and protects ecologically important forest habitats threatened by development.

Parks planner Philip Richardson said that the city will match the federal grant to buy a 24-acre parcel from developer James Evans

for about \$900,000. The plot of pine-oak savanna would connect the Ridgeline Trail with the West Eugene Wetlands near Bertelson Road.

The grant's inclusion in the proposed federal

budget is a victory for city parks planners after years of frustrating close calls. In 2002, the feds awarded Eugene more than \$1 million in Forest Legacy funds, but the state Legislature forfeited the money by refusing to participate in the federal program. The effort to stymie the grant was led by Rep. Susan Morgan, a Myrtle Creek Republican and former timber lobbyist who opposes making forest land public. Oregon's grant money was re-routed to New Mexico.

Last year, Holvey and Sen. Frank Shields convinced the Legislature to finally approve Oregon's participation in the program. But House Republicans, led by Morgan, pushed through a restriction that made land outside of the urban growth boundary (UGB) ineligible for the Forest Legacy grants.

"I spoke on the floor and told them that it was not very wise to put this restriction on and that I would work to remove it next session," Holvey said. "It's important to protect the state's forest lands, whether for conservation or economic purposes."

Despite the restrictions, Eugene's 24-acre parcel fits all the criteria for the grant. "It's not guaranteed that we'll get the money, but

the president recommended it," Richardson said. "We'll do everything we can to buy this parcel, even if we don't get the federal funding." Congress will vote on the proposed budget in fall 2006.

Meanwhile, local land use activists continue to oppose several planned developments in the south hills — particularly three ecologically valuable parcels owned by developers Joe Green, Norman McDougal and Martin and Leslie Beverly. But a deal can't happen unless the developers agree to sell for the land's appraised value or less.

"We're still very interested in working out agreements on all of those properties," Richardson said. — Kera Abraham

## BIKE BIZ GETS VOICE

What does it take to give our local bicycle industry a boost at a time when the lion's share of city and state tax subsidies are earmarked for polluting industries such as Hynix and national retail corporations and developers such as Whole Foods and Opus?

Owners and managers of Eugene-area bicycle manufacturers, dealers, repair shops and bike-related enterprises attended a roundtable discussion Feb. 23 on "Growing the Local Bicycle Industry." The forum was part of the Mayor's Sustainable Business Initiative Task Force outreach, and included representatives from city, state and local economic agencies. The forum was chaired by Bob Doppelt and David Funk.

Bike advocates noted the "deterioration" of the area's bike paths and bike infrastructure over the past decade, the decrease in bike commuting, and the small amount of state and local transportation funding dedicated to non-auto transportation.

"Eugene is a destination for people dedicated to bicycling," said Hanz Scholz of Bike Friday. "We should make bikes an integral part of the transportation system. Bikes are part of the solution. Let's stop subsidizing automobile use."

City support for polluting enterprises and big business was also a sore point for several speakers.

"Hynix got \$85,000 [in tax breaks] for every new job created," said bike dealer Paul

Nicholson. "I'd like to see Burley get the same thing. ... If the city is going to help businesses, they should help the local businesses that have been here for many years."

Some of the ideas tossed around at the roundtable were:

- Forming a new coalition or association of bike-industry people to network, lobby for change, support job training, buy supplies in bulk, buy group health insurance, etc.

- Working more closely with the city and county on economic issues and access to tax breaks, low-interest loans for new buildings, etc.

- Putting bike shops on city bike maps.

- Increasing capacity for bikes on LTD buses.

- Making the bicycle industry even more sustainable through energy efficiency, better wages and benefits, etc.

- Building a covered, elevated bike skyway through town "for less than the cost of a new parking garage." — T/JT

## TAKE BACK OUR AMERICA

March 18 is the third anniversary of the U.S. invasion of Iraq and so far U.S. deaths are tallied at 2,300, U.S. injuries surpass 16,650, and Iraqi civilian deaths number between 28,800 and 32,500. To observe the anniversary, a coalition of local progressive groups is mobilizing a rally, teach-in and gathering the day of the anniversary.

The anniversary coincides with the appearance in Eugene of liberal talk show icon Ed Schultz March 17. Schultz is expected to join in several local events in addition to hosting his nationwide show on KOPT, the local Air America affiliate.

The theme of the March 18 event is "Take Back our America." People will gather at three locations at 10:30 am: Alton Baker Park near the Bike Bridge, Lane County Fairgrounds, and the EMU on the UO

campus. Starting at 11 am, the three marches will converge on the Federal Building on 7th



Ed Schultz

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## news Briefs

at noon for a rally. Starting at 2 pm will be a teach-in with workshops at St. Mary's Episcopal Church, 13th and Pearl. And from 6 to 8 pm will be a social gathering at Cozmic Pizza, 8th and Charnelton.

Speakers during the day are expected to include Carmen Urbina, Mayor Kitty Piercy, Rep. Paul Holvey, Hope Marston, Jan Spencer, Dwight Sowers, Iana Mathews-Harris, Gretchen Miller and a "surprise national speaker."

For more information, contact Michael Carrigan, Community Alliance of Lane County, 485-1755 or [calcdev@efn.org](mailto:calcdev@efn.org)

Following the Saturday events, a smaller group is planning to conduct civil disobedience actions at three locations on Monday, March 20. They will be "demanding an end to funding for the war while openly and nonviolently breaking the law," says Peter Chaberek. The group plans to hang several very large anti-war banners from prominent downtown buildings early that morning.

A civil disobedience training is planned for the day before, March 19. For information, contact Chaberek at [frodo55@epud.net](mailto:frodo55@epud.net)

## GLENWOOD BIKE PATH

Bike activists continue to push the city of Springfield to approve a deal that would open

14th Avenue in Glenwood, currently owned by Lane Transit District and closed to the public, as a bike path. The 250-foot property would connect Glenwood Boulevard with Henderson Avenue, allowing bikers to travel between Springfield and Eugene without traversing a dangerous section of Franklin Boulevard that has no sidewalks or bike lanes.

The city of Springfield will not close the deal before resolving a conflict between the Glenwood Water District and the Springfield Fire Department.

A small group of local bike activists held a demonstration outside of the LTD offices in Glenwood on March 3, holding signs in support of the proposed bike path. Some demonstrators blamed the district for the stalled deal, but LTD spokesman Andy Vobora said that LTD has already agreed to provide an easement for the bike path. "The development is a City of Springfield decision," he said.

Regardless, some bicyclists are losing patience. "I've ridden Franklin Boulevard 1,000 times in the last 12 years, and it's becoming more and more dangerous for us and for motorists who have to deal with bicyclists on that street," said bicyclist Shannon Wilson. "It seems like a simple remedy would be to put in 250 feet of bike path on 14th. But instead, they're playing politics with our lives. This bike path could've been opened last week."

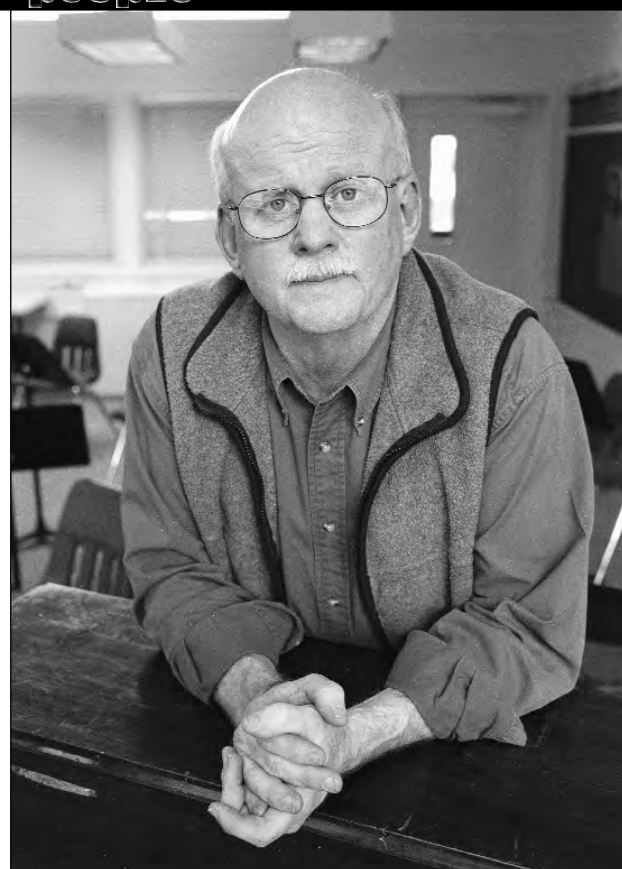
—Kera Abraham

## Happening people BY PAUL NEEVEL

### RICHARD LONG

Following graduation from Sheldon High School in 1969, Richard Long left Eugene to study music at the Oberlin Conservatory in Ohio. He returned for degrees in music education at the UO, then was hired right out of college to a teaching job at Cal Young Middle School. "I got transferred to South Eugene," he notes. "I've been there 30 years this fall." Long currently teaches orchestral music half-time at South Eugene and Churchill High Schools, plays bassoon in the Eugene

Symphony, and works another half-time as program director for Arts Umbrella, an outgrowth of the Eugene Junior Symphony that he played in as a youth. Arts Umbrella collaborates with area schools to offer instruction and performance opportunities in orchestral music and other performing arts for students from fifth grade through age 21. "Kids bond with their schools through music and arts classes," Long says. "Sadly, funding for the arts has been cut. We're trying to make up the difference." Learn about Arts Umbrella programs and events online at [www.artsumbrellausa.org](http://www.artsumbrellausa.org)





# Skeeter Heater

Mosquitoes adapt to global warming.

It's not even a debate anymore: Global warming is changing life on Earth. Today's cutting-edge research focuses not on whether climate change is happening, but on how it will affect various species — which will adapt and which will perish, and over what time frame.

Some species seem resilient to rising temperatures. Scientists have shown that several kinds of European birds and butterflies have responded to global warming by moving north into places that were too cold for them a century ago. And certain fungi have thrived in the warmer temperatures caused by global warming.

But what's great for some species, like fungi, may be deadly to others, like frogs. A study recently published in the journal *Nature* blames global warming for nurturing parasitic fungi that may have doomed as many as 65 Central and South American frog species. Another study in *Nature* predicts that global warming will push more than a million species toward extinction by 2050.

As huge a topic as global warming is, leaps in understanding can happen in small places — even here in Eugene, in a lab on the UO campus, where evolutionary geneticists Christina Holzapfel and William Bradshaw test how mosquitoes respond to various light conditions.

Holzapfel and Bradshaw, who are partners in life as well as the lab, have been doing research on mosquitoes for more than 30 years. Their discovery that mosquitoes at higher altitudes behave like their cousins further north made the cover of *Nature* in 1976.

In 2001 the couple made another major discovery, one significant enough to warrant mention in *The New Yorker*, *National Geographic*, *Scientific American* and BBC News. They found that populations of *Wyeomyia smithii*, a non-biting mosquito that lives in the water-filled leaves of a carnivorous pitcher plant, have genetically responded to a changing climate. It was the first study to show that global warming is actually driving evolution.

*Wyeomyia smithii* get busy all through the growing season, sometimes reproducing through five or six generations in a few months. But at some critical point near the end of the summer, the larvae go dormant, and they remain in that state (called diapause) through the winter, emerging from the leaves as adults in the spring.

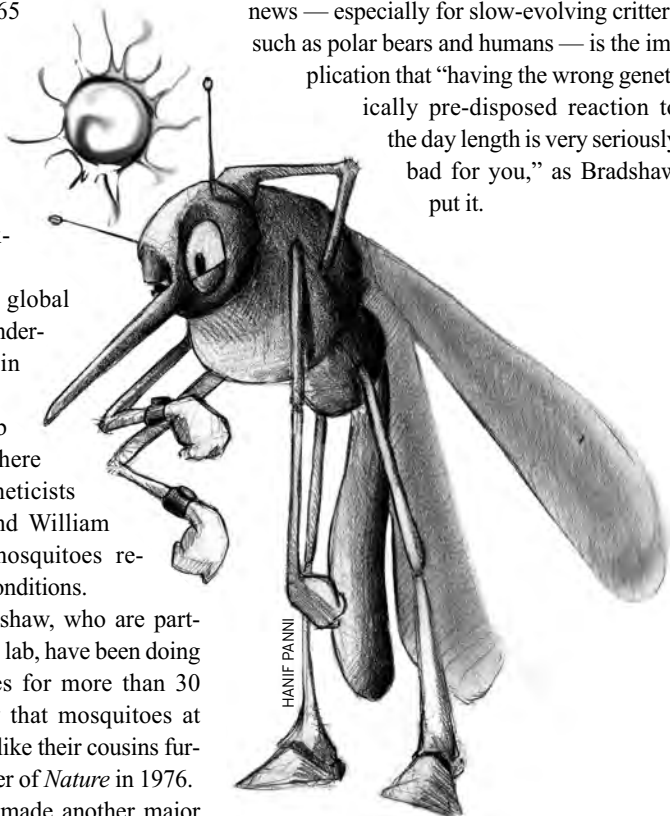
How do the mosquito larvae "know" when to go dormant? They use genetic cues that are sensitive to day length. For example, about half of the *W. smithii* larvae in Manitoba, Canada, go dormant when the day is 15 hours and 17 minutes long, around Aug. 14. But move south to Florida and the mosquitoes party longer, eating late-summer nectar and having sex until the day is only 12

hours and 9 minutes long, around Oct. 21. (Like human party-goers, some "crash out" a little earlier than the majority and some a little later, depending on their genes.)

Bradshaw and Holzapfel found that *W. smithii* populations are now going dormant later than they were 30 years ago. The Manitoba population that now enters diapause around Aug. 14, did so around Aug. 5 in 1975.

That told the researchers that nature is selecting for the individual mosquitoes that stay awake through the end of the party, taking advantage of the longer growing season brought about by global warming. And those that enter diapause too early die at higher rates, giving new meaning to the phrase, "You snooze, you lose."

The good news — for insects and bacteria at least — is that some species may be able to successfully adapt to climate change. The bad news — especially for slow-evolving critters such as polar bears and humans — is the implication that "having the wrong genetically pre-disposed reaction to the day length is very seriously bad for you," as Bradshaw put it.



**The mosquitoes now party later in the season, a genetic adaptation to climate change.**

You might think that Bradshaw and Holzapfel's discovery would send an alarm to policy-makers to start taking global warming very seriously. But the researchers make a clear distinction between policy and science, and they choose their words on the subject carefully.

"I feel as scientists that we shouldn't work in an advocacy role for either side of the global warming debate," Bradshaw said. "But I feel that the more you understand something, the better you can plan for it. We have shown that evolutionary response to global warming is a reality."

Holzapfel is more blunt. "As the world warms, discordance in communities is going to become immense," she said, her big blue eyes magnified by round plastic glasses. "It's hard to envision how something good can come out of major disorganization." **EW**



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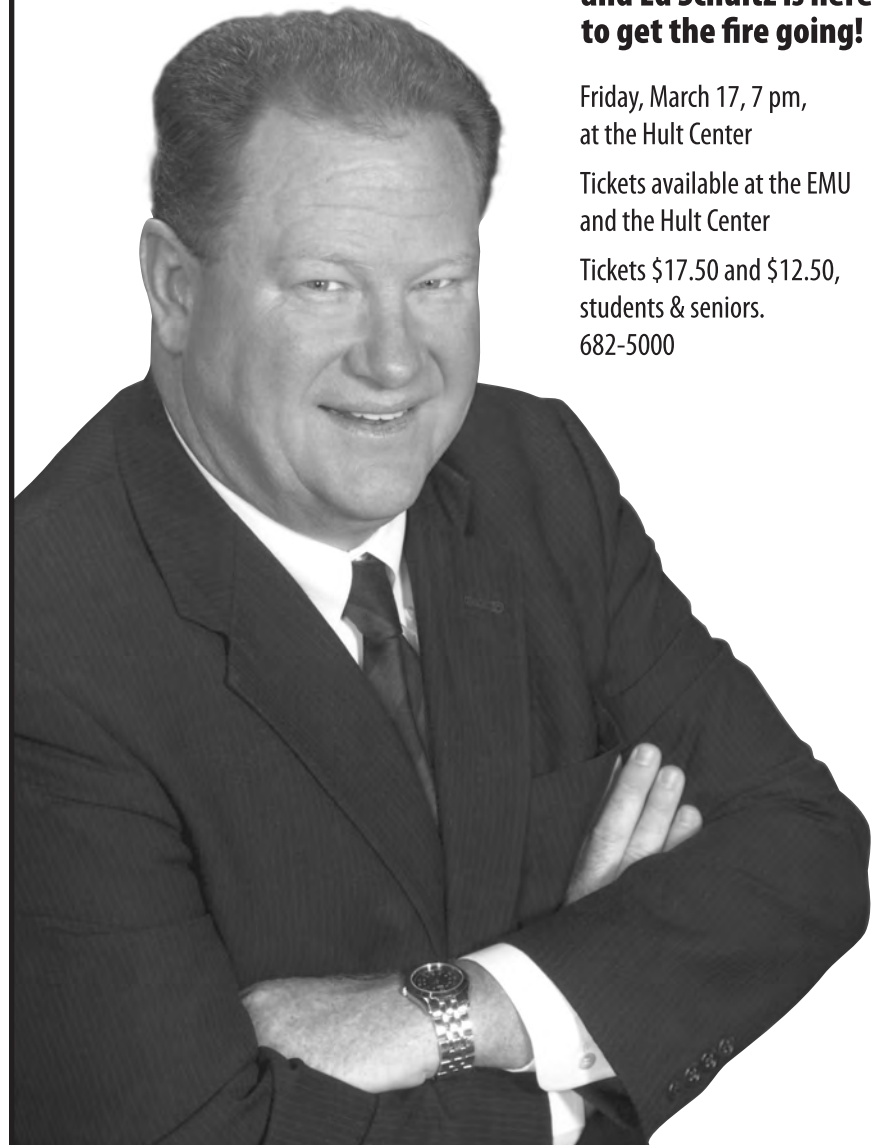
This former conservative has seen the truth and has come to Eugene to help the Democrats take back Oregon.

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# BOOM!

## Who are the real terrorists?

BY ALAN PITTMAN



**P**resident George Bush's administration has charged a dozen environmental and animal rights activists with "terrorism" for allegedly destroying property, and is threatening life sentences behind bars.

"We will not tolerate any group that terrorizes the American people," Attorney General Alberto Gonzales said at a Jan. 20 Washington, D.C. press conference.

But as the government brings the massive post-9/11 security apparatus to bear against activists accused of burning gas-guzzling SUVs, a ski resort, and corals at a wild horse slaughtering facility, the really burning question may be, what is terrorism?

Despite the fact that the nation has supposedly been at war against it for almost five years, there's no clear definition. A recent U.N. report notes that international efforts against terrorism have been hampered by the lack of a universally accepted definition. "One man's terrorist is another man's freedom fighter," is an often quoted aphorism among terrorism experts. When the Taliban were fighting the Soviets in Afghanistan, they were freedom fighters. When the Taliban were fighting the U.S., the same people became terrorists.

Environmental and Animal Rights activists say the true ecoterrorists are the corporations that are destroying the Earth with global warming, logging and other "atrocities," and who are unnecessarily "torturing" thousands of animals for profit.

Of course, the Bush administration has a different definition, but even it's not consistent. The State Department terrorism definition focuses on violence against people, but

the very broad FBI definition of domestic terrorism includes any politically motivated crime, including property sabotage. Even protest acts as small as clogging a toilet or graffiti are included in the FBI's lists of domestic terrorism incidents by animal rights and environmental groups.

The FBI describes such political property damage as "violent." That contradicts the rules in the FBI's national Uniform Crime Reporting (UCR) system. In the UCR, the leading source of U.S. crime statistics, the FBI defines "violent crime" as murder, rape, robbery and assault.

Without being asked, Bush's political appointees insisted at the D.C. press conference that the administration's focus on property crime by left-wing protesters wasn't politically motivated. AG Gonzales said "the indictment proves" that the government will go after any terrorist group "no matter its intentions or objectives."

FBI Director Robert S. Mueller, III told the cameras that "animal rights and environmental extremism is one of the FBI's highest

domestic terrorism priorities" and claimed "no person — no matter what his or her political or moral convictions are — is above the law."

### Priorities

But critics have questioned why property damage by animal and environmental protesters is the Republican administration's top domestic terrorism priority.

Last May the U.S. Senate Republican majority staged a committee hearing on "ecoterrorism," which Republican Sen. James Inhofe (R-Okla.) described as the nation's #1 domestic terror concern.

Democrats at the hearing condemned the property destruction, but questioned whether the Republican administration has its priorities straight. Sen. Barack Obama (D-Illinois) noted that incidents of environmental sabotage are declining and said that the threat is not equivalent to other crimes. Obama cited FBI statistics from 2003 showing 7,400 hate crimes committed and 450 environmental crimes involving threats to workers, public



**'To date, not a single incident of so-called environmental terrorism has killed anyone.'**

— SEN. FRANK LAUTENBERG

health or the environment. Obama said the Senate environment committee's time would be better spent on larger threats, such as the failure of the EPA to protect thousands of children from lead poisoning.

"We need to keep things in perspective," Sen. Frank Lautenberg (D-New Jersey) said. "The Oklahoma City bombing killed 168 people. The attacks of 9/11 killed 3,000. Since 1993, there have been at least five fatal attacks on doctors who performed legal abortions. Eric Rudolph recently pleaded guilty to placing a bomb in a public area during the Olympic Games in 1996, as well as bombing a Birmingham women's clinic and a gay nightclub. All of these cases involved the loss of human life. To date, not a single incident of so-called environmental terrorism has killed anyone."

Abortion activists can't claim that. Since 1977, anti-abortion activists have perpetrated more than 59,000 acts of violence and destruction in the U.S. including seven murders, 17 attempted murders, 41 bombings, 165 arsons, three kidnappings, 122 assaults, 343 death threats and, most recently, 480 anthrax threats, according to the National Abortion Rights Action League.

Sen. James Jeffords, a Vermont independent, noted that while the FBI is focused on eco-terrorists, it is not doing enough to fight right-wing domestic terrorists such as the KKK, skin heads and the militia members who bombed Oklahoma City. Jeffords also noted that the administration has failed to require adequate security at chemical and nuclear plants — "pre-positioned weapons of mass destruction" — that threaten millions of people.

At the hearing Inhofe and corporate lobbyists sought to paint mainstream environmental and animal rights groups as somehow linked to the "ecoterrorist" label and questioned their non-profit status.

Lautenberg and other Democrats objected to the tactic. Bomber Tim McVeigh was a member of the National Rifle Association, and abortion clinic bombers were involved in mainstream right to life groups, but that doesn't make them terrorists, Lautenberg said. "We must take care not to lump legitimate groups with terrorists. To do so would only minimize the very real threats against our society."

The FBI's Office of the Inspector General (OIG) has also questioned the department's "ecoterrorism" priorities. In a 2003 report, the OIG recommended that the FBI take its anti-terrorist staff off of environmental and animal rights property crimes to focus on more serious threats. "To the extent that the FBI seeks to maximize its counterterrorism resources to deal with radical Islamic fundamentalist terrorism, WMD, and domestic groups or individuals that may seek mass casualties, we believe that FBI management should consider the benefit of transferring responsibility for criminal activity by social activists to the FBI's Criminal Investigative Division." The FBI refused to alter its priorities.

In that sense, not much has changed since 9/11 at the FBI. While al Qaeda was planning to crash airliners into the nation's largest buildings, the FBI was focused on "ecoterrorism." Six months before the mass casualties, then FBI director Louis Freeh testified to a congressional committee on terrorism threats, giving about the same amount of time to environmental and animal rights groups as he





U.S. Sen. Barack Obama questions the FBI's priorities.



John Zerzan, local anarchist author.



Craig Rosebraugh, a former spokesman for an environmental sabotage group.



The Bush administration accused Chelsea Gerlach of "ecoterrorism."

gave to Osama bin Laden and Middle-East terrorist groups.

## EPD

The Eugene Police Department apparently shares the FBI's top prioritization of environmental property crime. The EPD has frequently complained that it doesn't have enough time to pursue bike and car thieves, burglars and even domestic violence cases. But the EPD apparently has prioritized ample time to participate in the FBI's years-long "intensive" Joint Terrorism Taskforce investigation of property crime by environmentalists. One EPD officer was even sent to New York City to pursue a suspect, according to court documents.

Another EPD officer, Chuck Tilby, had the time to research and co-author a treatise on "criminal anarchists." The report in the journal *Studies in Conflict & Terrorism* last year describes anarchists today as "no less vexing for law enforcement" than the "terrorist siege" of the bomb-throwing, assassin anarchists of two centuries ago. Tilby's article on the "threat posed by anarchists" attempts to link and lump together criminal anarchists with "ecoterrorism" incidents, violence, armed militias and mainstream environmental and anti-war groups and low level civil disobedience like sit-ins and hanging banners, and even independent media activities protected by the First Amendment.

The Tilby article acknowledges that not all anarchists advocate or engage in violence and that many law enforcement professionals "view modern anarchists simply as a protest group" and "may be tempted to ignore the movement." But Tilby says law enforcement should infiltrate, grand jury subpoena, and use informants against anarchists "because of the tactics that may be used" to enact their revolutionary ideas.

EPD spokesperson Pam Olshanski refused to provide any information on how much time and taxpayer money local officers spent on the environmental property crime investiga-

tion. In Portland, local police participation in the terrorism taskforce sparked heated debate about police priorities, civil rights and officer supervision. But in Eugene there has been no such discussion.

## Anti-Environmental Violence

While law enforcement has focused on property destruction by environmental and animal rights activists, it has largely ignored a long list of alleged violent crimes by anti-environmentalists.

Ignored anti-environmental crimes include: a car bomb directed at protesters against redwood logging that seriously injured two activists in 1990; Eugene police dousing non-violent tree sitters with pepper spray, and northern California deputies using Q-tips to apply the burning spray directly to protesters' eyes in 1997; a logger who allegedly intentionally fell a tree on a forest protester, killing him in 1998; and complaints by tree-sitters last year that they had been shot at with bullets and a hunting arrow in the McKenzie River headwaters.

Anti-environmentalists have also largely gotten away with targeting government workers with violence. Public Employees for Environmental Responsibility documented a

environmental groups have also engaged in without facing prosecution or labeling as terrorists. For example, in 2001 angry ranchers near Klamath Falls cut through fences and forced open dam gates to release water held back for endangered fish during a drought.

## Big Brother

In going after environmental property crime, critics fear that the federal government is not only misusing the massive anti-terrorism resources created after 9/11 but also the huge spying apparatus set up to eavesdrop on the Soviets during the Cold War.

Greenpeace, renowned for its efforts to block international whaling, has joined the American Civil Liberties Union (ACLU) and other groups to sue the federal government for warrantless wire taps. "A government that can't maintain a distinction between terror and civil dissent is not a healthy or democratic government," Greenpeace said in a statement.

Bush has proclaimed that because of his declared "War on Terror" he has the inherent power to tap anyone's international phone calls whenever he wants. The ACLU says wiretaps without a court warrant are illegal. The Bush administration hasn't said that it

are already engaged in spying on anarchists who aren't discussing crimes. "Infiltration into large affinity group meetings is relatively simple," his article states.

The law against warrantless wiretaps and law enforcement guidelines against spying on political groups came about after abuses in the late 1960s and early '70s when the FBI used its COINTELPRO program to spy on and disrupt the civil rights movement and peace groups opposed to Vietnam. Targets of the spying included Martin Luther King Jr. and John Lennon. Now, the Bush administration has resumed the wiretaps and political spying, civil liberties groups say.

## Harsh Sentences

And now the dozen recently arrested environmental and animal rights activists face harsh sentences.

"Persons who conduct this kind of activity are going to spend a long time in jail," FBI Director Mueller said.

Most of the defendants could face life sentences, with some sentences of over 300 years possible. By comparison, the average federal sentence for murderers convicted in federal court is 20 years, robbers average six years and assaulters two years.

**'A government that can't maintain a distinction between terror and civil dissent is not a healthy or democratic government.'**

— GREENPEACE

used warrantless wiretaps against Greenpeace or any other environmentalists, but, of course, such wiretaps are generally secret and rarely acknowledged.

In what appears to be a reference to wiretaps in the Senate hearing last year, FBI Deputy Assistant Director John Lewis testified that the FBI employs its "expertise in the area of communication analysis to provide investigative direction" for "ecoterrorism" investigations.

The EPD's Tilby writes as if he and others

"It's outrageous," said Karen Pickett, a San Francisco Earth First! activist. "If there is a political reason for doing the same act, and it's a political reason the federal government doesn't like, the sentence is altogether different and often several times worse."

Ironically, someone who steals an SUV out of greed faces a far lower sentence than an environmentalist who destroys the vehicle because it pollutes. In Oregon, the average sentence for motor vehicle theft was 17 months in 2001. In 2001 a state judge sen-

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tenced Jeff "Free" Luers to 23 years in prison for burning three SUVs and attempting to set fire to an empty fuel truck. The average arson sentence in Oregon that year was just under six years, rapists averaged 10 years and murderers 14 years.

But law enforcement and anti-environmental politicians are pushing for even harsher sentences for those who commit property crimes for environmental and animal rights reasons. Corporate and hunter groups have circulated model laws to state legislatures that would set up special crimes and harsh sentences for sabotage by environmental and animal rights activists. The laws are working their way through nine state legislatures and some could make it a crime to reduce business profits by protesting, civil rights advocates fear.

In 1999, Oregon passed a law making it a crime to interfere with agricultural or timber operations, including logging.

An existing federal law already makes dis-

tal activists.

Long prison sentences can be especially hard on environmental and animal rights activists. The non-violent activists can fall

cated himself with a plastic bag in an Arizona jail cell. He reportedly left a note calling the suicide a "jail break."

## Although Mueller may have hoped that the FBI's "Operation Backfire" would intimidate environmental protesters, that goal may have itself backfired.

rupting animal enterprises a crime. Last year, the FBI and Senate Republicans called for strengthening the law and expanding it to apply to business disruptions by environmen-

prey to violent inmates, suffer malnutrition from lack of nutritious vegan food and lose access to the nature they love. One of the alleged "ecoterrorists" recently arrested suffo-

### Backfire

Mueller said the long sentences will have a "dramatic impact on persons who contemplate these crimes."

Environmental activists are calling the "ecoterrorism" crackdown a "green scare," comparing it to the "red scare" periods of anti-communist repression and civil rights abuses after World War I and in the 1950s.

Jim Flynn, a local Earth First! activist, said that after the indictments "people were quite intimidated" in the environmental protest movement.

John Zerzan, a local anarchist author, said the arrests and the recent conviction of seven animal rights activists in California for what they wrote on a website "is very scary."

Zerzan said the government is pushing back the line on what before was considered free speech. "That's a police state kind of move."

Lauren Regan, a local attorney who directs the Civil Liberties Defense Center, noted that Congress also just made permanent the FBI's extensive secret search powers under the PATRIOT Act. "It is very, very scary to see what's going on."

Environmentalists worry that the government's target goes beyond even property destruction to previously accepted lawful protests.

In his anarchist article, the EPD's Tilby lists law enforcement strategies used against free speech protest rights supposedly protected by the Constitution. Tilby described attempts to "create 'protest zones' so far away from the event that it was impractical or unattractive to protesters who wanted their message heard by event participants," and "requiring demonstration permits with high fees and designating approved parade routes in remote areas."

Although Mueller may have hoped that the FBI's "Operation Backfire" would intimidate environmental protesters, that goal may have itself backfired.

Environmental activists at the Public Interest Environmental Law Conference last week at the UO said that after the initial scare, the repression would bring unity, public sympathy, new recruits and increased determination. "The time for action is now," said Kim Marks, a Portland forest activist.

Sessions on environmental sabotage drew more attendance than previous years at the conference and less debate about whether sabotage was an appropriate tactic.

Craig Rosebraugh, a former spokesman for an environmental sabotage group, ran through a list of "atrocities." The millions of people in poverty, global warming, a 90 percent loss of old-growth trees, and 100,000 dead in Iraq demand direct action, he said to loud applause from about 200 activists. "We have an obligation to do whatever we can by any means necessary to stop that."

The environmentalists invoke the nation's long history of civil disobedience against repression to justify their actions—from the Boston Tea Party, to the underground railway for slaves, to the women's suffrage, labor and civil rights struggles. "Without debate and without dissent we do not have a democracy," Regan said.

EW



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# WHAT'S happening



The **Eugene Concert Choir** brings the five-time Grammy award-winning **Paul Winter Consort** to the stage for a joint performance of Winter's *Missa Gaia*. Winter, a saxophonist, bandleader and composer, has worked for decades on what his website calls "Earth Music," celebrating the creatures and cultures of the planet. Since 1985, the *Missa Gaia*, or *Earth Mass*, has been performed to celebrate the Feast of St. Francis at the Cathedral of St. John the Divine in New York. Alas, there won't be a parade of critters in the Hult Center this weekend, but this is still something special for the ECC. See Saturday Calendar.



The **Eugene Symphony** features pianist **Kevin Cole** (left) in "American Legends," a program featuring work from a trio of famed New York composers: George Gershwin, Aaron Copland and Leonard Bernstein. Cole is a world-renowned interpreter of Gershwin, leaving gushing critics in his wake – like Howard Reich of the *Chicago Tribune*, who wrote, "When Cole sits down at the piano, you would swear Gershwin himself was at work." With two Gershwin pieces on the program, including the famous *Rhapsody in Blue*, Cole is sure to shine. See Thursday, March 16 Calendar.

It's an unusual – and entertaining – press release header: "Local businesses band together to fight schlocky wedding industry." For any area brides-to-be, what's not to love? The **Eugene Boutique Bridal Show**, hosted by Marché Catering and the Jordan Schnitzer Museum of Art, brings together local businesses and resources to offer an alternative to, as they put it, "the tidal wave of often tacky, often expensive wedding paraphernalia that the about-to-be-married wade through." The show features members of Eugene's Bridal Arts Collective, a group of local businesses that works on creative wedding products, as well as local boutiques, wedding planners, bakeries and even pre-marital counselors. What more could you want? Especially when there won't be an embarrassing floral chartreuse bridesmaid's dress for miles. See Saturday Calendar.

Saturday afternoon, Jacobs Gallery hosts an artists' insight talk and reception for "**Double Vision – Shared Site**," a new exhibit curated by Terri Warpinski that features photographic work by Warpinski (below), her late husband Garry B. Fritz and six other artists within their creative sphere. Originally intended as a means for Fritz and Warpinski to focus on creative interaction in their work, the exhibit's purpose shifted after Fritz's sudden death to include the work of artists sharing a broad range of influences with the couple. See Saturday Calendar.



# 9 THURSDAY

Sunrise 6:35am; Sunset 6:11pm  
Av High 55; Av Low 36

**BENEFIT** One Love Date Auction with DJ, dancing and food, a benefit for a UO student whose family is fighting cancer, 7:30pm, Red Lion Hotel. Sug. don.

**FILM** The Archaeology Channel International Film & Video Festival: Introductions, 6:20pm; *Vesuvius: Deadly Fury*, 6:30pm; *In the Land of Black Pharaohs*, 7:28pm; *Qudad: Reinventing a Tradition*, 8:26pm, McDonald Theatre. \$7.

*Bukowski: Born Into This*, 9:30pm, DIVA. \$5.

**GATHERINGS** Caregiver Support Group, open to anyone caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392.

Americorps National Civilian Community Corps assist seniors with Medicare Part D enrollment, 1pm-6pm, Cottage Grove LCC Outreach Center. 434-7026.

Education and social service agencies are invited to learn how to apply for a First Book grant to support a literacy component in their services or programs, 4pm, Downtown Library. Christine, 484-1466.

Lane County Home & Garden Show with plant sales, garden art, tools, more than 300 exhibiting firms, hourly how-tos and more, 5pm-9pm today & tomorrow; 10am-9pm March 11; 10am-5pm March 12, Lane County Fairgrounds. FREE; canned food donation requested.

WAND meeting, learn songs of peace and protest with Carol Melia in preparation for the national protests of the 3rd anniversary of the start of the war in Iraq, 6:30pm, McNail-Riley House. FREE.

Cascade Mycological Society meeting with demonstration by Beth Miltko on dyeing fabric with mushrooms, 7:30pm, 115 Building 16, LCC. Kyle, 463-5447.

League of Women Voters of Lane County March Unit Meetings on the topic of Metropolitan Government, today through March 16, various times & locations. Details at [www.lwvlc.org](http://www.lwvlc.org)

**KIDS** Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

**LECTURES** "The Latest in Health and Hazards Research," Jessica Greene and Andre LeDuc, 12:30pm, 119 Hendricks, UO. FREE.

"Who Was the Snake Woman Who Traveled With Lewis and Clark?," an Archaeology Channel Film and Video Festival presentation about Sacajawea by Tony Farque, 4pm, Downtown Library. \$2 sug. don.

"The Endangered Endangered Species Act: Protecting America's Wildlife Safety Net," slides and discussion with Michael Robinson, 7pm, 110 Willamette, UO. FREE.

**LITERARY ARTS** Robert Pape discusses *Dying to Kill: The Strategic Logic of Suicide Terrorism*, 7pm, 180 PLC, UO. FREE.

**MUSIC** Girlyman, 7pm, John Henry's. 21+ show. \$12.

The American Symphonia: "The Classical Benny Goodman," 7:30pm, Jaqua Concert Hall. 434-7000. \$20-\$30.

Lane Symphonic Band, Lane Chamber Orchestra, 7:30pm, Performance Hall, LCC. \$2-\$8 sug. don.

Repertoire Singers and Concert Choir, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Sleepsound Records showcase: Testface, Armored Frog, The Fast Computers, 9pm, Sam Bond's Garage. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" features Nancy Willard, author of *Computer Ethics, Etiquette and Safety for the 21st Century Student*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Teaching Ecological Imagination" with David Orr; 6:30pm, KLCC 89.7 FM.

**THEATER** *After Mrs. Rochester*, 7:30pm tonight; 8pm tomorrow and March 11, 17 & 18; 2pm March 12, Robinson Theatre, UO. 346-4363. \$12, \$9 stu., sr., \$5 UO stu.

*Waiting for Godot*, 8pm tonight, tomorrow and March 11; 2pm March 12, Very Little Theatre. 344-7751. \$10.

# 10 FRIDAY

Sunrise 6:34am; Sunset 6:13pm  
Av High 55; Av Low 36

**ARTS/VISUAL** An opening for work by Rod Gillilan, 3pm, Of Grape and Grain. FREE.

**BENEFIT** Rumi Night with poetry, Turkish Bazaar and meal, music by Turkish Aksent, whirling meditation and "The Journey of the Dervishes," story and pictures of the journey of five whirling dervish women from Eugene, a benefit to pay for the journey, 6:30pm, Eugene Friends Meeting House. Reservations required at [mfitch@uoregon.edu](mailto:mfitch@uoregon.edu) \$20-\$50 ss.

**DANCE** Dance Theatre of Oregon presents *Snow White and the Seven Dwarves*, 7:30pm tonight and 2:30pm March 12, Hult Center. \$16, \$14 sr.

**FILM** The Archaeology Channel International Film & Video Festival: Introductions, 6:20pm; *Blood of the Vikings, Episode 2: Invasion*, 6:30pm; *The Disappearing of Tuvalu - Trouble in Paradise*, 7:26pm; *The Truth of Troy*, 8:47pm, McDonald Theatre. \$7.

Symposium on Heritage Film, with presentations by Dale Marston, Richard Pettigrew and Guy Prouty followed by a roundtable discussion, open to all interested in filmmaking about human cultural heritage, 1pm-5pm, Downtown



Sweet Charity opens Friday at North Eugene High School.

Library. [www.archaeologychannel.org](http://www.archaeologychannel.org) \$20 sug. don.

*Kitchen Stories* (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

Movie and discussion: *Crash*, 7pm, Unity of the Valley. 345-9913. FREE.

YouthVisions 2004-2005 Video Festival, an evening of 11 award-winning videos by area teens, 8pm, DIVA. \$2-\$5 ss.

3-D Asian Film Night: *Revenge* (Chinese), 8pm; *Empire* (Japanese), 9:30pm, 180 PLC, UO. FREE.

**GATHERINGS** Oregon Supreme Court oral arguments: Schnitzer Investment Corp v. Lloyds of London, 9am; State v. Lisa Ann Henderson, 10:30am; State v. Gregory Allen Bowen, 1:30pm, 175 Knight Law, UO. 346-3885.

City Club: "Governor Campaign '06: Issues That Shouldn't Be Overlooked" with gubernatorial candidates, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Holocaust Denial Update: David Irving in Oregon and Austria," report by Orval Etter and others, 4pm, 125 McKenzie, UO. 344-0483. FREE.

"Alchemical Healing and Animal Guides" with Nicki Scully, 7pm, Mother Kali's, 1849 Willamette. FREE.

Lane County Home & Garden Show continues. See Thursday, March 9.

**KIDS** World's Fair with Italian café, carnival and global market, 6pm, Hillside Elementary, 955 W. 22nd Ave. \$4 for dinner.

**LECTURES** "Boring Spectacle: The Production of Localness in the 'Local View' Film, 1914-1945," Michael Aronson, noon, 159 PLC, UO. FREE.

"China: Its Borderlands and Its Neighbors," Morris Rossabi, 3pm, Clark Honors College Library, UO. 346-3345. FREE.

"Science Circus I: Snap, Crack, Fling, Boom," a physics demonstration show with "Dr." Stan, Dean Livelybrooks and Sam Sampere, 6:30pm, 100 Willamette, UO. FREE.

"Living on the Edge: Searching for Certainty in an Anything-But-

Certain World," Cara Barker, 7:30pm, Sacred Heart Medical Center Auditorium. \$8, \$5 stu., Eugene Friends of Jung members.

**MUSIC** Collegium Musicum, 5pm, Collier House, UO. FREE.

Natural Progression, Michelle of Little Girl Big Spoon, The Tito Caplan Experience, The Jimmy Utterback Trio, Alliance, Undermine and more, a benefit for the South Eugene PeaceJam Club, 7pm, Cozmic Pizza. \$5-\$10 ss.

Darby O'Gill, 7pm, Borders Books. FREE.

Spoken, Dizmas, Manifest, Red, Until June, 7pm, WOW Hall. \$10 adv., \$12 dos.

Free Reign with WayWalker, Nik Fury, Incomplete, 8pm, Centennial Christian Center. 344-3370. FREE.

Michael Chapdelaine, 8pm, Luna. 21+ show. \$10.

Paul Mazzio, trumpet, with Oregon Jazz Ensembles, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

**ON THE AIR** "The Jefferson Exchange" discusses rural health issues and prescription drug prices with Senator Bill Morrisette, 8am and 8pm, KRVM 1280 AM.

"One Hour, One Band," Dionne Warwick sings Bacharach/David on part two of Rev. Marc Time's month-long tribute to women in music, 4pm, KWVA 88.1 FM.

**SPIRITUAL** Community BreathWork Circle, 6:30pm, Tamarack Wellness Center. Kassy, 683-1776.

**THEATER** Actors Cabaret Youth Academy presents *Grease: The School Edition*, 7:30pm tonight, tomorrow and March 12, Actors Cabaret Annex. \$10, \$6 under 12.

*Sweet Charity*, 7:30pm tonight, tomorrow and March 17 & 18; 2pm March 19; 7pm March 22 & 23, North Eugene High School Theatre. 687-3163. \$8, \$6 stu., sr.

*After Mrs. Rochester* continues. See Thursday, March 9.

*Waiting for Godot* continues. See Thursday, March 9.

# 11 SATURDAY

Sunrise 6:32am; Sunset 6:14pm  
Av High 55; Av Low 36

**ARTS/VISUAL** An artists' insight talk for "Double Vision - Shared Site," work by Garry B. Fritz, Terri Warpinski, Gina Rubin Cody, Shelley M. Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin, 3:30pm, reception follows at 5:30pm, Jacobs Gallery. FREE.

**BENEFIT** Dinner and silent auction with music by Red Pajamas Duo, a benefit for Skyanne Houser, 5:30pm & 7:30pm, Morning Glory Café. Reservations at 741-8074. \$15 & up ss.

**COMEDY** Glenwood Chucks vs. Eugene Wilders, 8pm, Comedy-Sportz Theater. \$8, \$6 stu.

**FILM** "Seed to Scenes: Growing a story idea into a shootable script," a program for teens with Jon Labrousse, 10am, DIVA. Register at 344-3482. \$10.

The Archaeology Channel International Film and Video Festival: Introductions, 10:50am; *Viking Voyages*, 11am; *Gone to Pat*, 11:58am; *Secrets of the Karakoum*, 12:34pm; *King Solomon's Tablet of Stone*, 2:30pm; *Following Antigone: Forensic Anthropology and Human Rights Investigations*, 3:26pm; *The Kingdom of the Nabateans: From Petra to Medain Saleh*, 4:09pm, McDonald Theatre. \$11.

An awards reception for the Archaeology Channel International Film and Video Festival, with clips of top films, 5:30pm, DIVA. \$5.

*One Flew Over the Cuckoo's Nest*, book discussion 6pm, film 7pm, Lorane Grange. Shannon, 942-2219. \$7 sug. don.

**GATHERINGS** McKenzie River Cat Club Annual Show, 10am-4pm today and tomorrow, Lane County Fairgrounds. \$4, \$3 sr.

Learn about the 2006 Cultural Opportunity Grants, 10am, EWEB. FREE.

Eugene Irish Cultural Festival with non-stop music, workshops, talks, family activities, Irish celi dance, food and craft vendors and more, with evening concert featuring Gerry Carthy, Circled by Hounds, Fiddlehead and the Murray Irish Dancers, 10:30am-5pm with 7pm concert, Sheldon High School. Daytime: \$7, \$4 stu., sr.; Evening: \$15, \$10 stu., sr.; Both: \$20, \$12 stu., sr.

Songwriters Workshop, bring 12 copies of lyrics and a song to play live or recorded, 11am, Tsunami Books. Rocky, 345-9253. FREE.

Dharmalaya permaculture development tour, noon, Dharmalaya Center. Joshua, 344-4378.

The Eugene Boutique Wedding Show, an informal show created to battle the tidal wave of often-tacky, often-expensive wedding paraphernalia, 1pm-4pm, Jordan Schnitzer Museum of Art. Jessica, 683-2260. FREE.

emuLAN, the largest LAN gaming event ever produced in Eugene, 4pm today through 4pm tomorrow, EMU Ballroom. [emuLAN.uoregon.edu](http://emuLAN.uoregon.edu) \$15, \$12 stu. Bring your own PC.

City of Eugene celebration dinner commemorating 100 years of creating public parks, 6pm, Downtown Athletic Club. 682-5010.

Emerald Valley Opry, music by Judy Chartier, Steven Smith, Brooks Robertson and more, 6pm, Willamette High School. Joyce, 688-0937. \$5, \$4 sr.

USA Dance monthly social ballroom dance with performance by OSU Ballroom Dance Formation Team, 6pm lesson, 7pm dance, Vet's Club. 463-8337. \$6, \$4 stu.

Contra Dance, music by The Generic Stringband, calling by Ruth Lowengart, 7:30pm lesson, 8pm dance, Kelly School Gym. 302-2628. \$7.

Lane County Home & Garden Show continues. See Thursday, March 9.

Eliei Lucero is the featured poet at round six of the Eugene Poetry Slam Saturday at Territorial Winery.



# calendar

**KIDS** 49th Annual children's theater production of *Charlotte's Web*, with shadow puppet show of *Where the Wild Things Are*, 10am, 11am, 1pm & 2pm, First United Methodist Church. \$3 adv., \$4 dos.

Early childhood open house, 11am, Eugene Waldorf School. FREE.

Kids' Art: Handmade books for ages 4 & up, 11am-3pm, MECCA, 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

Discovery Family Saturdays, participate in hands-on activities and learn about archaeology, in conjunction with the Archaeology Channel International Film and Video Festival, 1pm-4pm, Museum of Natural and Cultural History, UO. \$3, \$5 family.

American Girls book group, 2pm, Barnes & Noble. Register at 687-0356. FREE.

**LECTURE** "Introduction and History of Fire Walks," Ginger Cloud, 2pm, Downtown Library. FREE.

**LITERARY ARTS** Poets Deborah Narin-Wells and Anita Sullivan read, 5pm, Tsunami Books. 345-8986.

Eugene Poetry Slam Round 6, last qualifying round, with featured poet Eliel Lucero, 7:30pm, Territorial Winery. [www.eugenepoetryslam.com](http://www.eugenepoetryslam.com) \$5, \$3 under 18.

**MUSIC** 21st Annual Adult Band Festival with 11 bands from around the state and beyond including and hosted by the Eugene Symphonic Band, 9am-6:10pm, Performing Arts Building, LCC. FREE.

DirtyMac, 9:30am, Jamocha's. FREE.

Atrium Amateur Hour: Grand re-opening with potpourri for winds and strings, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Oregon Children's Choir: Junior Boychoir, Boychoir, Young Men's Ensemble, The Classics, 3pm, Northwood Christian Church, Spfd. \$10, \$8 stu., sr.

Eugene Irish Cultural Festival evening concert: Gerry Carthy, Circled by Hounds, Fiddlehead and the Murray Irish Dancers, 7pm, Sheldon High School. \$15, \$10 stu., sr. Heir Born, WayWalker, Nik Fury, 7pm, His Church, Cottage Grove. 729-0331. FREE.

Opeth, Devil Driver, Dark Tranquility, Northwest Royale, 7pm, WOW Hall. \$19 adv., \$21 dos.

Hapa, 7:30pm, Jaqua Concert Hall. 434-7000. \$22-\$30.

Eugene Concert Choir and the Paul Winter Consort perform the *Missa Gaia*, 8pm, Hult Center. \$10-\$28.

Future Music Oregon, 8pm, 198 Music, UO. \$5, \$3 stu., sr.

Gamelan Sari Pandhawa shadow puppet theater production of the Jewish passover legend with puppets & music, 8pm, St. Mary's Episcopal Church. 683-9257. Don.

Americanistan with featured dancer Razia, 9pm, Luna. 21+ show. \$6.

Vagabond Opera, 9:30pm, Jo Federigo's. 21+ show. \$5.

**ON THE AIR** "Jivin' John's Country Classics" features The Sons of the Pioneers, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** Blanton Heights lichen identification walk with Daphne Stone, 9am, meet at South Eugene High School. Dave, 345-5531. Bring hand lens and wear boots.

GEARs ride, over the hump and around the dump, 35-50 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Northwest Association for Adult Competitive Kickball game, 2pm, 19th & Washington. [www.myspace.com/eugene\\_nwaack](http://www.myspace.com/eugene_nwaack) FREE.

Obsidians trip, Trestle Creek Falls hike, 4 miles. See YMCA board for details.

**SPIRITUAL** Beyond Sunday Discussion: Lecture-based conversation on how churches should interact with our culture, 10am, Grace Community Fellowship. 683-9205. FREE.

Interfaith Prayer and Reflection Service, "Sacred Teachings of the

Creation Story" shared by traditions of Vedanta, Evangelical Christian, Baha'i, Jewish, Sikh Dharma, Sufi, Islam, Native American, Buddhist and Christian Science, 6:45 prelude, 7pm service, First Christian Church. 344-5693.

**THEATER** Actors Cabaret Youth Academy presents *Really Rosie*, 2pm today, tomorrow and March 18 & 19, Actors Cabaret Annex. \$8, \$6 under 12.

*After Mrs. Rochester* continues. See Thursday, March 9.

*Waiting for Godot* continues. See Thursday, March 9.

*Grease: The School Edition* continues. See Friday.

*Sweet Charity* continues. See Friday.

**VOLUNTEER** Orientation and celebration for new and seasoned Eugene Stream Team volunteers, 3pm, Downtown Library. Reservations at 682-4850. FREE.



Hapa performs at the Jaqua Concert Hall Saturday.

# 12

## SUNDAY

Sunrise 6:30am; Sunset 6:15pm  
Av High 55; Av Low 36

**ARTS/VISUAL** Open house, noon-5pm, Eccentricities Gallery, 2368 Agate St. FREE.

An opening for "Landent," 35mm experimental photography by Carly Boyer, 4pm, WOW Hall. FREE.

**COMEDY** Comedy Spring Cleaning with the Comedy Workout, 7pm, Actors Cabaret of Eugene. 683-4368. \$7.

**DANCE** *Snow White and the Seven Dwarves* continues. See Friday.

**GATHERINGS** "American Songs of Protest," an Oregon Chautauqua program with Twilo Scofield, 2pm, Baker Downtown Center. 682-4242. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

"What We Can Learn from the Collapse of Ancient Civilizations," a discussion led by Guy Prouty, 5pm, Springfield Unitarian Universalist Fellowship. FREE.

Lane County Home & Garden Show continues. See Thursday, March 9.

McKenzie River Cat Club Annual Show continues. See Saturday.

emuLAN continues. See Saturday.

**KIDS** Signs of Spring guided nature walk for kids and families, 1pm, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don.

**LITERARY ARTS** Katz/The Athens Boys Choir, spoken word, 7pm, Mother Kali's, 1849 Willamette. FREE.

**MUSIC** Youth, Praise and Sanctuary choirs with soloist Jamie Weaver perform Haydn's *Missa Brevis*, 11am, First United Methodist Church. FREE.

Chamber Music on Campus, 1pm, Collier House, UO. FREE.

Pat McGee, 1:30pm, CD World. FREE.

Oregon Children's Choir: Prelude Choir, Junior Girlchoir, Girlchoir,

Young Women's Choir, Synergy, 3pm, Northwood Christian Church, Spfd. \$10, \$8 stu., sr.

Portland Gay Men's Chorus, Soromundi: Lesbian Chorus of Eugene, a fundraiser for HIV Alliance, 3pm, First United Methodist Church. \$10, \$5 sr., kids

Laura Cortese Band, 6pm, Cozmic Pizza. \$10, \$5 under 18.

Pat McGee, Steven Kellogg and the Sixers, 7pm, Taboo, 23 W. 6th Ave. 338-8787. \$13 adv., \$15 dos.

Shawn McDonald, Warren Barfield, visual artist Scott Erickson, 7:30pm, McDonald Theatre. \$12 adv., \$14 dos.

**ON THE AIR** "The Sunday Morning Hangover" features part three of Rev. Marc Time's Women's History Month tribute, showcasing the music of The Ronettes, The Crystals, The Shangri-Las and The Shirelles, 8am, KWVA 88.1 FM.

**OUTDOORS/RECREATION** GEARs ride, Waltherville, 35-60 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians trip, Fawn Creek snowshoe, 7 miles. See YMCA board for details.

**SPIRITUAL** Silent meditation seminar, 6am-noon, Dharmalaya. 686-0506. FREE.

"Be Careful What You Pray For" adult spiritual enrichment program with Beverlee PattonAllen, 10:30am, Eugene Baha'i Center. 344-3173. FREE.

Dances of Universal Peace, dances from many spiritual traditions taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

**THEATER** Emerald Valley Playback Theater, improvisational theater based on true life stories told by the audience on the theme "taking risks," 3pm, DIVA. \$5-\$10 sug. don.

*After Mrs. Rochester* continues. See Thursday, March 9.

*Waiting for Godot* continues. See Thursday, March 9.

*Grease: The School Edition* continues. See Friday.

*Really Rosie* continues. See Saturday.

**VOLUNTEER** Volunteer Knitting Corner, improve your craft, learn new skills and make a gift for someone in need, 2pm, EMU 318, UO. FREE.

# 13

## MONDAY

Sunrise 6:28am; Sunset 6:16pm  
Av High 56; Av Low 37

**ARTS/VISUAL** An opening for work by Erin Rose Garden, Collin Janke, David Wagner, Jane Snar and Patience Wyman, 5pm, Laverne Krause Gallery, UO. FREE.

**GATHERINGS** Gay Men's Night, play board games and meet new people, 6pm Mondays, Q Center, 1309 Lincoln. FREE.

UO juggler club, 6pm weekly, B-50 Gerlinger, UO. 346-4436. \$1, students free.

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David Gray plays the Theater of the Clouds Thursday, March 16. See On the Road listings.



## calendar

River Road Community Organization meeting, 7pm, River Road Annex. Rob, 689-6372. FREE.

Urine Therapy Information Hour, 7pm Mondays through March 27, Maitreya Eco-Village Community Hall. Don.

**LITERARY ARTS** Socrates Café book group, discuss *The Tipping Point* by Malcolm Gladwell, 7pm, Barnes & Noble. FREE.

Performance poet Katie Daley performs her one-woman show, 7pm, Mother Kali's, 1849 Willamette. FREE.

**ON THE AIR** "The Jefferson Exchange" features Michael Stone, co-author of *Ecological Literacy: Educating Our Children for a Sustainable World*, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features The Who, 5pm, KRVM 91.9 FM.

"UO Today" features art collector and

author Richard Weisman, midnight and noon tonight, 11:30pm tomorrow and 11:30am March 15, Community TV of Lane County Ch. 29.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

**14**  
**TUESDAY**  
Sunrise 6:26am; Sunset 6:18pm  
Av High 56; Av Low 37

**FILM** *A Man for All Seasons*, 6pm, 100 Willamette, UO. FREE.

**GATHERINGS** Speed dating for single professionals, go on up to 12 six-minute dates in one evening, 6:30pm, Adam's Place/Luna. Register at [www.cupid.com/predating](http://www.cupid.com/predating)

Intercambio: Conversation circles /círculos de conversación, adults and teens practice English and Spanish, with hora de diversión for grades 1-6, 6:30pm, Downtown Library. FREE.

Report on World Social Forum in Venezuela: Stan Taylor, Ruth Wren, John Hofer and Allan Hancock give an account of the anti-corporate globalization movement gathering, 7pm, 110 Knight Law, UO. CISCAP, 8633. FREE.

Willamette Valley Hardy Plant Group meeting with "What Everyone Needs to Know About Trees" presentation by Whitey Lueck, 7pm, Agate Hall, UO. \$6, \$3 members.

**KIDS** Sparkplug Dance Party for ages 6-10, 4:30pm, Washington Park Community Center. Reservations at 689-3233. FREE.

**LECTURE** Health talk on fibromyalgia with Dr. Sunny Kierstyn,

7pm, Wynant's Family Health Food Store, Spfd. 746-4251. FREE.

**LITERARY ARTS** Explorations book group, discuss *Daughter of the Forest* by Juliet Marillier, 7pm, Barnes & Noble. FREE.

Kickoff event for "Let's Talk About It: Jewish Literature-Identity and Imagination" reading and discussion series, with music by David Helfand and an introductory talk by Martha Ravits, 7:30pm, Knight Library, UO. FREE.

**MUSIC** Michael Kay, 5:30pm, CD World. FREE.

Lane Chamber Choir & Concert Choir, Spectrum Vocal Jazz Ensemble, 7:30pm, Performance Hall, LCC. \$2-\$8 sug. don.

University Singers and Chamber Choir, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

**ON THE AIR** "The Jefferson Exchange" discusses the pros and cons of our election system with former secretary of state Phil Kiesling, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** OP kayak pool session, 7:30pm, Gerlinger Pool, UO. Outdoor Program, 346-4365. \$5, \$3 stu., \$5 kayak rental.

Obsidians trip, Mount Pisgah sunset/moonrise, 3 miles. See YMCA board for details.

**SPIRITUAL** Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

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# 15

## WEDNESDAY

Sunrise 6:25am; Sunset 6:19pm  
Av High 56; Av Low 37

### ARTS / VISUAL

"Contemporary Artists from the Netherlands," a lecture by Toon Verhoef, 4:30pm; "Notes in Transit: Observations on the Contemporary Scene," a lecture by Bruce Guenther, 6pm, Jordan Schnitzer Museum of Art. 346-3027.

**DANCE** Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. 346-3386. FREE.

**FILM** *The Idiot*, Episode 10, 6pm; *The Diamond Arm*, 7pm; *Brigade*, Episode 10, 9pm, Russian with English subtitles, 111 Pacific, UO. FREE.

*The Producers*, 7pm, 180 PLC, UO. FREE.

**GATHERINGS** "Open Hall" at the Shedd Institute, explore and tour the space, noon-3pm weekly, Jaqua Concert Hall. 687-6526. FREE.

Eugene Macintosh User Group meeting with Q&A session & discussion of Tiger interface tips & favorite web sites, 6:30pm, Vet's Club. FREE.

"Guantanamo, Torture, Kidnapping and Civil Liberties," a panel discussion led by ACLU of Oregon Director David Fidanque, 7pm, Downtown Library. 345-6162. FREE.

**KIDS** Classroom tour, 8:30am, Eugene Waldorf School. FREE.

Teen Book Club, discuss *Sandry's Book* by Tamora Pierce, 4pm, Downtown Library. Register at 682-5450. FREE.

**MUSIC** Oneida, Parchment Farm, The Mood, 8pm, WOW Hall. \$10, \$8 stu. adv.

Koenigsberg Three, 8pm, Cozmic



The Alvin Ailey American Dance Theater performs Tuesday and Wednesday in Portland. See On the Road listings.

Pizza. \$1.

5th Annual *American Beauty* tribute/memorial show with The Great All Merge, 9pm, Sam Bond's Garage. 21+ show. \$3-\$5 ss.

**ON THE AIR** "The Jefferson Exchange" features two representatives of the Oregon National Guard discussing recruiting and the guard's role at home and abroad, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**THEATER** Preview performances: *Suddenly, Last Summer*, 8pm tonight and tomorrow, Lord Leebrick theatre. \$8.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

*Arctic Dance: The Mardy Murie Story* with Q&A with filmmaker Bonnie Kreps, 6pm, Knight Law, UO. FREE.

*I Know I Am Not Alone*, 6:30pm, 110 Willamette, UO. FREE.

**GATHERINGS** "Leadership Issues for Organizations Committed to Race Relations and Diversity," a luncheon panel discussion, 11:30am, Banquet Room, Northwest Christian College. Reservations required at [www.nwcc.edu](http://www.nwcc.edu) \$10.

Sacred Birth Circle: Empowering Mothers, a gathering of birth practitioners, pregnant women and mothers to share stories and promote conscious childbirth, 6:30pm, South Hills Yoga. Anita, 556-7144. FREE.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

Bus Project Presents "Cheers!" have a beer with Eugene and Springfield City Council, Lane County Commission and EWEB Board candidates, 7:30pm, Eugene City Brewery. 344-9999.

**KIDS** Tween Scene for grades 4-6, discuss *Gregor the Overlander* by Suazne Collins, 4pm,

# 16

## THURSDAY

Sunrise 6:23am; Sunset 6:20pm  
Av High 56; Av Low 37

**FILM** *Streetwise*, panel discussion about hunger and homelessness to follow, 5pm, 307 Building 17, LCC. 463-5166. Two nonperishable food items or \$3 don.

## Keep it local, Eugene! It's our town!

The city government SAYS it supports local business, but it ACTS to subsidize a big national chain that could drain as much as \$46 MILLION out of local hands!

The city government wants the citizens to pay \$8 MILLION to build a parking garage right next to Whole Foods Market, in a no-bid contract awarded to the developer of the Whole Foods site!

Eugene's locally-owned food stores are not against competition, but want to compete FAIRLY on a LEVEL PLAYING FIELD!

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3:15 US Dept of Peace  
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UNIVERSITY OF OREGON



## calendar

Downtown Library. Register at 682-5450. FREE.

Book Buddies for grades 2-3, discuss *Gloria's Way* by Ann Cameron, 4pm, Downtown Library. Register at 682-5450. FREE.

**LECTURE** "My Favorite Native Plants," a slide show lecture with Phyllis Gustafson, 7pm, Eugene Garden Club. Holly, 345-9103. FREE.

**MUSIC** Dinner with The Tones, 6pm, music at 8pm, Blue Luna Club. Reservations at 484-2583. \$6.

David Wilcox, 6:30pm, Unity of the Valley. Wayne, 302-1616. \$8-\$20 ss.

Eugene Symphony presents "American Legends," featuring Gershwin's *Rhapsody in Blue* and work by Bernstein and Copland, with pianist Kevin Cole, 8pm, Hult Center. \$15 & up.

Phil Berkowitz, 8pm, Luna. 21+ show. \$12 adv., \$14 dos.

Sol Jibe, 8pm, Cozmic Pizza. \$2-\$3 ss.

Lennon, Shannon Curfman, Grynch, Blunt Point, Forrestal's Fall, 9pm, WOW Hall. \$8 adv., \$10 dos.

**ON THE AIR** "The Jefferson Exchange" discusses efforts to promote civil rights at home and end war around the world with Holly

East of the Ashland Peace House, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Unpredictable," Benevolent, Brilliant Revolution" with Rob Breznsy, 6:30pm, KLCC 89.7 FM.

**THEATER** *Suddenly, Last Summer* previews continue. See Wednesday.

## CORVALLIS events

**THURSDAY, MARCH 9** "Proof of Identity: Scientific Evidence and Historical Method Since the Renaissance," a lecture by Ken Alder, 4pm, MU, OSU. 737-3421. FREE.

Spring rummage sale, 9am-9pm today and tomorrow, Albany American Legion Hall. FREE.

7th Annual Conference on Gender and Culture, speakers, feminist film festival and more, through March 10, various locations, OSU. 737-3186. FREE.

*The Underpants*, 8pm tonight, tomorrow and March 11, Albany Civic Theater. \$9.

**FRIDAY, MARCH 10** Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

Corvallis-OSU Symphony with pianist Rachelle McCabe performs work by Verdi, Shumann and Sibelius, 7:30pm, LaSells Stewart Center, OSU. \$12-\$30.

LBCC Concert & Chamber Choirs, 7:30pm, Russell Tripp Performance Center, Linn-Benton Community College, Albany. 917-4531.

Corvallis Community Theatre presents *Pygmalion*, 8pm tonight, tomorrow and March 16-18; 2:30pm March 12 & 19, Majestic Theatre. \$10, \$8 stu., sr.

Anthony Tran, 7pm, Borders Books. FREE.

**SATURDAY, MARCH 11** Emerald City Jazz Kings: "Days of Wine and Roses," 7:30pm, LaSells Stewart Center, OSU. \$18.

OSU student recital: vocalist David Emmert with Rebecca Robison and Tyler Abbott, 3pm, First Presbyterian Church. FREE.

Pacific Green Party convention with gubernatorial candidate and other nominations, food, music, panel discussions and more, 10am, First United Methodist Church. 800-705-5203. FREE.

## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com. Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com. iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com. Salsa, Cuban style with Josh Remis-8, In Shape Fitness. josh@eugenesalsa.com. Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591. West Coast Swing lesson-7, dance-8, Vet's Club Ballroom. No dancing first Thursdays. 510-9553. Women's dance workshop-6, Elation Art Center, Veneta. 935-3993. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, In Shape Fitness. www.capeiraueugene.org. Flamenco, beginning-5, 431-1640. HoopDance-7, Core Star Cultural Center. www.mandalahoops.com. NIA-9, Body Now (women only); 10:30, Core Star; 5:30, In Shape Fitness (868-5900). www.nia-nia.com. Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025. Salsa-9, Studio B. 687-0678. Salsa-9, Vet's Club Ballroom. www.eugenesalsa.com. Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org. **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom dance workshops with Beth Knoll: international fox-trot-noon; East Coast swing-1; cha cha-2, Vet's Club. 463-8337. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com. Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-9, Body Now. Women only. www.nia-nia.com. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org. West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

**SU:** Ballet, intermediate-4:30, InShape Fitness. Capoeira, all-level-7, Core Star Community Space. www.capeiraueugene.org. Contact improvisation-4, Eugene School of Ballet. 607-9416. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com. NIA-12:30, In Shape Fitness. www.nia-nia.com. West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capeiraueugene.org. Flamenco, beginning-7, 431-1640. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA; 10:30, Core Star. www.nia-nia.com. Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. www.68swing.com. **TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com. Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com. NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com. Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org. Women's dance workshop-6, Elation Art Center, Veneta. 935-3993. **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. www.capeiraueugene.org. Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6, 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com. Pilates mat-9, The Shedd. www.oregonballetacademy.com. Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com. Swing, lindy hop-8, Studio B. www.eugenelindy.com. Tap, intermediate-4:30, Paradise Dance. 747-1323.

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EUGENE WEEKLY'S GUIDE TO BOOZE, BARS & NIGHTLIFE

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It's 1:15 am on a Thursday night and downtown Eugene's pretty much dead. It's dark, cold and silent, save for a consistent thumping beat and a small patch of light coming out of one of the bars near the corner of Broadway and Olive. I get closer and realize the band is none other than Ric Ocasek and the Cars. The light is a bunch of brightly-colored beams flashing through the door mixed with the glow of cigarettes from the patrons outside. It's '80s Night at John Henry's, and that's precisely where I'm headed.

It's a mystery to me why '80s Night is such a hit in Eugene. Could it be an excuse to hop in Spandex, Jazzercise gear and David Bowie outfits and snag a few cheap beers while you're at it? Well, as I enter the bar and scope out the dance floor, I find that nearly everyone's dressed in plain ol' modern club attire: button-down shirts and jeans for the men, halter tops and jeans or skirts for the ladies.

The dancing is different, though — not the freak dancing that's popular at the hip hop joints like Taboo and Tsunami, but more open to big groups with everyone doing their own thing. It looks like one of those dances I've seen on old *Saved By the Bell* episodes, aside from the fact that everyone's got some sort of alcohol in their hand.

"It's more of a casual night," says Keith Martin, manager and co-owner of John Henry's. "I think so many people come because they familiarize themselves with the music quickly. From 10:30 all the way until close we're pretty packed."

Practically everyone who attends knows all of the words to the songs, so with each record change you see dozens of mouths moving to the music. Michael Jackson comes on and suddenly everyone's singing "Beat It" as loudly as possible and jumping up on stage near the DJ.

This isn't even the cheap beer night, yet the bar is full of people just chilling out and chatting away with the bartenders. Not being a fan of beer, I take a seat and

# A NIGHT OF NOSTALGIA

## '80s Night at John Henry's

by Dan Hoyt



PHOTOS BY MELISSA BEARNS

shell out \$8 total for a Jack and Coke and gin and tonic, double fisting it. "Our \$1 well drink night was yesterday," says Matthew "Ditto" Depew, who is a magician by day and a bartender when the sun goes down. "It's \$2 tonight, yet we still get great crowds, especially recently."

After I down both drinks, I head up the walkway to the turntables, passing a bunch of kids leaning over the wall and nodding their heads to the music. Are they too drunk? Not into shaking it to Cyndi Lauper? Who knows.

DJ Jenn, who has done this as her only gig for eight years, takes tons of requests from anyone still sober enough to jot down a title on her clipboard. At the moment I arrive at the club, she puts on "It's Raining Men," requested by two giggling girls. A big cheer and scream from them and yet another sing-along from the crowd (now, not surprisingly, very female-dominated) ensues.

If drinking or dancing isn't your thing, you may just want to see the one dude who does put on a costume every night. Tonight he's Data from *The Goonies*, and he jumps and dances through the crowd, drawing laughter wherever he goes.

"That guy alone is worth going to see," says Keith with a laugh. "He dresses up as just about anything from *The Goonies* characters to Indiana Jones and so on. If I can't make it, I'll still call and ask someone, just to find out what he was for the night."

Whatever the reason, '80s Night has garnered a huge following and remains packed until they turn on the lights and kick everyone out. As I head on out just before 2 am, the dance floor is still hoppin' to the likes of Depeche Mode and Madonna. This party's not about the drinks, what you wear or who you are — it's about dancing like no one's watching and reliving America's most quirky period in music.

*John Henry's is located at 77 W. Broadway and hosts '80s Night every Thursday.*

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**F**irst it was wine, as Oregon winemakers gained fame and notoriety for their fabulous pinot noirs. The explosion of high quality, handcrafted grape-y goodness from California and the Northwest reshaped the industry and, at the same time, educated the public. Quality wines became the norm, replacing the two or three bland brands that had once dominated the market. Consumers learned the difference between a light, fruity Beaujolais and a complex, rich cabernet. The national vocabulary expanded to include words and phrases like hints of oak, spicy reds and tannins.

Then it was beer. Oregon's microbreweries gained a reputation nationwide for producing some of the tastiest porters and ales money could buy. Consumers learned about hops and the differences between a hefeweizen and an ale. Beer terminology became general knowledge and people in New York, Chicago and L.A. now drink Oregon brews.

Today, Oregonians are once again leading the newest trend in booze as products from our 10 or so small-batch distilleries gain national attention and recognition. You can read about Oregon gin, vodka and eau de vie in *Gourmet*, *The New York Times Magazine*, *GQ*, *Men's Journal*, *Food & Wine*, *The Wall Street Journal* and *Bon Apétit*, to name a few.

According to Bill Owens, founder and president of the American Distilling Institute, about 72 microdistillers are operating in the U.S. Ten of those are in Oregon. Only California, with 12, has more operating small distilleries than Oregon. Michigan has 10.

Part of the reason we're seeing so many local, small-batch distilleries popping up around the state is because it's those same folks, the people who've been working for decades with beer and wine,

who are now trying their hands at distilling. "I see it as a natural evolution of both the wine and beer industries," said Ty Reeder, distiller for McMenamins. "With such large numbers of people working [with beer and wine], you're bound to have people looking for the next step."

### They Call Him Yoda

While most of Oregon's microdistilleries have only been in operation for a few years, Steve McCarthy of Clear Creek Distillery has been in the game for more than two decades. Other Oregon distillers refer to him as the grandfather or the Yoda of small-batch distilling in the state. He founded Clear Creek back in 1985 as a way to make money from the pear orchards he owns in Hood River. But he also had other objectives, including putting Oregon on the map for its high quality local products and finding a better, more profitable use for the land; to lead the way in alternative land use and prove to farmers it's possible to make money without selling out to developers. Plus he wanted some pear brandy, which, at the time, was extremely rare.

Like an older sibling who breaks in the parents by fighting for later curfews and more freedom, McCarthy paved the way for Oregon's now burgeoning distilling market. For 21 years he's educated the public, going restaurant to restaurant, talking to one person at a time explaining what he does and what he makes. He's also refined his pear brandy, officially called Eau de Vie de Poire, and created an award-winning product so exceptional it's well known throughout the nation and even in Europe, where eau de vie originated. He's also expanded his product line to include about a dozen other spirits, with an Eau de Vie de Douglas Fir as his most recent.

"It's been 21 very long years," he said. "I would say we make lovely stuff and

many of our products are recognized as the very best in the world." The Eau de Vie de Poire was awarded a double gold medal at the World Spirits Competition held in San Francisco in 2000, a year in which no other eau de vie was even awarded a single gold. The next closest contender received a silver. "We're finally starting to make some money," he added. "And getting some attention. So I don't feel like I have to personally hand sell every bottle."

### Legalize It

McCarthy was brewing up fine spirits while some of today's microdistillers were still playing with Legos. But his longevity isn't the only thing that makes him a key player in the development of distilling in Oregon. He and the McMenamin brothers got the OLCC to change their regulations, making it possible for small-batch distillers to actually sell their own products and hold tastings. Without that change in the rules, microdistillers would have a tough time making a go of it.

The way the OLCC works is that a producer of spirits sells their products to the OLCC, which, in turn, places those products in OLCC-controlled liquor stores through retail agents. Prior to 1987, OLCC regulations prohibited a distiller from selling distilled products to anyone except the OLCC.

"What the McMenamins wanted to do, and also Steve McCarthy of Clear Creek, was to take it out of the huge industrial process and handcraft small-batch products," said Katie Hilton, rules coordinator for the OLCC. "The trouble is they didn't make enough to sell it through the OLCC's liquor stores."

So, according to Marketing Director Renee Rank, the McMenamins hired a lobbyist and convinced the OLCC to change the regulations. "We carved out in law an exception to allow these small

manufacturers to get their products out through tastings, and a way for them to sell their own products by becoming one of our [retail] agents," Hilton said.

That made the whole business of microdistilling much more palatable. Even though a small-batch distiller will most likely lose money for the first three to five years they're in operation, they can now directly promote and sell their products, which makes microdistilling as a business possible.

The McMenamins opened their Edgefield distillery in 1998 immediately following another 1987 change in OLCC rules that allowed a company to own and operate both a brewery and a distillery. Prior to 1987 you could have one or the other, but not both. And now McMenamins isn't the only Oregon brewing company to get into the distilling business — Rogue recently started making both a light and a dark rum.

### Making a Market

Right now the behemoth corporations that control the spirits industry barely seem to notice microdistillers. While the local trend is small, handcrafted distilled products, worldwide, the spirits industry is consolidating. "That could be one of the things that's making microdistilling more appealing to consumers," said Ken Kossler, vice president of marketing and sales for Hood River Distillers. "We're seeing a huge consolidation [in the industry] and sales of major companies around the world. It's opened the door to some of the boutique operations, some of the smaller shops. And as we saw with microbrews, the Pacific Northwest is leading the way."

Unlike the beer industry, where the giants like Miller and Busch saw microbrewers as a major threat, for now the spirits corporations are taking little notice of the microdistillers. "I don't feel the top down pressure that we felt in the brewing industry," said Anders Johansen, who owns Dolman Distillery and worked in the beer industry from over a decade. "I don't think the big distilleries are looking at the small guys as any kind of competition. Nor do we have the same impact."

Steve McCarthy of Clear Creek thinks that might eventually change, but he's happy to be operating under the radar of the spirits corporations. "Guys like me, without knowing what we were doing, stumbled into an industry dominated by a couple of huge giants," he said. "And at this point, we're so small, they haven't started to pay attention to us."

### Savvy Consumers Buy Local

Johansen, like many other distillers, comes from a long background in the beer brewing business and worked at breweries in Eugene, Bend (Deschutes Brewery) and finally for Pyramid Brewery. He said that in the 15 or so years he's been in the business of making brews and booze, consumers have become much more educated and savvy in their buying practices and in their knowledge of the products.

Sipping a frothy bitter at the Bier Stein in Eugene, he explained that one of the things the microbrewing and wine revolution did was educate the public and raise consumers' expectations. Where before people might have been happy with low quality, mass-produced pilsners or wine in a box, now they expect rich, tasty beer and



a varied selection of high-quality, affordable, local and regional wines.

“With microdistilling, you’re getting the same handmade, artisanal qualities you’re getting with the microbreweries,” said Scott Gallagher, director of leverage for Rogue Ales, which recently started distilling rum.

And that’s what consumers want these days. “People don’t care about the big corporations,” said Bill Owens of the American Distilling Institute. “They want something where they can go to the distillery or the winery and meet the people who make it and then support those people by buying the products. The public is out there on a quest for the best. They want high quality things and distilling is just part of that, things that are crazy and over the edge in wonderfulness.”

Another thing that’s helping out Oregon’s microdistillers is the growing awareness that buying locally-grown and -made products is one of the keys to creating sustainable communities. So indirectly, increased environmentalism and political awareness are also helping folks like Johansen and McCarthy build their businesses.

“I think today consumers, especially

consumers of distilled spirits, are very intelligent people,” Kossler said. “They’re very knowledgeable and are looking to purchase something very different and unusual. And especially in Oregon, people are very happy to support local industry. There is a ‘buy local’ culture here.”

Plus most of Oregon’s microdistillers are committed to using local products, from grains to grapes. Reeder, distiller for McMenamins, said they use pears from Hood River in the pear brandy. For their aged brandy, they grow the grapes on site in Edgefield. “I can look out my window and see the vineyard where my grapes are grown,” he said.

McCarthy uses the pears he grows in his own vineyards for his famous Eau de Vie de Poire, and Johansen has been eyeing an Asian pear orchard up the road for a new product. For his Eau de Vie de Douglas Fir, McCarthy hauls buckets of high proof neutral spirits out into the forests in the spring and snips the bright green buds off the tips of the trees right into the buckets. And Bend Distillery uses juniper berries harvested locally in their gins.

Local restaurants like Marché were some of the first supporters of the local distillers, carrying their products from the

start. Specialty cocktails like Marché’s summer Basil Vice, which features House Spirits’ Medoyeff vodka with Oregon huckleberry and basil, also help promote the products. For the winter, bar manager James West uses Medoyeff vodka in another cocktail, the P.A.S.S., a perfectly balanced blend of vodka, fresh grapefruit juice, crème de cassis and champagne that’s just amazing.

West stocks various local spirits including a few from Clear Creek, House Spirits and Bend Distillery. He said mixing it up with local products behind the bar is just an extension of Marché’s commitment to support local farmers and growers by buying their products and featuring them on the menu.

But West doesn’t stock the products from Oregon distilleries just because they’re from Oregon. Pouring out two small samples of apple brandy, one from the famous French distiller Calvados and one from Clear Creek, he swished the amber liquid in stemless Riedel glasses and said, “Taste these. You tell me whether or not you think the Clear Creek is better.” All three tasters agreed: the Clear Creek was smoother, with a richer nose and more flavor.

“The high quality of the local distilled

products is simply a reflection of the high quality of life in Oregon,” he said.

## Defining the Future

With an average two-year process to get a federal distilling license, high cost equipment and the likelihood of losing money for at least a few years, we probably won’t see dozens of microdistillers popping up around the state the way we did with microbrewers in the ’80s and early ’90s. “These are people who understand that if you’re going to put a product out there, it has to be excellent,” West said. But currently at least three more local distillers are working through the process of getting licensed.

We can expect the microdistilling scene to continue growing and if the current quality of products is any indicator, Oregon may once again become the frontrunner in the newest trend in booze. “The beer industry got saturated pretty fast,” said Christian Krogstad, who owns House Spirits in partnership with Lee Medoff. “A lot of people got into it and you had a lot of people making one style of beer, those hoppy sweet ales. But distilling is pretty open. No one style has become associated with Oregon distilled spirits yet. We’re on the cutting edge, creating the style and the market.”

# TASTE TEST

I discovered an unexpected benefit to writing about spirits: Everybody wants you to taste their products before you write about them. So for a week, boxes filled with bottles of vodka, gin, rum and brandy rolled through the doors of *Eugene Weekly*.

To get a varied array of opinions, I held a semi-formal tasting over the weekend. This was not a gathering of hoity-toity tasting snobs, but a group of 20- and 30-somethings who drink everything from PBR and three-buck-Chuck to Sangiovese hauled back from Italy and some of the finest whiskies money can buy.

The tasters didn’t know the brands they were trying until the end, and wrote their observations and comments on numbered sheets. As they made their way out the door, they got to take two of their favorite bottles along with them. Here’s what they wrote about the ones they chose:

### Jake Baker, *booze aficionado*

Hood River’s Pendleton 10-Year Whisky: Extra smooth with the taste and texture of vanilla. Balanced and clean with a light, rich aftertaste.

### Melissa Bearns, *associate editor*

Clear Creek’s Loganberry Brandy: Has a deep juicy color and smells like a sunny summer day. The taste is sweet, an intensely wonderful explosion of berry that lingers and fades incrementally. “Right now I don’t want to taste anything else because the taste in my mouth is so good,” commented Molly.

Bend Distillery’s Cascade Mountain Gin: Has a very clean, bright flavor with prominent aroma of juniper. Smooth going down with a lingering aftertaste. Love this gin!

### Jennifer Donahue, *sales*

Edgefield Distillery’s Hogshead Whisky: A little young but with a robust, leathery flavor and a smooth finish.

### Jef Stout, *classified manager*

House Spirits Gin (on the market in mid-March): Incredibly unique, with a spicy, sweet anise flavor and a hint of high-quality root beer flavor.

Brandy Creek Blackberry Liqueur: Sweet, slightly peppery and innocent. A nice balance between sweet and tart.

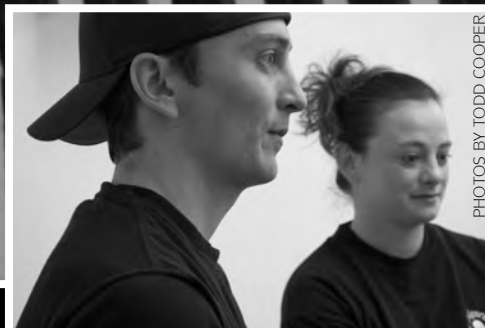
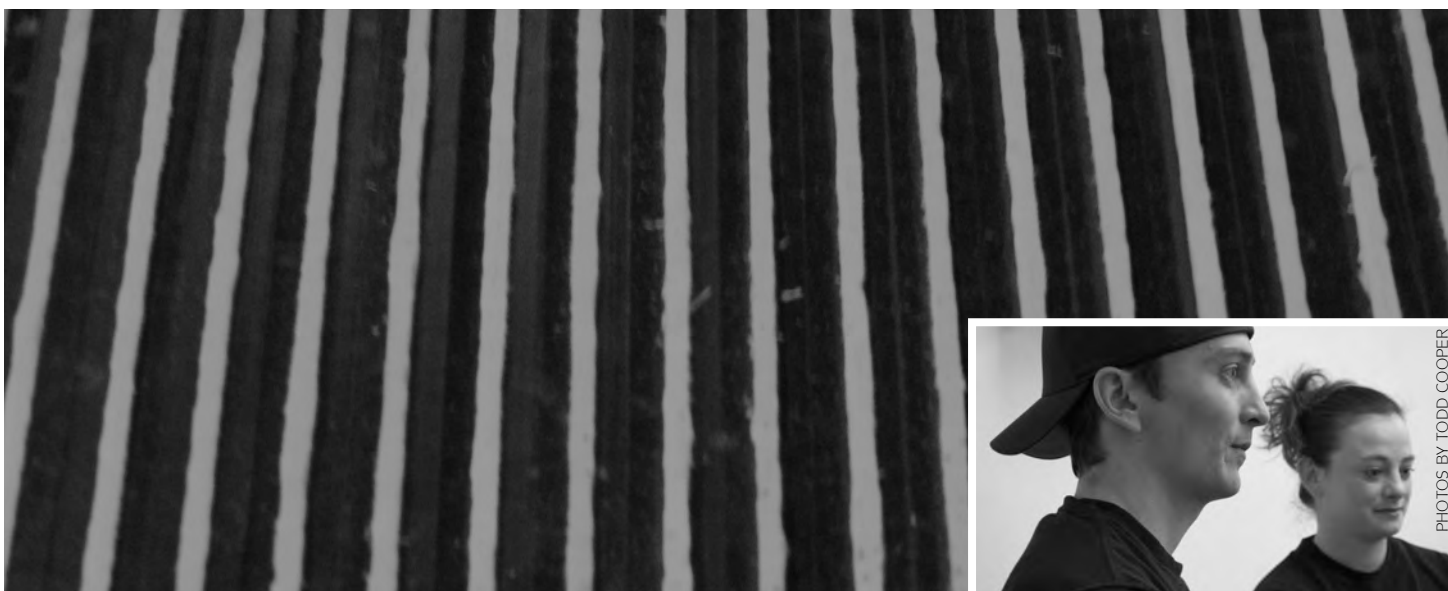
### Molly Templeton, *calendar editor and food editor*

House Spirits’ Medoyeff Vodka: It’s got a bite, but is smooth and disappears quickly. I want to mix drinks with this one. (Later, I found this makes a fantastic vodka gimlet.)

Clear Creek’s Eau de Vie de Poire: Smells sweet, like extremely strong pear cider. Doesn’t burn like the others, and the pear flavor is much richer.







(L) Jeff and Megan Meyers. (R) The Etiqueta Privada line of spirits and mixers

# MIXING IT UP

**Oregon's youngest distillers are right here in Cottage Grove.** by Melissa Bearnis

**B**y their early 20s, brother and sister Jeff and Megan Meyers had almost \$100,000 in credit card debt between them. They weren't buying clothes or cars or any of the cool things people usually want at that age. They were sinking their money into remodeling a 500-square-foot shop in their parents' back yard and buying the equipment they needed to turn Jeff's senior project at Cottage Grove High School into a real business.

It all started with Bloody Mary mix. Jeff was 17, and for his cross-disciplinary senior project at Cottage Grove High School he chose to start a small business making the mixer. His parents had been self-employed his whole life and he knew that was what he wanted to do too. So he chose a project he could actually turn into a real business. And his family members were the guinea pigs.

"Oh my god, you should try some of the early batches," Jeff said, his gray-green eyes twinkling beneath the band of his backwards baseball cap.

He and Megan still have the booklets where they wrote down those early recipes — 5 pounds of this, 2 pounds of that and a dash of something else. They'd test them on their parents and their friends, and when the tasters reached a consensus, they made that recipe a keeper and started making it in bulk.

They got the necessary permits from the FDA and the Oregon Health Department, bottled the stuff and started going liquor store to liquor store trying to sell it. The first person who bought their products was a woman named Kitty, who at the time owned and managed the Cottage Grove Liquor Store.

That was 10 years ago. Now Jeff is 28 and Megan is 30. They own hundreds of thou-

sands of dollars worth of bottling, filtering and distilling equipment and make three different kinds of vodka, create and bottle products for dozens of other companies and have expanded their little backyard project into a big-time business.

Sitting in the meeting room of their 36,000-square-foot production building, Jeff does most of the talking. Megan, her wavy, chestnut hair pulled back into a pony tail, sits quietly, chiming in occasionally to fill in bits of the story as her brother speaks.

On the table in front of them they've laid out a rainbow of bottles: green sweet and sour mix, lime-colored mojito mix, crimson strawberry daiquiri mix, their second-to-bottom-shelf vodka, Octane, with blue flames on the label, and even their environmentally friendly firestarter/lighter fluid. But the bottle that jumps out at you, maybe just because of the name, is their high-end vodka, the clear, tall, graceful bottle marked boldly with the name: Lubrication. "People ask us where we come up with these ideas," Jeff said, grinning. "Meg and I talk about this stuff 24/7. And it's not all sexual by the way."

Their company, Side Pocket Foods, has finally started to make some money and they've been in the black since last year. "But then we go back into debt because every time we get some money, we buy equipment," Jeff said. "Clients will come visit this place and they look at us, and they can't understand how we can be so young and have all this incredibly expensive equipment. Well look at the cars, look at the houses. All our money has gone into this. We're hoping this will be the year that the houses and the cars will come through for us."

Ironically, even though they distill spirits, Jeff is a professed beer drinker. "Well, even if we don't have as good of a year as we're hoping, at least PBR is always on sale," he said.

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Jeffrey Morgenthaler at El Vaquero

## The Richmond Gimlet.

from [www.jeffreymorgenthaler.com](http://www.jeffreymorgenthaler.com)

2 oz. Tanqueray No. 10 gin

1.5 oz. fresh lime juice

1 oz. simple syrup

Large sprig mint

Shake ingredients well over ice and strain into a chilled 9 oz. (at least) cocktail glass.

# The Eugene origins of a trendy cocktail

by Molly Templeton

**O**n an unremarkable night last year, I was at Luckey's, and I was bored with my drink. "I don't know what I want," I said to the bartender. "Have you had a Richmond gimlet?" he asked. "No," I said. "What's that?"

Simply delicious was the answer: A gimlet made with Tanqueray No. 10, fresh lime, simple syrup and mint, it tasted like summer, bright, herbal, sweet and tart. I Googled it later, thinking for sure it was some secret Southern cocktail that had just recently made its way to the Pacific Northwest.

I was wrong. The Richmond gimlet, though certainly not the only gimlet variation in the world to use mint, is the particular creation of Jeffrey Morgenthaler, a bartender at El Vaquero whose blog turned up on that Google search — complete with Richmond gimlet recipe and sightings in other Eugene bars. I clearly had to try more. And I had to take Morgenthaler with me. Who better to try a migrating, evolving cocktail than the guy who mixed it up in the first place?

We met up at the Turtles bar, where owner Kate Boney made us a pair of sweetly wonderful Richmond gimlets. At Turtles, they replace simple syrup with sweet and sour and add Rose's lime to the recipe; Boney said, "I found our clientele likes it with a little more sweetness to it." She was also the first of many people, that evening, to say "I don't like gin, but I like this."

"It's really good," Morgenthaler said of Boney's version, before giving me the short history of the drink. "In

2001, I was working at Bamboo, which was where Vaquero is now," he began. "I had this guy that was the head waiter at Marché who would come up after work every night and have a Tanqueray 10 gimlet. We'd fool around with Beefeater gimlets and he'd always want something different." One night, mint went in the drink. "He loved it," said Morgenthaler, who later named the drink after the waiter, Daniel Richmond, and put it on the menu "kind of as a joke."

The drink took off at Bamboo. Later, when Bamboo closed, Morgenthaler took it with him to Red Agave, Marché and Vaquero, but recently it's turned up at several other bars in town. "It's really exciting for me to see this dumb drink I came up with years ago spreading," he said over mild, limeade-like Richmond gimlets at Luckey's. "I mean, people go crazy — we make like a hundred of them in a night."

Morgenthaler's fellow Vaquero bartender Scott Butler, along for the tasting ride, said, "On a busy Friday, I'll easily do 50. We go through three fifths of Tanqueray 10 on a busy night, easy."

"On a busy night, we go through four," Morgenthaler said. "We sell more Tanqueray 10 than any other bar in the state."

"Tell her about the olive jar," Butler said.

"Sometimes we get so many Richmond gimlets in one order —"

"If someone orders eight —"

"We have an olive jar —"

"A big Costco lookin' thing that we cleaned out —"

"Like a pickle jar. We'll make eight of them in that," Morgenthaler finished. Butler added, "It's like you're making a pitcher of something for a party. We just need a giant strainer to go with it."

The Luckey's concoction, Morgenthaler said, was pretty good for a Richmond gimlet, but really good "as far as just a drink is concerned." Glasses drained, we headed to Café Soriah, where we encountered Erin Carlin, one of the drink's first fans. "We were addicted to them, just a little bit," she said, laughing. "They're just the perfect summertime drink." At Soriah, Morgenthaler noticed, the Richmond gimlets are "a lot drier." Still delicious, though.

We left Soriah to end the night at Marché, where Butler and Morgenthaler agreed the Richmond gimlet whipped up by bar manager James West was most like the drinks they make upstairs at Vaquero. "The way I like them," Morgenthaler said, "is when they ride the line between sweet and sour just perfectly, like your mouth doesn't really know where it's at."

The Marché Richmond gimlet certainly did that — but ultimately, though every gimlet we drank was very good and slightly different, the best place to get a Richmond gimlet is Vaquero. A week later, I tried one mixed by Butler and one by Morgenthaler, who had said, "I always tell people that Scott doesn't make the *second* best Richmond gimlet in town, he makes the *other* best Richmond gimlet in town." He wasn't wrong — the drinks were both perfect. In fact, I think I'd like another. Now.

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LOCAL ARTISTS CONTACT JAXX NOW!

# SEXIEST BARTENDERS OF 2006

by Tim O'Rourke



**W**e'll admit it. This year, we were late getting the word on the street about our Eugene's Sexiest Bartender contest. Instead of flooding the airwaves with radio ads and clogging up a month's worth of issues with print ads, we decided to send out a team of guerilla marketers (read: powerless interns) to slather the city with flyers hyping a contest that measures pure, unadulterated sexiness.

The response, to say the least, was surprising. We received more than three times as many votes as last year in a quarter of the time. A majority of the bars in town were represented, though some voters had some fun at our expense (e.g. Mike Hunt seems to be a popular name around town).

But here, without further ado, are Eugene's Sexiest Bartenders: Jeb Wilhelm of Diablo's Downtown Lounge and Kisha Pruitt of Eugene City Brewery. We're getting hot just thinking of them shaking up our round of Red-Headed Sluts.

## Jeb Wilhelm

**J**eb Wilhelm is the resident piece of man-meat at Diablo's Downtown Lounge, although he prefers to be called a piece of ass. "It just sounds a bit more fun," he says. His patrons voted in droves, saying things like, "Mmm ... enough said," "If I were a chick I'd be all over this guy!" and even "He reminds me of Chuck Norris." *EW* had to see what the fuss was all about.

**How long have you been tending bar at Diablo's?**  
Two and a half years. I started as a cook. But they saw quickly I had no skills doing that. Instead of firing me, they moved me.

**Do you make any special drinks?**  
I have five or six drinks that are my own recipe: the Russian Peach, the Russian Tea Room, the Walker, Texas Tea...

**Any outlandish or nasty tips that stick out in your mind?**  
Last night we got a penny on an \$11 tab. That was pretty nasty. I got \$100 from a woman who came in from the bus station. She had never played video poker before, and left her ticket with me, then didn't pay for her drink. The ticket was for like \$110, \$112.

**What's your most memorable pick-up line?**  
My favorite is when a guy asked me if I wanted to be at a gay bar, in that special way, with that special look. With the girls, it's the "I bet I can drink more than you" game. They don't win.

**Any super-saucy moves behind the bar?**  
Definitely not. The last time I tried that I broke a glass, cut my hand and was out of work for awhile.

**Are you more like Tom Cruise in Cocktail or Ted Danson in "Cheers"?**  
A little bit of both. I'm not as big of a schmuck as Tom Cruise in *Cocktail*, but I like to have fun at work like he did.

**If you weren't you, would you come on to yourself?**  
Oh yeah! My beer belly is probably my best feature.

**What's the sexiest part of your job?**  
Probably when I have to clean up vomit in the ladies room.



# SEXIEST BARTENDERS OF 2006

by Tim O'Rourke

## Kisha Pruitt

If Kisha Pruitt is one thing, it's sexy. If she's another thing, it's boisterous. In an interview with *EW* just hours after having her purse, phone and credit cards stolen, Pruitt was cracking jokes, complimenting her "honky-tonk badonkadonk" and waiting to crack open a Bud Light. Pruitt edged out Allison Crispin of Diablo's Downtown Lounge to be crowned Eugene's Sexiest Bartender, sans jeweled crown and ceremony.

**How'd you get your job tending bar at Eugene City Brewery?**

Well, I tell people I'm a bartender because I tend to be at bars. But, actually, I moved from Chico to New Orleans in July, and then Hurricane Katrina kicked me out ... to Eugene.

**Consider any drinks your specialty?**

Bloody Marys. When I was making my last Bloody Mary I cut myself, so it was literally a Bloody Mary.

**What's your day job?**

I'm a dental assistant. At the bar, I'm like, "Drink this, then come see me once it rots away your teeth."

**What's your drink of choice?**

Bud Light and tequila. I just bought a 12-pack of cans. That's what happens when your purse gets stolen.

**Any significant other?**

Yes. Matthew McConaughey ... I'm actually single.

**Anyone ever make a creepy pass at you?**

When I was working at the Seafood and Wine Festival in Newport a group of four women offered my boss \$20 an hour to let me off so I could hang out with them. They wanted me to go back to their hotel so they could do bad things to me.

**How do you spruce yourself up for work?**

I go home to change between jobs. I put on black pants ... well, it's really that I have a great ass [laughs]. We call it the honky-tonk badonkadonk. My ass has gotten me where I am today.

**Ever get sexified at work?**

I'm not sure what that means.

[Ed.'s note: Neither are we.] But I do molest all my co-workers.

**What celebrity do you resemble?**

[Consults co-workers for three minutes.] I can't really be classified. But if I had to, I'd say a bit of Buffy the Vampire Slayer, from the movie. There's a little bit of Dave Chappelle — my wit, my charm. And maybe a bit of Jessica Alba. [Argues with co-workers about her own voluptuousness.]

**What's the best night to come see you at ECB?**

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TODD COOPER



# EXTREME MAKEOVER: BAR EDITION

## Local bars keep it real with renovation. by Danny Cross

If I had my own bar it would be fucking awesome. Crazy disco lights would pierce through eerie darkness. A long, fancy bar would run alongside pool tables while a video projector flashed obscure movies on the front window. Couches with fish tanks behind them would surround fireplaces. A small corner stage would constantly offer the opportunity to bring the house down.

But there's one problem: These elements of bar space, while each legitimate in itself, just don't go together. I've never been one to enjoy playing pool in eerie darkness. And eating tasty food in an elegant maple booth isn't the same when disco lights threaten to induce seizures before the main course.

Luckily, these elements (and more) are found in a number of Eugene bars that you might not have checked out for a while. Here's a look at four spaces that were recently renovated and the kind of vibe they've got these days.

### JAMESON'S - 115 West Broadway

Formerly Café Paradiso, Jameson's is now bringing a sense of swank back to Broadway. Similar in aura to the Indigo District, Jameson's is a dimly lit, highly sociable space with touches of fanciness at every turn. A huge maple shelving unit behind a 30-foot angling bar displays rows of liquor bottles from eye-level to nearly ceiling-level. Booths (also maple) line the opposite wall beneath original paintings that are changed monthly for the First Friday Art Walk. Large, planetary-like fixtures hover over each booth while an obscure collection of lamps, collected by the owner at garage sales and thrift stores, dimly dot the rest of the room.

"I wanted to create a space that I was comfortable hanging out in — kind of a nice, classy, low-key place," says owner James Carroll, who also helped design John Henry's and Horsehead bar.

Strangely, a 5-foot section of the outdoor brick patio leads through the side doors and along most of the bar. The rest of the place is the original carpet, which Carroll says will be replaced once the downtown development drama gets settled. Until then, the renovation process is at a convenient halt with nearly every detail — from the orange, yellow and purple walls to the pool table and dartboard — already altered.

"I think it's a tribute to making a nice place for people," Carroll says. "When they find out about it, they like it and they appreciate it and they'll come down and support you. Anybody can build a bar, but if you build something nice, I think people really appreciate that."

### LATITUDE 21 - 25 W. 6th Ave.

Last September, Josh Tuckman took over the monstrosity that was Joe's Bar. The black-painted windows and gangster-welcoming darkness immediately called for a facelift. "It was a dark pit," says Tuckman, the current general manager. "This town has plenty of dark pits. There are plenty of places to go and spit on the floor and no one gives a shit."

Tuckman envisioned a more urbanized space at the 6th Avenue and Willamette location. He decided to offer two different atmospheres in Latitude 21 — one on each side of the back-to-back bars that split the room in half. The front room houses two pool tables and a dinner area with a small stage against the front windows (which now are clear and open to the parking lot). Tuckman revamped the kitchen menu and says that the food at Latitude 21 might be the best bar food in the state.

"Our menu is international — Caribbean, Polynesian, Italian," he says. "We get all our meat from Long's Meat Market."

The opposite side of the bar is now more of a lounge. The lighting is slightly dimmer, with red conical fixtures over the bar and red bulbs in the ceiling lights. Couch areas, a fireplace and fish tank offer a more intimate setting.

"It's nice but not pretentious," says Tuckman, who ran Wetlands for seven years. "We're looking for a little bit older and a little bit more mellow crowd."

At least one remnant of Joe's remains, however. The coolest arcade game ever sits next to the front door — yes, Big Buck Hunter made the remodeling cut.



Snafu

TODD COOPER

### SNAFU - 64 W. 8th Alley

Perhaps the most personal of the newest spaces in town is Snafu, which basically is seating around a dance floor with a bar at one end. Faux animal skins drape a bench seat that spreads along the left wall with two-person tables across from it. The right side of the room is a rectangular indoor cabana with two seating areas raised 3 feet off the ground. Rugs, pillows and tree stump tables offer patrons a place to chill out and watch people dance.

"I call it a tribal dance house," says owner Joshua Keim. "It's a neighborhood flavored, gay-friendly bar."

The most striking renovation to Snafu is the sophisticated lighting system, which, because of the small space, catches your eye as soon as you walk through the doors. A large mechanical disco ball contraption flutters lights on a white screen that is visible from outside. Three rows of theater-style lights hang above the candle-lit bar and tables. A video projector that Keim says will project films on the front screen hangs in the back of the room.

"I love lighting and going to clubs in New York," Keim says. "They always have fancy lights. I just wanted to bring a little of that to Eugene."

In the near future, Snafu will offer a drink menu with its own renamed concoctions such as Spiced Monkey and Gator Bite.

### TABOO - 23 W. 6th Ave.

Taboo General Manager Jim Bachelder squeezed a paper towel around his bleeding finger. It seemed to be a commonplace afternoon occurrence. "Yeah," he said. "It's a bar."

Aside from whatever glass smashing antics Bachelder is into, he's also spent some time tidying up the club formerly called The Jungle. Gone are the fake trees, the camo netting, the cheesy leopard print on velvet and the festering fountain. Bachelder's main change to the spacious, dark dance club is including the once roped-off 18-and-over side. The place now has the capacity for 777 grind-dancing patrons. Bachelder added seating to the stage and plans to add a fifth bartender.

"It's gotten to the point where we're putting 500 in here on Thursday and Friday night and getting to capacity on Fridays," he says.

The stage sits in the back corner of the bar with dance space between it and the main bar. Two smaller bar areas are dispersed among the open space near the front of the room and pool tables offer a more chill area near the kitchen. Word on the street is that this kitchen, "Barb's Café," is the place to be. Barb and J.B. Black, Las Veganites by way of Mississippi, will cook up the house special for \$8.95 — Southern Deep Fried Catfish.

You can take that shit out on the dance floor and have a really good time.

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# A Sobering EXPERIENCE

(or)

## Chauffering the SHITFACED

by Dave Constantin



**W**hen *EW* first approached me about writing an article on how to survive as the designated driver, I thought, “you’re barking up the wrong tree, muchachos.” But later that morning, after I sobered up a little, I decided to go for it. Of course, to do this thing right, I knew I’d have to get inside the mind of a designated driver. *Become* that which I’d only read about, or seen on TV. I knew it could be one of the most difficult assignments of my journalism career. But with *EW* throwing, literally, suitcases full of money at me, I knew I could rise to the challenge.

First off, I needed to round up some hard-drinkin’, chain-smokin’, hell-raisin’ human guinea pigs to act as comic foils to my proverbial straight man. But where could I find anyone so shameless, so depraved, and so insane as to let me write an article about them behaving like idiots in their most vulnerable state, then print that article in a paper likely to be read by more than 100 people? Why, the *EW* intern desk, of course.

For those of you who don’t know, every six months or so, *EW* receives a new batch of interns. Usually they’re brought over on container ships from some Nike-owned country, deloused, then taught to sort mail, make coffee and discern when it’s appropriate to ask the editor for a bathroom break (helpful hint for future interns: It’s not when he’s on the goddamn phone). Of this last shipment, only two hearty souls survived the Darwinian nightmare of a four-month ocean voyage in a poorly ventilated steel crate. I’ll call them “Tim” and “Danny,” because I can’t come up with any good fake names. Lucky for me, these two drink as they live: like motherf’n Vikings.

My plan was simple. We’d all get together on a Friday or Saturday. I’d shuttle the boys around to some of the seediest bars in town. They’d get sloppy drunk. And I’d soberly record what transpired. Bar fights, tearful confessions, projectile vomiting, who knew what magic this night would bring. Then, on the Friday before my deadline, we suddenly abandoned our weekend plans. We had received word that Wednesday was “Coyote Ugly” night at The Lone Star Bar and Grill, and Tim and Danny insisted we go. Danny kept talking about how his “personal heaven” would be a cheap steak, a baked potato and a room full of drunk chicks table-dancing to Billy Ray Cyrus albums. I had to indulge him?

When Wednesday rolled around, Tim and Danny were well prepared. They had quite a buzz on by the time I picked them up at their “intern yurt” (which is really just an overturned dumpster with holes cut out of the sides for doors. Rustic, but cozy). On the way to the bar, Tim kept saying how he “loves this song,” and that I needed to “turn it up.” But I didn’t even have the radio on. Danny kept laughing hysterically, then getting really angry, then falling asleep, then twitching a lot. Designated driving was turning out to be way cool. And this was just the beginning.

We followed the sweet aroma of axle grease and sweat straight into the Lone Star’s parking lot, which seemed curiously deserted for a Coyote Ugly night. Inside, a lone bartender stared absently at a muted TV screen, while an elderly woman, hunched in a dim corner of the bar, fed quarters into a grimy slot machine. “Where’s all the action?” I asked the bartender. She responded with devastating news. The DJ called at the last minute: Coyote Ugly night had been canceled! I saw Danny’s knees buckle, but he grabbed hold of a bar stool and managed to hang on. The news was just too much for Tim though. Silent tears streamed down his cheeks, soaking his shirt collar the way I’d hoped beer vomit would.

We were banking everything on Coyote Ugly night, and it blew up in our faces. A heavy cloud followed us home that night as I thought about what I could turn in to *EW* the next morning. I was deep in thought when Danny puked all over himself in the back seat. And just like that, it hit me. *This* was designated driving. My work here was done. I pulled up to the yurt, pushed the interns out of the car with my foot, then headed home to write, feeling like a million bucks.



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# THE WINGMAN

YOU DO WHAT IT TAKES. by Mark Frisbee

As the stray hand from an angry redhead connected with my cheek, I thought, for the millionth time that night, 'Why in the hell did I agree to be Harry's wingman? Why?' See, as the wingman, I've taken quite a few for the team. But this was bringing that concept to a whole new level.



The wingman is the set up man, the guy who tests the waters, the guy who takes the bumps and bruises. In my case, as wingman, I'm the one who sets up my best friend Harry so he can get some booty. I am like Goose was for Maverick, Jon Baker for Frank Poncherello, #2 for Dr. Evil and Igor for Dr. Frankenstein.

The mission set before me was straightforward, yet extremely challenging. My good friend needed to get laid. Not a relationship, not a date, just a good, old-fashioned one night stand. But Harry isn't the best looking dude (picture a tall version of Yoda), well mannered (nose picking, scratching his bathing suit places and belching are common), or real up to date with fashion trends (remember acid washed jeans and high top Reeboks?).

But he does have one redeeming quality some women are drawn to. It's hard to put your finger on it, but there is something contagious about his personality. The more he drinks, the more fun he is to be around. And if I could just find the right girl and get her to actually *talk* to him, I knew I could pull this off. I was the set-up guy, the used car salesman. I needed to take this run-down lemon of a car and find someone to give it a test drive.

About 9 pm on a Thursday night we met up at Jameson's, a new bar downtown. I had picked a quiet, laid back place where we could talk — I needed to go through a laundry list of pre-party prep with Harry. And we needed a few stiff drinks.

"First of all, Harry, don't scratch at your bathing suit places," I said bluntly. Harry frowned. "Yeah, but I can't help it, especially when I am nervous," he responded. "See I sweat a lot and I get this rash ..."

"Whoa! OK, too much information, Harry," I said quickly. "Secondly, we have to pull your ass out of the '80s butt rock era and get you into some newer clothes." I opened my bag and pulled out the outfit I had picked up for him at Buffalo Exchange. Nothing too lavish, just a nice (non-acid washed) pair of jeans, a black Kenneth Cole button up shirt and a pair of black leather lug sole shoes.

When Harry returned from the bathroom in his new duds, it was a marked improvement. But there was one final thing we had to go over. "Now for the love of God, Harry, you have to remember to be outgoing," I pleaded. "We're working with a few strikes against us here so we need to bring out your A-game personality and we need it sooner rather than later."

I slid him a generously filled tumbler of single malt scotch. After downing a few, Harry and I headed out into the cool February night and across the way to John Henry's. Since it was '80s Night, Harry almost could have gotten away with wearing his own clothes. But he looked *almost* attractive in his new outfit and in the loud, dark room, he blended right in.

I will spare you all the gory details of the crash and burn attempts at John Henry's. They're too painful to recount and too numerous to tally. At one point, I thought he had hit pay dirt. I approached a tall, leggy brunette that I thought was about Harry's speed. She had just sat down at the bar and was drinking something pink and icy cold. As the first bit hit her mouth, her eyes seemed to cross and she grabbed the side of her head (brain freeze), spilling just a bit on the front of her skirt.

"Bet you could use one of these," I said, handing her a bar napkin. She thanked me politely and we continued to talk. As I had already done repeatedly that night, I pointed Harry out at the other end of the bar and told her I had a friend that I thought she should get to know.

"Who? Yoda?" she said, laughing a bit too loudly. "Yeah, he is kinda goofy looking, but once you talk to him you'll see what a great guy he is," I said convincingly. I'm not exactly sure what went wrong, but a long middle finger 2 inches from Harry's nose was not a sign of a one night stand in the making.

Not ready to admit defeat, I told Harry it was time to pull out all the stops — we were going to go to Diablo's, the Mecca of the singles scene in Eugene. It was almost 1:30 am and the dance floor at Diablo's was packed. We had both had our share of drinks and as I watched Harry, I could tell his standards had dropped a few notches. Not that his standards were very high to begin with, but we were getting to a level that was a bit more attainable for him.

In the final minutes after last call, Harry, drink in hand, approached a woman who had made eye contact with him earlier. Slurred speech and clumsy dancing aside, he seemed like he was doing OK. I on the other hand was getting the spins and that freakin' disco ball was about one sparkle away from making me blow chunks.

It was then that I made the decision to leave Harry to his own devices. I had done all that a wingman is expected to do. I prepped him as best I could, dressed him up, got some booze in him and talked him up to more women than I can remember. I stumbled my way across the dance floor toward the stairs leading out of the club giving him the nod. As I passed him on my way out, I whispered, "Good luck Mav!"



# get your DRINK ON

## AMBROSIA RESTAURANT & BAR

174 E. Broadway. 342-4141.

Ambrosia's long, impressive bar just asks to be stopped at for cocktails, wine or beer and snacks to start out the night. There's even a slightly-out-of-place TV on which you might catch a game, though this comfortable Italian restaurant is definitely not a sports bar. 11:30am-10pm M-Th, 11:30am-11pm F-Sa, 4:30pm-10 pm Su.

## AX BILLY GRILL & SPORTS BAR

999 Willamette St. 484-4011.

Wine, beer, microbrews, full bar. Live jazz on Saturday nights. 11:30am-10pm M-F, 5pm-10pm Sa.

## BIER STEIN, THE

345 E. 11th Ave. 485-2437.

Voted Best Beer Selection in *Eugene Weekly's* 2005 Best of Eugene poll for a reason: with 700 bottled beers and ten beers on tap, the Bier Stein's selection simply can't be beat. The deli counter serves up soup, salads, sandwiches, grilled panini and appetizers. This place is packed after work, so arrive early if you want to sit! 11am-11pm daily. TV.

## BLACK FOREST

50 E. 11th Ave. 686-6619.

Great stage, music, comfortable atmosphere and good food. No cover charge ever; music or karaoke just about every night. Rocker scene. Specials: \$3 Jager, \$4 Long Islands, \$1 add red bull to a shot, \$2.50 PBR, \$3 Big Fosters Can, \$5 Steak Night on Tuesday. Happy Hour: 4pm-7pm, \$1.75 domestic, \$2.75 micros, \$2.50 wells. 8am-2:30am. Lottery games, TV, karaoke.

## BLUE LUNA CLUB

1280 Willamette St. 484-2583.

Full Caribbean restaurant with live music ranging from acoustic solo performer to MCs, reggae, jazz and blues. A business crowd at dinner changes to a college crowd at night. Karaoke on Tuesdays. \$1.50 rum & Coke and \$2 Red Stripe. Happy Hour: 2pm-9pm. \$2 pints and \$2.50 well drinks. 11am-2am Tu-S. Darts, outdoor seating, TV, karaoke, DJs.

## BRICK HOUSE, THE

136 4th Street. Spfd. 988-1612.

11am-2:30am daily. Adult.

## CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.

A dynamic clientele and one of the only places in town to go after 10pm to enjoy non-bar food. Cool, funky music and decor, and great service. Specialty cocktail list features 22 original and smooth tasting drinks for starlets (Champagne Bellini), harlots (the stilletto), jocks (Italian cowboy), Southern Belles (mint julep), and Hell's Angels (the good, bad and ugly). Blended drinks with homemade gelato also available. Voted Best Margarita in *Eugene Weekly's* 2005 Best of Eugene poll. 8am-midnight Su-Th, 8am-1am F & Sa. Outdoor seating, DJs.

## CAFÉ SORIAH

384 W. 13th Ave. 342-4410.

Dimly lit, romantic yet comfortable bar with specialty drinks and more. 5pm-10pm Su-Th, 5pm-11pm F-Sa.

## CANDY SHACK

2251 Main St., Springfield. 744-5499.

18 and over gentlemen's club. 8pm-3am Th-Sa.

## CLUB 1444

1444 Main St., Spfd. 726-7299.

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## CLUB TSUNAMI

2222 Martin Luther King Jr. Blvd. 343-4734.

## COOLER BAR & GRILL, THE

20 Centennial Loop. 484-4355.

All ages until 7pm. Now serving breakfast seven days a week until 2pm. A great place to watch Duck football, or stop in before a night on the town. Young crowd, live music. Specials: M - Burger & Brew 4pm-9pm, \$3 Hornitos shots 7pm-midnight, \$2.50 Corona & Deschutes drafts 9pm-midnight; Tu - \$1 domestic drafts and \$2 micro drafts 9pm-midnight; W - \$2 Long Islands, Jack Daniels and Pendleton 9pm-midnight; Th - Ladies Night: \$1 well drinks and \$2.50 Absolut, \$1 domestic draft and \$2.50 Fat Tire pints for everyone; F - \$2.50 Jaeger shots, \$4 Jaeger & Rockstar, \$3 Coolerade and \$2.50 Wild Turkey 9pm-midnight; Sa - \$3.75 Washington Apples, \$5 Patron shots and \$4 PBR pitchers 9pm-midnight; Su - Happy Hour all day, \$2 Bloody Marys, service industry night and free pool 9pm-midnight. Happy Hour: 4pm-7pm M-F and all day Sunday. \$1.75 domestic drafts, \$1.25 PBR pints, \$3.25 micro

drafts, \$2 well drinks, \$2.50 call drinks, \$5 burger & brew M-F 7am-2:30 am daily. TV, live music, karaoke, DJs, lottery games, video games, pool.

## CORNUCOPIA

295 W. 17th St. 485-2300.

Voted Best Happy Hour in *Eugene Weekly's* 2005 Best of Eugene poll. Huge selection of bottled beers along with 10 ever-changing beers on tap. With an "encyclopedia menu" Cornucopia attracts a variable "cornucopia" of folks, from the funky to the fussy. Wine tastings Friday 7pm-9pm. Specials: All day Su, \$1 off appetizers and glasses of wine. Happy Hour: 4pm-7pm M-F Micro pints \$2.75. 8am-10pm daily. Outdoor seating, live music.

## COZMIC PIZZA

199 W. 8th Ave. 338-9333.

High variety venue with everything from music and dancing to films, fund-raisers, private parties and community events. Exclusively Oregon beer and wine selection. Cozmic attracts an eclectic crowd. Nightly specials on large pizzas. 11am-11pm M-Sa, 1pm-11pm Su.

## DIABLO'S DOWNTOWN LOUNGE

959 Pearl St. 343-2346.

Calls itself the most diverse bar in town with live bands that range from hill-billy rock to punk to hip hop, a swanky lounge scene upstairs and a devil-made-me-do-it dance club downstairs. No cover weekdays and live bands every weekend. Specials: \$5 Lucifer's Lemonade and the Fresh and Clean. Happy Hour: 4-6 pm. \$2 well drinks, \$1 off draft beers, food specials. 11am-2:30am M-F, 3pm-2:30am Sa & Su. Pool, video games, lottery games, outdoor seating, TV, pinball, DJs, karaoke.

## ELDORADO

3000 W. 11th Ave. 683-4580.

All ages poker house and restaurant with indoor smoking room and open grill inside to cook steaks. Card games every night. Happy Hour: 4pm-7pm. \$1.75 domestics, \$2.75 micros, \$2.50 well drinks, \$5 steaks.10am-2am daily. Pool, video games, lottery games, TV.

## EUGENE CITY BREWERY

844 Olive St. 345-4155.

25 microbrews on tap. Locally brewed beer for local people. Mr. Bill's trivia night every Friday from 8pm-11pm. Specials: Happy meals every day from 11am-2pm: a pint of beer and a toy for \$2 with any meal. 11am-12am Su-Th, 11am-1am Fr & Sa. Outdoor seating, TV.

## FATHOMS BAR

790 E. 14th Ave. 349-0765.

Small, intimate bar with great Pegasus Pizza. Next to the UO, Fathoms' scene is students and people looking for a good time. Specials: \$3.50 Jaeger shots all the time. Tu: Pizza & Brew, \$5 domestic, \$6 micro. Happy Hour: 5pm-7pm M-F. Daily specials. 5pm-2am M-Sa. Pool, lottery games, TV, DJs.

## G. WILLICKER'S

440 Coburg R. 338-9094.

Older day crowd, outdoor smoking deck, lotto. 11am-10pm. Video games, lottery games, TV.

## GOOD TIMES CAFE & BAR

375 E. 7th Ave. 484-7181.

Sports bar by day, service industry hangout at night, college kids on the weekend. 36 taps, 5 pool tables, outside patio, full bar and 14 big screen TVs. Voted Best Smoking Area in *Eugene Weekly's* 2005 Best of Eugene poll. Specials: Su & M - free pool; Tu - blues jam and \$2.50 wells 9pm-midnight. 11am-2:30 am daily. Pool, video games, lottery games, outdoor seating, live music, TV, pinball.

## HIGH STREET BREWERY & CAFE

1243 High St. 345-4905.

It can be hard to get a seat in this comfy, welcoming brewpub-in-a-house on a weekend night, but always worth it for those burgers, tater tots, surprisingly filling salads and pitchers of McMenamin's beer. Outdoor seating.

## HIGHLANDS BREW PUB

390 E. 40th Ave. 485-4304.

With plenty of pool tables and pinball machines, Highlands is a great place to get a pint or a pitcher and watch a Ducks game. Wide selection of beers on tap. TV.

## HORSEHEAD BAR

99 W. Broadway. 683-3154.

Laid-back local bar with a great smoking patio where you can drink out of the rain. Cool staff with diverse musical tastes from Johnny Cash & DJ Spooky to Scissor Sisters and The Replacements. Stiff drinks fast. Great tattoos on most of the staff and half of the customers. Specials: Tu - free pool, 4pm-10pm, and \$2.25 sushi rolls; W - half price nachos. Happy Hour: 4pm-9pm every day, \$2.25 wells, \$4.75 well doubles, \$1 off calls, \$1.75 PBR, \$2 domestics,

\$3 micros. 10pm-2:30am \$5.75 well doubles. Super Happy Hour from 4pm-5pm: \$1 domestics, \$2 micros. 4pm-2:30am daily. Pool, darts, video games, outdoor seating, TV, pinball, DJs.

## INDIGO DISTRICT

1290 Oak St. 434-6553.

A great place to people-watch the young and fashionably garbed. Delicious food and a good selection of beers on tap. If you don't know about the ginger lemonade, be sure to ask. Voted Best Singles Bar in *Eugene Weekly's* 2005 Best of Eugene poll. 8am-2:30am M-F, noon-2:30am Sa & Su. Pool.

## JAMESON'S

115 W. Broadway. 485-9913.

The former Café Paradiso has been transformed into a warm, comfortable, often packed bar free of TV and other visual distractions. Shoot pool, talk to friends and partake in the bar's selection of Scotch, Irish and American whiskeys. The padded, massive bar is a great place to perch and people-watch. Happy Hour: 4pm-9pm daily. \$2.50 wells, micros and Stella Artois, \$1.50 PBR, \$3.25 Guinness imperial pints, free pool.4pm-2:30am daily. Pool, darts, outdoor seating.

## JAXX

1010 Oak St. 485-4695.

The only bar in 145 mile radius with "competitive flair bartenders." Everyone is welcome, from bio-dynamic wine & single batch to bog bottle beer drinkers. Live music several nights a week including the Audio Schizophrenic on Wednesdays, Gaia Tribe Fridays and Drummers' Lounge Mondays. Happy Hour: 5pm-9pm. \$3 beers, wells & appetizers. 5pm-2am Tu-Sa. DJs, live music, video games, darts.

## JO FEDERIGO'S RESTAURANT AND JAZZ CLUB

259 E. 5th Ave. 343-8488.

A classic Eugene nightspot offering live music seven days a week from some of the Northwest's best musicians. Wine selection features the best of Oregon and Italy. Jo Fed's is home to last year's Sexiest Bartender winner Mary Beth Zazone. Happy Hour: 4pm-6:30pm daily. \$1 off everything.11:30am-2am daily. Outdoor seating.

## JOGGER'S BAR AND GRILL

710 Willamette. 343-0224.

Great drink specials and a dance club on Fridays and Saturdays when Jogger's becomes Motion Nightclub. Joggers boasts some of the best lights in Eugene, great sound system and DJ Ty, a veteran DJ with many years of experience and a massive music library mixed to perfection every night. Specials: M - Workin' Man Blues Jam: \$2.50 wells, pints, wine 4pm until close; Tu - \$2 middle shelf drinks, beer pints, wine; W - Mug Club, \$1 beer pints 3pm-close; Th - Burger & Brew \$5 4pm-11pm; F - \$2.50 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples; Sa - 2 for 1 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples. 11:00am-2am M-Sa, 4pm- 2am Su.

## JOHN HENRY'S

77 W. Broadway. 342-3358.

Scene changes every night of the week but most nights, John Henry's has a mixed crowd. Wide variety of events from '80s dance night to burlesque show. National and international bands plus one of Eugene's best scenes for regional and local music. Friendly staff and cool t-shirts. No happy hour, but reasonably priced drinks all the time. Voted Best Place to Shake Your Booty in *Eugene Weekly's* 2005 Best of Eugene poll. 9pm-2:30am daily. Pool, video games, lottery games, pinball, DJs.

## LATITUDE 21

21 W. 6th Ave. 338-9000.

Newly renovated, the former Joe's Bar & Grill space looks fantastic, with a new setup that allows for live music in one of the two rooms. A diverse menu features Jamaican dishes. Polynesian, Italian, Southern and American entrées. 11am-2:30am M-F, 8am-2:30am Sa & Su. Pool, lottery games, TV, outdoor seating.

## LAVA LOUNGE & RING OF FIRE

1099 Chambers. 344-6475.

Great food and bar. Hot waitresses, hot waiters, and hot food. The original infusion drinks in Eugene — kamikazis, Chili Margaritas, Flaming Volcano Bowl, Norma Fraser. 11am-midnight M-Th, 11am-1am F & Sa, 12pm-midnight Su. Lottery games.

## LAVELLE WINE BAR & BISTRO

296 E. 5th Ave. 338-9875.

Owned and operated by LaVelle Vineyards, a local winery. Wine tastings during the day and dinner five nights a week, with Gus Russell on piano 5:30 pm-8:30 pm F & Sa. Noon-6pm Su & Mo, noon-10pm Tu-Sa.

## LUCKEY'S

933 Olive St. 338-8116.

Eugene's oldest bar, this Irish pub has loads of history (just read the framed articles on the wall while you wait for your turn to shoot pool!) and hosts live music Tuesday-Saturday: generally indie, funk, alt, country, jazz and singer-songwriters. Voted Best Place to Shoot Pool in *Eugene Weekly's* 2005 Best of Eugene poll. \$2 featured micro Monday-Thursday. Happy Hour: 4-7 daily. \$1 off microbrews, \$1 off liquor. Pool, darts, video games, lottery games, TV, DJs.

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**LUNA & ADAM'S PLACE**

30 E. Broadway. 344-6948.  
Brings in an eclectic clientele. Mainly business folk after work during happy hour. Luna is candlelit, with romantic nooks and crannies with couches throughout the room. The bar has hand-crafted quality cocktails, a menu of 40+ martinis, the second largest single malt scotch collection in the state, a wine program that has been awarded the Award of Excellence by *Wine Spectator* numerous times, a rotating seasonal drink menu, a premium well, and the home of the Eugene Martini Association. Also offers micro-brews for \$4.50 and rotating wine flights. Happy Hour: 4pm-6pm every day. \$2 off anything on tapas menu. Free hot wings Wednesday nights. 4pm-late Tu-Sa, dinner starts at 5. Outdoor seating, live music.

**MAC'S AT THE VET'S CLUB**

1626 Willamette St. 344-8600.  
Diverse crowd — jocks, hippies, bikers, business folks, old folks, veterans, kids and musicians. \$1 PBR for veterans. Specials: Tu - \$7 dinner specials; W - \$6 Burger & Brew; Th - \$2 MacTarnahan's 9-midnight. At least three drink specials nightly. Happy Hour: 4pm-6pm. \$.50 off well drinks & drafts. 9am-10pm daily. Dance floor, Video games, live music, lottery games, outdoor seating, TV.

**MAX'S TAVERN**

550 E. 13th Ave. 349-9986.  
Eugene's old standby is back with a beautiful new bar and extensive renovations. Occasional live music; always friendly bartenders. Pool, video games, TV.

**MCSHANE'S BAR & GRILL**

86495 College View Rd. 747-4031.  
A new bar owned and operated by a local bartender with 12 years experience serving Eugene/Springfield bar patrons. Indoor smoking section and a diverse clientele. Free pool 10pm-2am. Specials: M - Micro Mondays, \$2.50 micro-pints 4pm-midnight; Tu, Two Buck Tuesdays, \$2 well drinks from 7pm-midnight; We - Women's Wednesday, \$1 off all food and beverage purchases for ladies; Th - Burger and Brew \$6 4pm-midnight; F - \$5 Long Islands 7pm-midnight; Sa - Stoli Saturdays, \$1 off all Stolichnaya cocktails 8pm-midnight; Su - Service Industry Night, \$1 discount on all food & beverage purchases for service industry workers. Happy Hour: 4pm-7pm M-F \$2.25 well drinks, \$1.75 domestics, \$1.50 PBRs, \$2.75 micros. 11am-2:30am daily. Pool, darts, video games, lottery games, outdoor seating, live music, TV, pinball.

**O BAR, THE**

115 Commons. 349-0707.

**OFFICE, THE**

2165 W. 11th Ave. 683-6021.  
Noon-2am M-F, 2pm-2am Sa & Su. Adult.

**OLD PAD, THE**

3355 E. Amazon. 686-5022.  
Breakfast all day, huge menu, great service, and the largest pancakes in town. PBR always \$1.50 a pint or \$5 a pitcher. Daily food specials and killer Bloody Marys. Specials: Tu - Ladies Night; We - Men's Night. Happy Hour: 4pm-6pm M-F Domestic pints \$1.50. 7pm-9pm M-F, micro pints \$2.75. 7am-2:30am M-Sa, 7am-midnight Su. Pool, video games, lottery games, outdoor seating, TV, pinball.

**OVERTIME GRILL**

770 S. Bertelsen. 342-5028.  
Good food for good prices, great service, cold beer and great soups. Diverse clientele. Sat-Sun breakfast 7am-4pm. Specials: Th - Westside Blues Jam 8pm-1am; Sunday Services - \$1.20 domestic draft, \$2 micro 7am-5pm, Pool Tourney 3pm. Happy Hour: 7am-9am, 4pm-7pm, 11pm-1am. \$1.75 domestic drafts, \$3 micro and well drinks. 7am-2am daily. Pool, video games, lottery games, outdoor seating, live music, TV, pinball, horseshoes.

**PANDORA'S LOUNGE**

1030 Hwy. 99. 688-1869.  
Naked women, 132 beers on tap and a full kitchen. \$10 lap dance, \$4.99 New York steak, \$2.99 burgers and \$2 domestic beer all the time. Noon-2am M-Sa, 3pm-midnight Su. Pool, video games, TV, DJs. Adult.

**PHIL'S CLUBHOUSE**

1195 Main St., Spfd. 741-0402.  
High-end dance club, just opened Feb. 15. Young professional crowd. Food specials every night. Noon-2:30am daily. Pool, TV, DJs.

**PRIME TIME SPORTS BAR & GRILL**

1360 Mohawk Blvd., Spfd. 746-0549.

**QUACKER'S LAST STOP**

2105 W. 7th Ave. 485-5925.

**RENNIE'S LANDING**

1214 Kincaid. 687-0600.  
College bar with a late night menu. Two decks and great fish and chips. Famous Rennie's Lemonade \$5.25. Happy Hour: 4pm-7pm and 10pm-12am Su-Th, 4pm-7pm F Domestic pitchers \$4.75, micros \$6.75, domestic pints \$2, micros \$2.75, well drinks \$2.25, doubles \$4.25. 7:30am-2am M-F, 9am-2am Sa & Su. Pool, video games, outdoor seating, pinball, TV.

**RICK'S PUB**

20 Hwy. 99. 344-3074.

**ROCK 'N' RODEO**

44 E. 7th Ave. 344-1293.  
The largest dance floor in town attracts a crowd that gets younger as the night goes on. M - karaoke; Tu - hip hop; W - dance contest; Th-Sa - dancing. Happy Hour: 4pm-7pm. Changes every day and every week. 11am-2:30am daily. Pool, video games, lottery games, TV, karaoke, DJs.

**SAM BOND'S GARAGE**

407 Blair Blvd. 431-6603.  
Funky bar with great live music and diverse crowd. 4pm-late daily. Outdoor seating.

**SAM'S PLACE**

825 Wilson St. 484-4455.

**SAMURAI DUCK**

980 Oak St. 345-6577.  
Dinners until late, full bar, live music, lottery. 6am-2:30am M-F, 4pm-2:30am Sa, 11am-2:30am Su.

**SHAKERS BAR & GRILL**

1836 South A St., Spfd. 736-5177.  
11am-2:30am M-Sa, Noon-2:30am Su. Adult.

**SILVER DOLLAR**

2620 W. 10th Ave. 485-2303.  
Noon-2:30am M-Sa, 6pm-2:30am Su. Adult.

**SNAFU**

64 W. 8th Alley. 342-3272.  
One of Eugene's newest bars, SNAFU is a gay-friendly discotheque. Two wooden cabanas line the dance floor, complete with rugs, pillows and tree-stump tables. An extravagant lighting system offers maximum visual stimulation. \$2.50 PBRs. 6pm-2:30am Tu-Sa. Live music, DJs.

**STACY'S COVERED BRIDGE RESTAURANT AND LOUNGE**

401 E. Main, Cottage Grove. 767-0320.  
Located on the historic bank of Cottage Grove. Clientele includes business folk, teachers, hippies, locals. Specials: M - \$1/oz. prime rib; W - Open mic and Ladies' Night, any drink \$2.50 8pm-12am; Th - Long Island Ice Teas \$2.75, 18 flavors to choose from. Happy Hour: 4pm-6pm daily. \$1 off all drinks, \$2 off appetizers. 4pm-11pm-ish daily. Live music, TV, outdoor seating.

**STEELHEAD BREWERY**

199 E. 5th Ave. 686-2739.  
Known for good food and beer. 11:30am-midnight daily. TV.

**SWEET BASIL BAR**

941 Pearl St. 284-2944.  
Have it wild or have it mild! Bartender Jake Bliven was voted Best Bartender in *Eugene Weekly's* 2005 Best of Eugene poll. 10am-1am daily.

**TABOO**

23 W. 6th Ave. 338-8787.  
Formerly the Jungle, Taboo is a live music and dance venue. Shows range from Derek Trucks to JGB; DJ Tekneek keeps the crowd dancing. Crowd ranges from college kids to everybody and their dog as the weekend progresses. 25 cent PBRs. 8pm-2:30am nightly. Pool, video games, outdoor seating, TV, DJs.

**TAYLOR'S BAR AND GRILL**

894 E. 13th Ave. 344-6174.  
A college/sports bar with a diverse crowd: jocks, students, hippies, faculty, business folk and more. Taylor's has been around since 1922 and just finished its second remodel in the last three years. Specials: M-Tu - \$1 well drinks 9pm-11pm; W - \$1 micros 9pm-10:30pm, \$2 well drinks 10:30pm-midnight; Th - \$2 Long Islands, well drinks and PBR bottles, \$1 domestics; F - \$2 super-mugs 9pm-10:30pm, \$4 supermugs 10:30pm-midnight; Sa - \$2 Long Islands, \$3.75 Taylor's lemonade. Happy Hour: 4pm-7pm M-Sa and all day Sunday. All drinks \$.75 off, all pitchers \$1.25 off, half off select appetizers. 7am-2am daily. Foosball, shuffleboard, Texas hold 'em, pool, darts, video games, lottery games, outdoor seating, live music, TV, pinball, karaoke, DJs.

**TIME OUT TAVERN**

5256 Main Street. Spfd. 746-2148.

**TURTLES BAR & GRILL**

2690 Willamette St. 465-9038.  
Great food and drinks. Fun, warm, casual, family friendly atmosphere. Wide variety of comfort food, full bar, low prices, large portions. Specials every night on food and drinks and a lengthy menu of specialty cocktails. Happy Hour: 3pm-5pm daily. \$2 pints, \$1 off appetizers, \$1 off glasses of wine & well drinks. 11am-midnight daily. Outdoor seating, TV.

**WETLANDS BREW PUB & SPORTS BAR**

922 Garfield. 345-3606.  
Diverse scene with everything from punk rock to hip hop. Heated smoking & pool area. Live music every Saturday. Specials: M - \$2 margaritas, \$3 Corona; Tu - \$.50 bananaramas; W - \$.3.50 40 oz PBR; Th \$2 wells 9-11pm; F - \$4 Long Islands, AMF's, black opals; Sa - \$.3.50 Wetland Leomonade; Su - \$5 PBR pitchers, \$1.50 PBR glasses. Happy Hour: 7am-11am daily, \$1.75 domestics. 4pm-7pm daily, \$2.75 micros. 7am-2:30am daily. Pool, darts, video games, lottery games, outdoor seating, TV, pinball, DJs.

**WOW HALL**

291 W. 8th Ave. 687-2746.  
An all-ages venue and Eugene institution. Shows most nights, from folk to indie to punk and back again. Downstairs bar with several beers on tap and a large selection of bottled beers. Voted Best Live Music Venue in *Eugene Weekly's* 2005 Best of Eugene poll.



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TUES 9-CLOSE 349.0707

**TIME OUT**

FRI 9-CLOSE 746.2148

**TRACKSTERS**






FRI 9-CLOSE 747.0332

**LONESTAR**

SAT 9-CLOSE 686.8686

**PEABODY'S**

SAT 9-CLOSE 484.2927



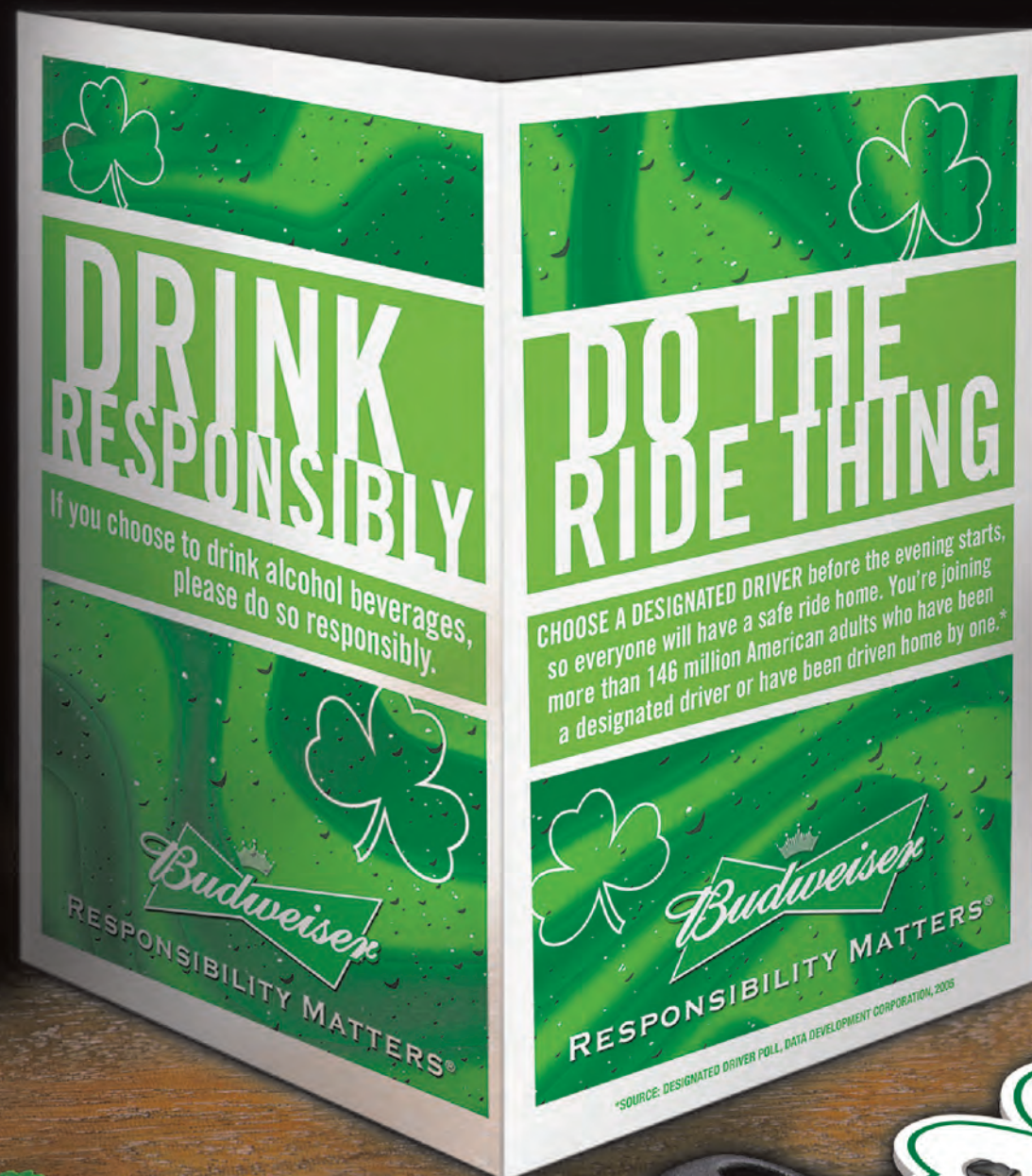
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**Downtown  
Lounge**



## calendar



**SUNDAY, MARCH 12** An opening for the 23rd annual "Art About Agriculture" exhibit, 4pm, LaSells Stewart Center, OSU. \$7, \$4 stu., sr. FREE.

Heart of the Valley Children's Choir presents "A Celebration of Music and Life," 3pm, LaSells Stewart Center, OSU. \$7, \$4 stu., sr. FREE.

**MONDAY, MARCH 13** "The World of the Kalapuya, a Native People of Western Oregon," lecture by Judy Juntunen, 9:30am, Benton County Historical Museum, Philomath. \$10, \$5 stu., sr.

Linda Carroll reads and discusses *Her Mother's Daughter: A Memoir of the Mother I Never Knew and of My Daughter, Courtney Love*, 7pm, Borders Books. FREE.

Peripheral Neuropathy Support Group, 7pm, Corvallis Senior Center. Phyllis, 929-6779. FREE.

**WEDNESDAY, MARCH 15** *Arctic Dance: The Mardy Murie Story* with Q&A with filmmaker Bonnie Kreps, 7pm, Oddfellows Hall. FREE.

"Way Out on a Nut: Daniel Buren's Return to the Guggenheim Museum," a lecture by Douglas Crimp, 7pm, LaSells Stewart Center, OSU. FREE.

Senior Citizens Council of Benton County meeting, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

**THURSDAY, MARCH 16** The Village Green Celtic Band, noon, MU Lounge, OSU. FREE.

## ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MARCH 9** Paul Winter, 8pm, Newport Performing Arts Center. \$22-\$37.

Representative Alan Brown hosts a town hall meeting on the

Medicare Part D prescription drug benefit, 4pm, Spruce Point Assisted Living Community, Florence. 434-7026.

Work by Jon Jay Cruson, 8am-5pm M-F through March 13, Governor's Office, Salem. FREE.

**FRIDAY, MARCH 10** Red Octopus Theater presents *A Midsummer Night's Dream*, 8pm tonight and tomorrow, Newport Performing Arts Center. 265-ARTS.

Americorps National Civilian Community Corps assist seniors with Medicare Part D enrollment, 9am-4pm, Oakridge Family Resource Center. 434-7026.

Emerald City Jazz Kings: "Days of Wine and Roses," 7:30pm, Florence Events Center. \$20.50.

The Greyboy Allstars, 9pm, Crystal Ballroom, Portland. \$20 adv., \$25 dos.

An opening for three exhibits for the 2006 National Council on Education for the Ceramic Arts, 5:30pm, Lawrence Gallery, Portland. FREE.

**SATURDAY, MARCH 11** Floater, Farcry, 9pm, Crystal Ballroom, Portland. \$12 adv., \$14 dos.

Everyday wines tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

3rd Annual Wine, Cheese and Pear Jubilee, 11am-6pm today and tomorrow, Willamette Valley Vineyards, Turner. \$5.

Nye Beach Murder Mystery, an amateur sleuthing game, 11am today and 1pm tomorrow, Newport Visual Arts and Performing Arts Centers. Berniece, 574-7706.

Girlyman, 7:30pm, Yachats Commons. \$15 adv., \$20 dos.

Poets Candice Favilla and Cecelia Hagen read, 1pm, North Bend Public Library. FREE.

A Celebration of Women's Voices with Kat and Windson, Nancy Bloom, Altha Nowitsky, Yaffa Rosenthal, Eostar and Katie Daley, 7:30pm, Mobius, Ashland. \$8-\$15 ss.

**TUESDAY, MARCH 14** Alvin Ailey American Dance Theater, 7:30pm tonight and

tomorrow, Arlene Schnitzer Concert Hall, Portland. \$19-\$60.

**THURSDAY, MARCH 16** David Gray, Aqualung, 7:30pm, Theater of the Clouds, Portland. \$37 adv.

Craig Lesley, author of *The Sky Fisherman*, speaks, 2pm, Coquille Community Center; 7pm, Hales Performing Arts Center, Southwestern Oregon Community College, Coos Bay. FREE.

"History Communicated Through Leftovers: Archaeological Investigations of Ancient Freezers," a lecture by Suzann Henrickson, 7:30pm, Mission Mill Museum, Salem. \$12, \$8 stu.

## ATTN: OPPORTUNITIES

Youth Visions invites high school students to submit short videos on topical subjects for its 2006 competition and festival. Submitted videos can be a maximum of five minutes long and must address one or a combination of the following topics: irony, extraordinary or hallways. Forms and information can be downloaded from [www.youthvisionsproject.org](http://www.youthvisionsproject.org) or requested by phone at 344-7057. Deadline is March 17.

Books Without Borders is planning for Zine Eugene, a one-day zine fest April 2. Anyone interested in having a table, presenting a demonstration, assisting in planning or selling their zines/comics on consignment should contact [amelia@bwobattthestrand](mailto:amelia@bwobattthestrand) or 284-2838 by March 15.

Auditions for *The Full Monty* will be held at 6:30pm March 20 at Actors Cabaret of Eugene. 13 men and 8 women, all strong singers, are needed. Prepare a short Broadway-style song. Any stagehands or those those interested in costumes, lights, etc. are also needed. 683-4368.

## Future Music Oregon

Music of Yuanlin Chen and other composers from mainland China.

Sat., March 11  
8:00 p.m.

Room 198  
School of Music

Jeffrey Stolet,  
director

\$5 Gen. Admission  
\$3 students/seniors

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Michael Kevin Daly & Ritchie G  
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Josh Humphrey & Jenny Lucke  
Sheldon High School Choirs

**March 11, 2006  
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10:30am - 5:00pm

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Storytelling • Genealogy • Folklore  
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**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Adell McMillan Gallery** 26th Annual Craft Center Family Album Show, through March 22. 7am-11pm M-F; 10am-11pm Sa & Su. 2nd Floor, EMU, UO.

**Alder Gallery** "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

**ArtCentric** "The Secret World of Symbols," through March 25. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Beanery** Altered color photographs by Kristin Loya, through March 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Better Yet** Work by Jennifer Horn, through March 31. Noon-7pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** Work by Emerald Photographic Society members Bob Roelke, Albert Russell, Marilyn Kelly, Donna Howell, Sheila Hart and Jerry Gowins, through March 11. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Center for the Humanities** Work by Jon Jay Cruson, through March 16. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis.

**Chopper Hair Gallery** Work by Mike Johnston and Richard Knox, through March 31. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**DIVA** "Clay Tones," work by Local Clay members, through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** "Faerylands," work by Michel Savage, through March 31. 11am-2am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

**Dr. Don Dexter** Watercolors by Collin Janke and oil paintings by Jeff Hurt, through March 30. 8am-5pm M-F. 2233 Willamette, Building B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** "Of the Earth," clay and ceramic art by high school students, through April 1. Featured member artists for March are Jo Dunnick and Jeanne Hammond-Elliott. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Physician Portraits," work by Jo Brasells, through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Egyptian Visions," work by Evelyn Jones, through April 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Public Library** "Tactile Expressions" quilt exhibit, through March 31. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

**Eugene Wine Cellars** Oil paintings by Jerry Ross, through March 31. 10am-4pm M-F. 255 Madison St.

**Excelsior Café** Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fenario Gallery** "New Works and Borosilicate," work by Marcel Braun, and "Fenario Retrospective 2005," through April 28. Noon-6pm Tu-Sa. 570 Willamette St.

**Florence Events Center Galleries** "A is for Art," through April 30. "Rent-a-Rod," through March 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Full City Coffee** Woodblock prints by Susan Mershon, through March 25. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 13th & High Street.

**Gallery at the Airport** "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

**Health Information Library, PeaceHealth Medical Group Annex** Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Imagine-The Eugene Artisans Gallery** Oil paintings by Noelle Dass, glass art and ceramics by Mazet Studios, photography by Tim Giraudier and five other local artists, ongoing. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

**Infinity Mercantile** "Lovebirds and Others," paintings and collage by Marilyn Kent, through March 20. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

**Interzone Café** Oil paintings by Beth Barnett, through March 31. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "double vision - shared site," work by Garry B. Fritz, Terri Warpinski, Gina Rubin Cody, Shelley M. Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin, March 10 through April 15. An artists' insight talk is 3:30pm Saturday; and opening is 5:30pm Saturday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Contemporary Artists From the Netherlands," through March 19. "Jonathan Brand: Peach March, New York City, April 15, 1967," through March 26. "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Paintings," work by Mark Clarke, through March 25. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**La Follette Gallery** "Illuminated Visions," oil paintings by Jean Denis, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane Memorial Blood Bank** Oregon landscapes and biological paintings by Martha Sherwood, through April 14. 8am-5pm M-F. 2211 Willamette St.

**LaVerne Krause Gallery** Work by Babette Grunwald, Lindsay Monroe, Nathan Seitz and Shelley Socolowsky, through March 10. Work by Erin Rose Garden, Collin Janke, David Wagner, Jane Snar and Patience Wyman, March 13 through March 17. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Gallery** "Travels Through Space and Time," work by Jen Leister, through April 1. 11am-1pm daily. 453 Willamette St.

**Luna Gallery** Work by Anna Bernstein, through March 15. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

**Maude Kerns Art Center** "Walsh Timeline: 1972-2006, A Mike E. Walsh Retrospective," through March 30. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Perry Joseph, Alexis Marshall, Christopher Allen Martin and Marilyn Kent, through March 14. Work by Sara Larson, March 15 through March 31. 10:37am-7pm M-F; 1:44pm-7pm Sa. 537 Willamette St.

**New Zone Gallery** "Spring Exhibit 2006," work by New Zone Artists Collective members, through March 31. Noon-6pm Th-Sa. 975 Oak Alley.



Work by Ayumi Horie, part of "Tea: Engaging the Senses" at White Lotus Gallery through April 4.

**Of Grape and Grain** Work by Rod Gillilan, through April 6. An opening is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**OpusSix** "Recent Work," work by Tom Rohr, through March 31. "The Ceramic Surface: 4 Approaches," work by John Glick, Susanne Stephenson, Matt Matz and Katrina Chaytor, through March 31. Work by Faith Rahill, Jerry Ross and Jim McKee, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Science Factory** "Nikon's Small World," through March 19. Noon-4pm W-Su. 2300 Leo Harris Parkway.

**Shelton-McMurphy-Johnson House** "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield City Hall** Youth Art Month exhibit with work by Springfield School District students, through March 31. 8am-5pm M-F. 225 5th St., Spfld.

**Springfield Museum** "Vintage Wedding Dresses, Collection of Carol Houde," through March 18. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Tea: Engaging the Senses - From Cuppa to Ceremony," through April 4. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** 35mm experimental photography by Carly Boyer, through March 31. An opening is 4pm Sunday. 3pm-6pm M-F. 291 W. 8th.





**Toby (Kevin Zegers) and Bree (Felicity Huffman) take a break at a New Mexico ranch.**

JESSICA MIGLIO, THE WEINSTEIN COMPANY, 2005

# Metamorphosis

Bonding across genders

**TRANSAMERICA:** Written and directed by Duncan Tucker. Produced by Linda Moran, Rene Bastian, Sebastian Dungan. Executive producer, William H. Macy. Cinematography, Stephen Kazmierski. Editor, Pam Wise. Production design, Mark White. Music composer, performer, David Mansfield. Music supervisor, Doug Bernheim. Costumes, Danny Glicker. Starring Felicity Huffman and Kevin Zegers, with Elizabeth Peña, Fionnula Flanagan, Graham Greene, Burt Young and Carrie Preston. TWC, The Weinstein Company, 2005. R. 103 minutes.

I'm amazed when a hard-to-market film such as *Transamerica* gets made at all. But even more baffling is a releasing company that sits on its hands after the film picks up a major Academy Award nomination. *Transamerica* had a late Eugene theatrical release, and even as I write these words I just learned that the film will play here only through Thursday, March 9. Hopefully, it will return.

At Sunday night's Oscar ceremony, Felicity Huffman didn't win best actress, despite overcoming with grace the challenges of playing a man living as a woman while undergoing gender modification and awaiting final gender-reassignment surgery. OK, so Hollywood's not ready for serious transgender themes, just *The Birdcage* follies.

Truth is, it takes some work to imagine Bree (Huffman) as a man, even a technical man. There are a few clues: He wears super-feminine clothes and high heels, all the time, even to the grocery store. He isn't very good with makeup; the colors aren't quite right for his skin tone. Worse, he hasn't found a good voice yet. Apparently learning a natural-sounding voice is one of the most difficult transitions from man to woman or vice versa. As a moviegoer, my problem with Bree's voice is that it sounds controlled, very carefully modulated and flat, without feeling.

Bree (short for Sabrina) keeps emotions under control, like the girdle he wears under his pink and lavender clothing, which cloaks his/her ambiguous sexual identity. Bree is shocked when the phone rings in his L.A. bungalow one night, and a son he never knew he had calls from a New York jail, looking for his father. By the time Bree gets to Margaret (Elizabeth Peña), his therapist, he's behaving, well, a little hysterically. That's the first time I

thought: The hormones *are* working. And that's when I started seeing Bree as a woman waiting for surgery to deliver her from an unwanted identity rather than as a woman playing a man trying to be a woman.

Bree goes to New York, bails out Toby (Kevin Zegers), and starts trying to get rid of him almost immediately. He's a surly teen, with bad habits she can't stand, such as dope. But when Bree calls him out for some behaviors, Toby stops doing them. And the least little warmth begins between them. Toby thinks Bree is a church woman, trying to straighten him out, with no idea she's his father. Bree buys a rattletrap, and they head west for California. Now the rhythm switches to road trip, where anything can happen.

**Even as I write these words I just learned that the film will play here only through Thursday, March 9.**

With no practical skills as a parent, Bree stumbles more than once with Toby, as he does with her. This boy has had a difficult time growing up, and what he's learned as a street hustler is that sex appeal matters. He misreads Bree, and she misunderstands him. There are some funny moments with Bree's upscale parents (Fionnula Flanagan and Burt Young) who live in an Arizona desert home with all the water you'd ever want, including a swimming pool. Mother is nearly a monster, while Dad shut up a long time ago. Sis is a bubble-head, but a nice one.

Then the inevitable unmasking begins.

*Transamerica* shows the human frailty of a transgendered woman who almost too late realizes she, too, deserves a loving family that includes a son more in need of a parent than he can say.

If it's Thursday, you can still catch the movie at Cinemark and Cinema World. It may come back to Movies 12 before going to DVD. One way or another, this little film is worth a look. Highly recommended. **CW**

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<b>SHAGGY DOG PG</b> 12:25, 1:25, 2:55, 4:00, 5:35, 7:05, 8:00, 9:40, 10:30	<b>DATE MOVIE PG13</b> 12:50, 3:20, 5:40, 8:00, 10:20
<b>FAILURE TO LAUNCH PG 13</b> 12:35, 3:10, 7:00, 9:35	<b>PINK PANTHER PG</b> 12:30, 3:00, 5:30, 8:05, 10:35
<b>HILLS HAVE EYES R</b> 1:35, 4:20, 7:30, 10:15	<b>FINAL DESTINATION 3 R</b> 2:10, 4:35, 7:30, 10:00
<b>LIBERTINE R</b> 12:45, 3:35, 7:05, 9:50	<b>FIREWALL PG13</b> 1:05, 3:50, 7:20, 10:05
<b>ULTRAVIOLET PG13</b> 12:15, 2:45, 5:10, 7:50, 10:15	<b>CURIOUS GEORGE G</b> 12:05, 2:20, 4:40
<b>16 BLOCKS PG13</b> 12:00, 2:40, 5:20, 7:55, 10:30	<b>WHEN A STRANGER CALLS PG13</b> 7:45, 10:20
<b>AQUAMARINE PG</b> 1:10, 3:55, 7:25, 10:10	<b>BROKEBACK MOUNTAIN R</b> 12:20, 3:30, 7:10, 10:25
<b>DAVE CHAPPELLE'S BLOCK PARTY R</b> 12:55, 3:40, 7:15, 9:55	
<b>EIGHT BELOW PG</b> 12:10, 1:20, 3:05, 4:15, 7:00, 7:40, 9:55, 10:35	

\*NO PASSES/NO SUPERSAVERS  
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**SHOWTIMES FOR 3/10-3/16**  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

<b>LAST HOLIDAY PG13</b> [11:00] 4:25, 9:35	<b>HARRY POTTER &amp; THE GOBLET OF FIRE PG13</b> [11:10] 2:40, 6:40, 10:00
<b>UNDERWORLD: EVOLUTION R</b> [11:45] 2:30, 5:00, 7:35, 10:25	<b>CHICKEN LITTLE G</b> [11:25] 2:25, 4:35, 7:00, 9:30
<b>FUN WITH DICK AND JANE PG13</b> [11:30] 1:55, 4:45, 7:20, 10:20	<b>NANNY MCPHEE PG</b> [11:05] 2:05, 4:30, 7:05, 9:40
<b>CHEAPER BY THE DOZEN 2 PG</b> [11:15] 2:00, 4:40, 7:15, 9:45	<b>YOURS, MINE AND OURS PG</b> 2:15, 7:10
<b>WALK THE LINE PG13</b> [11:40] 2:55, 6:50, 10:05	<b>CRASH R</b> [11:20] 2:10, 4:50, 7:30, 10:10
<b>PRIDE &amp; PREJUDICE PG</b> [11:35] 2:35, 6:55, 9:55	<b>SHOPGIRL R</b> [11:40] 2:20, 4:55, 7:25, 9:50
<b>KING KONG PG13</b> [10:55] 2:45, 6:30, 10:15	[ ] FRI THRU SUN ONLY

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Nightly: 5:05, 7:25 & 9:45  
Sat & Sun Mat: 2:45

**THE THREE BURIALS OF MELQUIADES ESTRADA**  
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Anthony Hopkins in  
**THE WORLD'S FASTEST INDIAN** **PG-13**

Tommy Lee Jones in  
**THE THREE BURIALS OF MELQUIADES ESTRADA** **R**  
Phillip Seymour Hoffman wins OSCAR for BEST ACTOR in  
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# Keeping the Watch

Epic fantasy from Russia

**NIGHT WATCH** (Nochnoi Dozor): Directed by Timur Bekmambetov. English screenplay adaptation by Timur Bekmambetov, Laeta Kalogridis. Written by Timur Bekmambetov, Sergei Lukyanenko. Based on the novel by Sergei Lukyanenko. Produced by Konstantin Ernst, Anatoly Maximov. Cinematography, Sergei Trofimov. Art directors, Valery Victorov, Mukhtar Mirzakeyev. Editor, Dmitri Kiselev. Music, Yuri Poteyenko. Costume design, Varya Avdyushko. Starring Konstantin Khabensky, Vladimir Menshov, Valery Zolotukhin, Maria Poroshina, Galina Tunina, Victor Verzhbitsky, Dima Martynov. Fox Searchlight, 2006. R. 116 minutes.

In 2004, Timour Bekmambetov's *Night Watch* broke box-office records in the director's native Russia. The first of a sweeping fantasy trilogy, *Night Watch* concerns itself with matters very familiar to fans of fantastic tales: prophecies, legends,

the balance of power, and the choices that can turn a seemingly ordinary person into the focus of all hopes and fears. But unlike, say, *Lord of the Rings* or *The Matrix*, *Night Watch* takes place in the here and now, in a contemporary Moscow as easily inhabited by Others (vampires, witches, seers, shapeshifters) as by the humans who remain ignorant of the supernatural events unfolding around them.

*Night Watch* opens with a portentous prologue, a vicious battle that, though stylish, is a rare moment when the film's relatively tiny budget shows. A voiceover in English tells us the warring Light and Dark Others were so evenly matched, all would

die if the battle continued. A truce is called: Light Others form the Night Watch and Dark Others form the Day Watch, each ensuring the other side keeps the peace. But legend says that a Great Other will come, and his decision to be Light or Dark will change everything.

Hundred of years later, in 1992, Anton Gordesky (Konstantin Khabensky) is making a deal with a witch that will have far greater consequences than those he knowingly accepts. As Anton comes to regret his decision, the Night Watch breaks in, arresting the witch for practicing dark magic against humans. Caught in the Gloom, a blurry nowhere-land, Anton can see the Others — a sign that he is one of them. When the film jumps ahead another 12 years, Anton is working for the semi-bureaucratic side of Light. A job saving a young boy from a pair of vampires kick-starts a chain of events that will upset the delicate balance of power among the Others.

Though *Night Watch*'s twisty plot poses questions about the nature of good and evil and the fates we assign to ourselves, it's not the story that really sets the movie ahead of its vampire-flick cousins *Blade* and *Underworld*. Instead, it's the striking, kinetic, inventive-but-referential imagery, so visually narrative the story would likely tell itself without the clever, creative subtitles. An enormous, hair-raising tornado of birds wheels ominously over a building. A Dark Other plays the same video game over and

over, working for the "You Win!" when his character triumphs. A bolt flies loose from an airplane, whirling through the sky until it lands with a plunk in a coffee cup.

*Night Watch* is full of frenetic action sequences, but Bekmambetov (a former music video and commercial director) slows down here and there, resting our eyes on a girl silhouetted against a darkening skyline or a boy climbing out of a pool. Refreshingly, he rarely goes for the heart-stopping fright, opting instead for a creepy playfulness, a pop culture-steeped sense of impending doom leavened with humor. A telling scene from the similarly humorous-yet-apocalyptic "Buffy the Vampire Slayer" plays on a TV screen, but *Night Watch* has more in common with that show's spinoff, "Angel," with its themes of guilt and redemption.

As a climactic face-off seems to suggest that this battle between Dark and Light is the same battle that has always and will always be fought, the balance shifts. What was a potentially tidy close asks new questions. The movie's sequel, *Day Watch*, is already finished; *Dusk Watch*, the trilogy's conclusion, will be filmed in English. Don't be fooled by the movie's creepy poster: *Night Watch* is violent, visually indelible and haunting, but it's not horror. It's dark, epic urban fantasy, where what matters is less magic than the choices each character makes.

*Night Watch opens Friday, March 10 at the Bijou Art Cinemas.* **EW**

# History on Film

Archaeology festival shows great range.

The 2006 Archaeology Channel International Film and Video Festival brings 17 juried films and videos from around the globe to play at the McDonald Theatre March 9, 10 and 11. Doors open at 5:45 pm March 9 and 10 and at 10:15 am March 11; brief introductions start each day's screenings. Topics cover a wide range of archaeological and indigenous topics, from the Viking invasions of Great Britain to the reinvention of qudad, an ancient lime waterproofing plaster.

The festival encompasses events beyond film, as well: Tony Farque speaks about Sacajawea at 4 pm March 9 at the Downtown Library, and for those interested in getting involved in filmmaking about human cultural heritage, a Heritage Film Symposium, also at the Downtown Library, takes place at 1 pm Friday. The Museum of Natural and Cultural History hosts a family program from 1 pm to 4 pm Saturday in which adults and kids can study artifacts, be archaeological detectives and watch *The Sandal in the Cave* (not otherwise screening at the festival). After the last screening on Saturday, head over to DIVA at 5:30 pm for the festival's awards banquet. See the Calendar or [www.archaeologychannel.org](http://www.archaeologychannel.org) for more details.

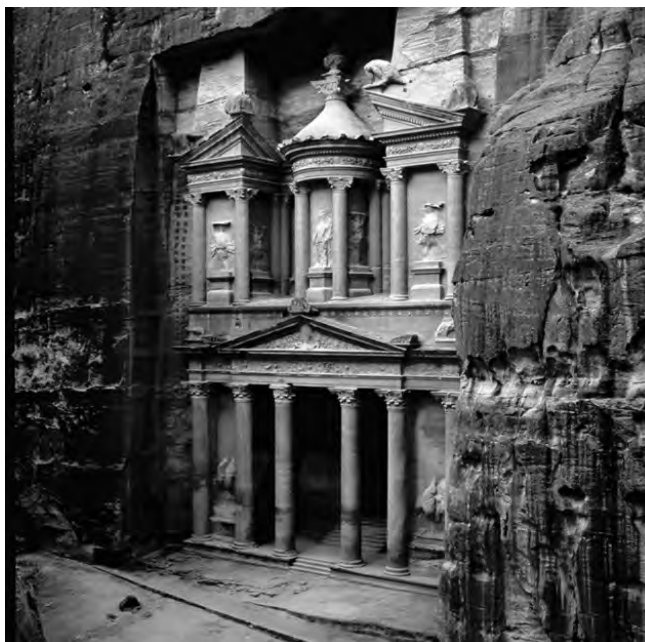
**THE DISAPPEARING OF TUVALU: Trouble in Paradise.** (USA/France). By Christopher Horner. 2004. 97 minutes. Plays at 7:26 pm March 10.

Christopher Horner's film, which boasts a long list of awards and festival selections, explores the tiny island nation of Tuvalu. Tuvalu is made up of nine islands that have a total land mass less than that of Manhattan, though they are spread over 700 to 1,000 square kilometers of ocean. Most of Tuvalu's capital, Fulafuti, is less than five feet above sea level — making the issue of climate change, and the rising of the sea, a pressing one for the country's residents, who in recent years have endured more flooding than ever

before. Through observation, narration and interviews (with warm, welcoming, ordinary folks as well as scientists), Horner presents a complex portrait of a place in danger of becoming the first entire nation of environmental refugees.

**FOLLOWING ANTIGONE: Forensic Anthropology and Human Rights Investigations.** (Argentina/USA). Produced by EAAF and WITNESS. 2002. 37 minutes. Plays at 3:26 pm March 11.

Though *Following Antigone* can be heartbreaking to watch, one can only imagine the difficulty for those involved in the forensic investigations at sites of human rights abuse. Filmed in El Salvador, Argentina, Haiti, Ethiopia and East Timor, the movie follows the Argentine Forensic Anthropology Team as they excavate mass graves and work to return remains to families whose loved ones had been long lost. Evidence gathered by the team is used in court to help prosecute those responsible for human rights crimes, but the court scene is not nearly as striking as the faces of both those hoping to find traces of their families and the archaeologists working tirelessly at such a difficult but necessary task.



The Nabatean city of Petra.

**THE KINGDOM OF THE NABATEANS: From Petra to Medain Saleh.** (France). Produced by Valerie Grenon/Gedeon Programmes. 52 minutes. Plays at 4:09 pm March 11.

I confess: My first thought on seeing images from this film was, "Hey! That's where Indiana Jones found the Holy Grail!" But there is much more to both Petra and its less famous sister city to the south, Medain Saleh, than the admittedly unforgettable sight Indiana saw. More than 2,000 years

ago, Nabatean camel caravans passed between the two cities. With astonishing skill, Nabatean stoneworkers carved massive, breathtaking cities from the desert's sandstone — with so many tombs that initial explorers of the site thought Petra was a necropolis. Through stone "signatures," architecture, layout, relics, irrigation systems, religious designs and more, archaeologists piece together the ancient and fascinating history of this desert realm. — Molly Templeton



**Opening or returning:**  
**Archaeology Film Festival:** A variety of films celebrating the diversity of human cultures past and present runs March 10-11 at the McDonald Theatre. **See reviews this issue.**  
**Arctic Dance:** Mardy Murie's documentary film will tour Oregon during March with her movie, narrated by Harrison Ford and shot in the Arctic National Wildlife Refuge. Plays at 6 pm on March 16 in Knight Law Center. Free.  
**Crash:** Paul Haggis (**Million Dollar Baby**) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. One of the best films of 2005. Very highest recommendations. **2005 Academy Awards for best picture and original screenplay, Paul Haggis, Bobby Moresco; film editing, Hughes Winborne. Nominations: supporting actor, Matt Dillon; director, Paul Haggis; original song, In the Deep. R. Online archives.**  
**Diamond Arm (1968):** Leonid Gaidai's popular, eccentric comedy in which smugglers mistake a tourist for their courier. In Russian with English subtitles. Plays at 7 pm on 3/15 in 111 Pacific Hall, UO.  
**Failure to Launch:** Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zoey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Cinema World. Cinemark.  
**Glastonbury Anthems:** Modern rock from Glastonbury Festival includes Moby, Robbie Williams, Coldplay, Paul McCartney, Radiohead and more. LateNite Bijou.  
**Hills Have Eyes, The:** Family road trip goes terribly wrong in this take of Wes Craven's 1977 original, as the travelers become stranded in an atomic zone with a mutant family. Yikes! R. Cinemark.  
**I Know I'm Not Alone:** Musician Michael Franti's journey through war in the Middle East as he shares music with soldiers, doctors, families, other musicians and everyday people. Plays at 6:30 pm on 3/16 in 110 Willamette. Free.  
**Kitchen Stories:** In post-war Sweden it was discovered that every year, while preparing her family meals, an average housewife walks the equivalent number of miles as the distance between Stockholm and Congo. The Home Research Institute sent 18 observers to a rural district of Norway to map out the kitchen routines of old bachelor

farmers. Bent Hamer's film turns the observation into an exploration of loneliness and friendship. Very funny; highly recommended. **Online archives.**  
**Libertine, The:** Johnny Depp stars as a rogue troublemaker and ladies man who has a terrific time keeping everyone, including the king (John Malkovich), wondering what he'll do next. Also stars Samantha Morton, Rosamund Pike. **R. Cinema World. Cinemark.**  
**Night Watch:** Contemporary Russian vampire flick has some stunning visuals. This popular fantasy storyline is part one of a planned trilogy. R. Bijou. **See review this issue.**  
**One Flew Over the Cuckoo's Nest (1975):** Milos Forman's film version of Ken Kesey's acclaimed novel stars Jack Nicholson, Brad Dourif, Louise Fletcher and Will Sampson. Won five Academy Awards, including best picture. R. Plays at 6:30 pm on 3/11 at Lorane Grange Hall 54. \$7.  
**Producers, The (1968):** One of Mel Brooks's best films, this farce stars Zero Mostel, Gene Wilder, Dick Shawn and Brooks. National Film Registry, 1996. Plays at 7 pm in 180 PLC, UO campus. Free.  
**Shaggy Dog:** Tim Allen and a big shaggy dog star in this Disney flick. PG. Cinemark. Cinema World.  
**Shopgirl:** Film written by and starring Steve Martin (based on his bestselling novella) also stars Claire Danes and Jason Schwarzman. A poignant love story, it's directed by Anand Tucker. R. Movies 12. **Online archives.**  
**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com**  
**Continuing:**  
**Aquamarine:** Mermaid Aquamarine washes ashore and into the lives of two teenaged girls. Based on Alice Hoffman's popular book and directed by Elizabeth Allen, movie stars Emma Roberts, Joanna Levesque, Sarah Paxton and Jake McDorman. PG. Cinemark.  
**Brigade, The:** Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 10 of 11 begins at 9 pm on 3/15 in 111 Pacific, UO. In Russian with English subtitles. Free.  
**Brokeback Mountain:** A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams,


Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. **2005 Academy Awards: directing, Ang Lee; original score, Gustavo Santaolalla; adapted screenplay, Larry McMurtry, Diana Ossana. Nominations: leading actor, Heath Ledger; supporting actor, Jake Gyllenhaal; supporting actress, Michelle Williams; cinematography, Rodrigo Prieto; best picture, Focus Features, Diana Ossana and James Schamus; Online archives. R. Cinema World. Cinemark. Online archives.**  
**Bukowski Born Into This:** A 2005 documentary by director John Dullaghan about writer Charles Bukowski (1920-1994), whose work is associated with "screwing, drinking and fighting, seedy barrooms and foul-mouthed prostitutes, low-paying jobs and roach-infested hotel rooms." Includes interviews with Sean Penn and Bono, and extensive footage of Bukowski telling his life story. Plays at 9:30 pm on 3/9 at DIVA.  
**Block Party, Dave Chapelle's:** Directed by Michael Gondry, this concert film and the road trip leading up to it promises great music and Chapelle's inimitable stand-up comedy relationship with the audience. R. Cinemark.  
**Capote:** Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. **2005 Academy Award: leading actor, Philip Seymour Hoffman. Nominations include supporting actress, Catherine Keener; directing, Bennett Miller; best picture; adapted screenplay, Dan Futterman. R. Cinema World. Online archives.**  
**Cheaper By the Dozen 2:** Steve Martin stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (*The Pacifier*). PG. Movies 12.  
**Chicken Little:** Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Movies 12.  
**Curious George:** The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting

carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Cinemark.  
**Date Movie:** This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rate PG13 for "continuous crude and sexual humor." Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*. Jason Friedberg and Aaron Seltzer. PG13. Cinemark.  
**Eight Below:** Inspired by a true story of three members of a scientific expedition to Antarctica who are air-rescued but must leave their loyal dogs behind. They form a rescue mission six months later. Directed by Frank Marshall. PG. Cinemark.  
**Final Destination 3:** Yet another James Wong tale of a band of friends narrowly cheating death (this time by roller-coaster, no less!), and the grim reaper's subsequent pursuit of them. Starring Mary Elizabeth Winstead & Ryan Merriman. R. Cinemark.  
**Firewall:** Jack Stanfield (Harrison Ford) has cemented his reputation as a man who's thought of everything, but when a criminal (Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG13. Cinemark.  
**Fun With Dick and Jane:** Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Movies 12.  
**Harry Potter and the Goblet of Fire:** Starring Daniel Radcliffe, Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Movies 12. **Online archives.**  
**Idiot, The:** Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky's famous 19th century novel is appropriately faithful and beautiful. Episode 10 begins at 6 pm on 3/8 in 111 Pacific, UO. In Russian with English subtitles. Free.  
**King Kong:** Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. **2005 Academy Awards: visual effects, sound editing and sound mixing. Nominations: art direction, set**

**decoration. PG-13. Movies 12. Online archives.**  
**Last Holiday:** Georgia Bird (Queen Latifah) gets bad news from the doctor and embarks on a holiday vacation at a grand European resort, where she charms a chef (Gerard Depardieu) and a rich man (Timothy Hutton). Also stars Licool J, Alicia Witt and Giancarlo Esposito. PG-13. Movies 12.  
**Nanny McPhee:** Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Movies 12.  
**Pink Panther:** Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Cinemark.  
**Pride & Prejudice:** Jane Austen's romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she loves to hate, Mr. Darcy. Ably directed by Joe Wright and adapted by Deborah Moggach, film also stars Rosamund Pike, Jena Malone, Brenda Blethyn, Donald Sutherland, Simon Woods, Tom Hollander. Playful and pleasing but with strong subtext of the situation of poor women, this excellent social comedy has stayed timely since its publication in 1813. Highest recommendations. **2005 Academy Award nominations: Keira Knightley, leading role; art direction and set decoration; costumes, Jacqueline Durran; and original score, Dario Marianeli. PG. Movies 12. Online archives.**  
**Sixteen Blocks:** NYPD detective Jack Mosley (Bruce Willis) has one last job for the day: take petty criminal Eddie Bunker (Mos Def) from lockup to the courthouse where he will testify in a grand jury case. R. Cinema World. Cinemark.  
**Syriana:** Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don't miss. **2005 Academy Awards: Supporting actor, George Clooney. Nominated: original screenplay, Stephen Gaghan. R. Cinema World. Online archives.**


**Three Burials of Melquiades Estrada:** One of the best Westerns in years, Tommy Lee Jones's directorial debut follows the course of a friendship between a ranch foreman and an illegal immigrant worker. Set in West Texas border country, complete with hotdogs with high-powered rifles "protecting the borders." Very good film. R. Bijou. **Online archives.**  
**Transamerica:** Felicity Huffman plays Bree, an educated transsexual woman who passes as a genetic girl, who discovers that during her life as a man, she fathered a child. Toby, now a jailed teenager, wants to meet his dad. Written and directed by Duncan Tucker, the film belongs to Huffman. **2005 Academy Award nominations: leading actress, Felicity Huffman; original song, "Travelin' Thru." R. At Cinema World, Cinemark only through 3/9. See review this issue.**  
**Ultraviolet:** Sci-fi fantasy stars Milla Jovovich and Cameron Bright. PG-13. Cinema World. Cinemark.  
**Underworld Evolution:** Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Movies 12.  
**Walk the Line:** Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. **2005 Academy Award to leading actress, Reese Witherspoon. Nominations: leading actor, Joaquin Phoenix;; costume design, Arianne Phillips; film editing, Michael McCusker; sound mixing. PG-13. Movies 12. Online archives.**  
**When a Stranger Calls:** Teen horror flick directed by Simon West, stars Camilla Belle as the babysitter who receives terrifying phone calls from inside the house! Also stars Brian Geraghty, Katie Cassidy and Clark Gregg. PG-13. Cinemark.  
**Yours, Mine and Ours:** When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Movies 12.

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## Sleepsound Records band showcase

Ayres and Baker appreciate incorporating the old and the new into their technological approach. With Armored Frog's new release a month from completion, the label plans a vinyl release with an option to

music that punctuates itself with outbursts of digital noise. Testface crafts fragile, folky music born out of an isolationist searching the darkness for other isolationists. A Testface song is a musical and lyrical puzzle box with no key except your own imagination.

**EW**



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# Irish Fest Without the Mess

Family-oriented celebration, cultural education.

**F**or parents, St. Patrick's Day can be a holiday worth ignoring. The drunken revelry that has become March 17 for most of us will come and go for many of our child-raising brothers and sisters.

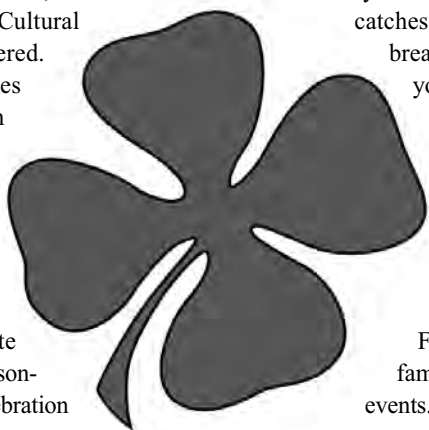
But for all you concerned parents and responsible citizens out there, the third annual Eugene Irish Cultural Festival has you covered. The event, which takes place Saturday, March 11 at Sheldon High School, will offer an educated and spirited celebration of Irish culture – and they won't serve booze.

The event website explains the moral reasoning for keeping the celebration

very mischievous.”

One well-known Irish fairy, named Grogoch (pronounced as Grow-gok), is known as a very helpful fairy to humans. But he despises laziness. Supposedly if you sleep in on a Sunday he'll jump on your bed and smack your head around. Similarly, if he catches you taking too many breaks in the field he'll poke you with things. “He's very helpful as far as getting things done for humans,” Hinsman says.

The event is associated with the Lane County Community Partnership, which started First Night, and supports family-oriented alcohol-free events. More than an exercise in



**‘Our goal is to have a fun educational experience for people of all ages.’** – PEGGY HINSMAN, FESTIVAL COORDINATOR

clean. “The stereotype of drunken Irishmen has followed Irish immigrants throughout the world including here in Lane County,” it says.

“We really wanted to go a lot deeper in terms of teaching people about Irish music and Irish history,” says festival coordinator Peggy Hinsman. “Our goal is to have a fun educational experience for people of all ages.”

Irish music will be performed from 11 am until 11 pm Hinsman says. There will be lessons in Irish language, music, history and even a genealogy tracker for those who want to trace their roots back to the other side of the pond. A book about Irish fairies will be available to explain some of the more playful Irish superstitions. “They're not like Tinkerbell,” Hinsman says. “Irish fairies are

prohibition, the Eugene Irish Cultural Festival is about a less superficial celebration of Irish culture. “That doesn't mean that we don't think that people can drink responsibly,” Hinsman says.

Instrument workshops for players of the fiddle, penny whistle and Irish influenced percussion will take place for those who bring their own instruments. Craft vendors and authentic Irish cuisine will be available. Part of the event's proceeds will go to the Sheldon High School music and drama programs.

Doors open at 10:30 am and the price for all-day admission is \$20 for adults and \$12 for students and seniors. Separate admission will be available to the daytime festival for \$7/ \$4 and to the evening concert for \$15/ \$10.

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# Death Metal's Yin and Yang

A Q&A with Opeth's Mikael Åkerfeldt

**Have you guys been to Eugene before?**

I don't think so. We played Portland a couple times and our managers probably want to go somewhere else. It'll be fun though.

**Were you surprised by the media buzz when your new album, *Ghost Reveries*, was released?**

That's really just in terms of what Roadrunner Records can do with the album. When we finished the recording, I feel I'm done and the promotion is very secondary. I know there's a lot more work for us now, but as far as the popularity, I think we've always delivered good material.

**Something I've wanted to ask you about your vocals – what made you decide to do two different vocal styles?**

Eh, you don't have to be a genius to do the growling. I've been singing since I was a kid. We were rehearsing a lot in the old days and I was doing a song on our old album, *Orchid*, called "Twilight Is My Robe." We were playing an acoustic break and I wanted to try out some clean vocals, and it worked. We're already fucked up in that we're not pure death metal, so I figured some singing wouldn't hurt.

**Off the new album, what's "Ghost of Perdition" about?**

"Ghost of Perdition" was meant to be the initial song on the record on this big-ass concept piece so I wanted it to be something special. These lyrics are very fictional — it's a character I made up along with a story I made up. I want to have a little of my own personality in the lyrics, regardless of whether or not it's real or fictional.

**What band or album really inspired you to become a singer/songwriter?**

Back then, I loved great guitar solos. I grew up on a diet of classic heavy metal, Deep Purple especially. Black Sabbath as well, and I think I love them more than most people. It's the first band I got into when I was really young, and I still feel like I have the need to listen to them over anything else. Led Zeppelin and Rainbow too.

**And what's your opinion on the metal scene right now?**

Everything always sounds the same. I'm irritated; the whole metal



scene makes me mad. I'm sure people love that hardcore kind of stuff but I'm done with it. Even on Sounds

of the Underground last year, besides Clutch it was a lot of bands with three-word names and the same chords in each song.

**I remember you asking at the Portland show back in October who bought *Ghost Reveries* and who downloaded it.**

I don't like the whole downloading phenomenon. To download a CD and burn it and put it in your collection is just less to me. I could never put a copied CD in my collection. We're also concerned financially, being that downloading damages sales. But on the other hand, it spreads the word and we get more people to our live shows. I guess you can't download a live experience.

**I know it's a bit early to ask, but is there something you want to try for a future song you might write that's kind of crazy?**

Maybe a Bon Jovi voice box ... nahhh, I'm just kidding.

**Hey, I was just throwing it out there.**

Well sure, why not. Might be worth a try. **EW**

*Opeth plays with Dark Tranquillity, DevilDriver and Northwest Royale at 7 pm Saturday, Mar. 11 at the WOW Hall. \$19 adv/\$21 dos.*

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## Neo-classical, Absurdist Cabaret

From the far-flung exotic reaches of Portland, **Vagabond Opera** brings a musical goulash of styles wherever they pitch their tents for the night. Specializing in Bohemian eclecticism, the troupe borrows liberally from musical styles all over the world and runs it through their own special filter: part demented klezmer band, part Kurt Weill cabaret decadence.

Their repertoire ranges from gut-bucket swing, Arabic belly dance and tangos to Ukrainian folk-punk ballads, St. Louis Jjazz and rags and a special tip of the fedora to Marlene Dietrich.

Led by Eric Stern, an operatic tenor, accordionist, pianist and composer, the band is rounded out by Robin Jackson on tenor saxophone, Jason Flores on upright bass, cellist Skip VonKuske, percussionist Mark Burdon and Leslie Kernochan, an operatic soprano and alto saxophone player.

A frequent performer throughout the Northwest, Vagabond Opera opened for Air America's Al Franken in his recent trip to Portland and has appeared with the Oregon Symphony. They've also performed at the Oregon Country Fair, the Willamette Valley Folk Festival and headlined on Oregon Public Radio's Live Wire

Broadcast.

Vagabond Opera caravans into town at 9:30 pm Saturday, March 11 at Jo Federigo's. \$5. — *John Ginn*

## Undistorted Simplicity

**Good For America** planned to be making a name for itself in Portland right about now. The band says that "a series of unfortunate circumstances"



Good For America

(which included an eviction after one roommate lost his job) caused the band to relocate to Eugene after giving good ol' Gresham a try.

"We were doing pretty good," said guitarist Brandon Christensen. "We recorded our demo and played a lot of coffee shops and drunken parties."

Christensen, fellow guitarist Kawika Hunter and lead vocalist Mike Johnson offer a mellow rock, coffee shop sound. They don't currently have a bass player or use drums but say that they've considered adding members to the band. "We've had trouble getting people who mesh with our style," Christensen says.

The consequent lack of depth to their music will probably keep the band performing at more sociable venues. The simplicity of the two undistorted guitars offers a quaint sound that, however simple, might be fitting to the band's serious

messages. "We want to get people thinking about everything," Christensen said. "We don't want people to be satisfied with mediocrity."

Part Dave Matthews, part Stone Temple Pilots, Good For America has some work before it will offer the rebirth of something "a little more original," as Christensen says. But the band, which has been together for less than two years, has a decent start and at least the band members give a shit about the relevance of its product.

Good For America performs at Black Forest at 9:30 pm Mar. 14. Admission is, as always, free. — *Danny Cross*

## You Need Oneida

After eight years and as many records, **Oneida** should be a household name. The fact that they're not speaks less about the band than about the general intellectual climate in the United States. When a greater percentage of the population can name all the members of a television cartoon family but can't correctly identify the freedoms granted by the First Amendment, I don't hold a lot of hope for bands like Oneida. Covering so much musical ground, as Oneida tends to do, can be confusing to the average listener. If you consider yourself better than average, discover for yourself Oneida's unique brand of shock rock.

Utilizing kraut rock jams, spaced-out

synthesizers and a backbone of fuzzy garage-rock, Oneida camps out in the nether regions of rock music, much like Red Crayola. For their most recent full-length, *The Wedding*, on Jagjaguwar Records, Oneida added a string quartet of violin, viola, cello and double bass to lush up their sound. The album's opener, "The Eiger" is about a Swiss mountaineer and a German girl. "Spirits" is vaguely Eastern European sounding. "Did I Die" is the pot-smokin'est rock song Syd Barrett would have written had he laid off the acid long enough. The only drawback to Oneida's songs is that they are so tangibly experimental that they almost seem stillborn. Sometimes it seems they take the songs just far enough to show you what they could do if they wanted to, but without a structural skeleton the songs collapse.

For *The Wedding*, Oneida built a huge music box out of plywood, saw blades, industrial motors and salvaged marine pilings. Nails and spikes were hammered into the pilings and rotated across the tensioned saw blades, creating a hellish, medieval cacophony of sound. That gives you some idea of the lengths this band will go to.

In September, Oneida released a split 12-inch with Plastic Crimewave Sound, on Jagjaguwar.

Oneida plays with openers Parchman Farm and The Mood 8 pm Wed., March 15 at the WOW Hall. \$8 stu./\$10 gen.

— *Vanessa Salvia*



Oneida

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**BLUE LUNA** Tasty Trio-9:30  
**THE COOLER** Karaoke-9  
**COUNTRY SIDE** The Alliance w/ J.C. Rico, Paul Biondi, Peter Giri & more-8; Blues, rock  
**COZMIC PIZZA** The Brody Lowe Band-8:30  
**DIABLO'S** Supa J-10; 80s, ladies' night  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMERALD CITY COFFEE HOUSE** Andrea Lee-7; Folk, soul  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LUCKEY'S** The Co-Stars, The Comforters-10; Rock  
**MAC'S** Mac's & Mo's Jamm-9:30; Funk, blues, rock  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Sleepsound Records showcase: Testface, Fast Computers, Armored Frog-9; Rock, indie  
**SAM'S PLACE** Rockabilly jam w/ Seth &

Jerrold Sawyer-8; Open mic  
**TABOO** DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**TINY TAVERN** Open Mic w/ Adam, Evil Eve & Jesse  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9

## FRIDAY MARCH 10

**AGATE HALL** Trapped in a Minivan CD release party w/ Kenzie, No Looking Back-7:30  
**BEANERY** DirtyMac-7; Solo acoustic  
**BLACK FOREST** Greendancer, Telegraphic Dumpster-10; Jam & alternative rock  
**BLUE LUNA** Gordon Caswell-6; DJ Pristine & MC Article Infinity-9; Reggae, dancehall, hip hop  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CLUB TSUNAMI** DJ Rolo-10  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**COZMIC PIZZA** Peace Jam Benefit Show w/ Natural Progression, The Tito Caplan Experience, Undermind & more-7  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** I-Chelle-10; Reggae

**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance w/ Peter Giri, Paul Biondi & more-9; Blues, rock  
**JAXX** Gaia Tribe-10  
**JAZZ STATION** Brook Adams & his Swingin' Marmalukeys-7:30  
**JO FEDERIGO'S** J.C. Rico-9; Blues, soul, R&B  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Perverts, PB Army, The Wobblies, One Down Enough, Pistol Whipped Prophets-9  
**LATITUDE 21** DJ Billy-9  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LUCKEY'S** Touch Force, Shatterville, Cat Fight-10; '80s punk, indie, rock  
**LUNA** Michael Chapdelaine-8; Fingerstyle guitar  
**MAC'S** The Cheeseburgers-9:30; Rock  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGANO'S** Paul Biondi & Friends-8:30; Jazz  
**OREGON WINE WAREHOUSE** Steve Larson-6; Solo piano  
**PEABODY'S** The Survivors-8:30; Classic rock  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Thong, Pentacostal Hotel, Minmae-9:30; Rock  
**SHELTER INDOOR SKATEPARK** Mustaphamond, Wetsock, Dirt Clod Fight-7:30  
**SHER'S ELDORADO** Caught in-the-Act Karaoke-9  
**SPIRITS** Go 2 11-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TAYLOR'S** Texas Hold 'em-7  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Caught in the Act Karaoke-9  
**VET'S CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Blueface, Forest T. Black-9  
**WOW HALL** Spoken, Dizmas, Manifest, Red, Until June-7; Rock

## SATURDAY MARCH 11

**AX BILLY** Carl Woideck-8  
**BLACK FOREST** The Dead Americans,

Demimonde Slumber Party, The Co-Stars, Amish Love Child-10; Alternative rock  
**BLUE LUNA** Flavor Factory, Ultraterrestrial-9:45; Funk rock  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB TSUNAMI** DJ Rolo-10  
**COZMIC PIZZA** Jose Cruz Salsa Dance-8:30  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** The Inversions, SpeedShift, The Anxieties-10; Rock  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Stephan Mockli-8; Folk, jazz  
**HAPPY HOURS** Christie & McCallum-9; Variety duo  
**INDIGO DISTRICT** The Cops, The Divorce, Clair de Lune  
**JAVA HOUSE** Open Mic Night w/ Ron O'Keefe-7  
**JAXX** Party Like a Genius/Think Like a Genius, Reward System-10; Hip hop, trivia  
**JO FEDERIGO'S** Vagabond Opera-9; Gypsy Bohemian cabaret  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** High Priestess Annual March 11 Party-9; Live bands and more  
**LAVELLE'S** Barbara Dzuro-5:30; Jazz piano  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** The Herms, June Umbrella, James Sasser-Rock, indie

**LUNA** Americanistan feat. Razia-9; Middle Eastern, bellydance  
**MAC'S** J.C. Rico & Zulu Dragon-9:30; Rock & blues  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGON WINE WAREHOUSE** Steve Larson & Don Latarski-6; Piano & guitar  
**PEABODY'S** Caught in the Act Karaoke-10  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Maggie's Choice, The Ovulators, Lo Fine-9:30; Rock  
**SAM'S PLACE** DJ Ray/Amanda  
**SPIRITS** Go 2 11-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**TERRITORIAL WINERY** Eugene Poetry Slam Round 6 feat. Eliel Lucero-8  
**WETLANDS** The Juice 2 Make It Happen, Sonicbloom-10; Hip hop  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Opeth, Devil Driver, Dark Tranquility, Northwest Royale-7; Heavy metal

## SUNDAY MARCH 12

**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Laura Cortese Band-6; Amish Love Child-8:30



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**DIABLO'S** Handsome Dave's Handsome Karaoke-10  
**JAZZ STATION** Willamette Jazz Society jam session-3:30  
**JO FEDERIGO'S** Mark Allen-8:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MCDONALD THEATRE** Shawn McDonald, Warren Barfield-7:30  
**MULLIGAN'S** Music Jam w/ Keith Harrison  
**O'DONNELL'S** DJs-B-U: Tim-9  
**SAM BOND'S** Girlyman-8:30; Americana  
**TABOO** Pat McGee, Steven Kellogg and the Sixers  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8  
**WORLD CAFÉ** Brown & Bigelow-4

## MONDAY MARCH 13

**BLACK FOREST** Caught in the Act Karaoke-10  
**THE COOLER** Texas Hold 'em-

**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Petite Milonga-7; Tango dance  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music  
**JAXX** Drummers Lounge-8:30  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8:30  
**JOGGER'S** Blues Jam w/ Paul Biondi-8  
**MCSHANE'S** Micro Movie Monday  
**ROCK 'N' RODEO** Caught in the Act Karaoke-9  
**SAM BOND'S** Scrambled Ape-9; Ottoman cartoon jazz  
**VILLAGE INN** Open Mic w/ Amblin-8  
**WORLD CAFÉ** DirtyMac-6:30; Artist & musician session

## TUESDAY MARCH 14

**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9

**COZMIC PIZZA** Open Mic-7  
**DIABLO'S** Talent Showcase Open Mic-8  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Drummers' Lounge-8:30  
**JO FEDERIGO'S** Disco Organica-9; Trip funk fusion  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**JOHN HENRY'S** Natural Progression  
**LUCKEY'S** Sam Hahn-10; Folk  
**MAX'S** The Poetry Show-9; Open mic  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U: Tim-9  
**PERUGINO** Tango night w/ Andrew McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## WEDNESDAY MARCH 15

**BLACK FOREST** Songwriter's Showcase-10  
**BLUE LUNA** DJ Pristine & MC Article Infinity-9; Reggae, dancehall, hip hop  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night  
**COZMIC PIZZA** Koenigsberg Three-8  
**DIABLO'S** Texas hold 'em-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic

Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** Audio Schizophrenic-10; All-era dance mash  
**JO FEDERIGO'S** Brooks Barnett Quartet  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**MAC'S** Christie & McCallum-8; Honky tonk rock  
**MULLIGAN'S** Music Jam w/ Keith Harrison  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**ROCK 'N' RODEO** DJs Rob & Jon Michaels-8:30; Country  
**SAM BOND'S** The Great All Merge-9; *American Beauty* tribute

**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TINY TAVERN** DJ Secret Hippie's Punk Rock Jukebox  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Oneida, Parchment Farm, The Mood-8; Rock

## CORVALLIS

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**FR** Dave Plaehn & Jeff Hino-8:30  
**SA** Shultie & Friends-8:30

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**FR** DJ Cloudy Dee-10:30  
**SA** Susan Peck-7; Solo piano  
**WE** Poetry Slam-10

**PEACOCK BAR & GRILL**  
 125 SW 2nd St. • 754-8522  
**FR** Juice Productions  
**SA** Outlaw Karaoke w/ Patches

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**FR** Midlife Crisis-8  
**SA** Michelle Smith Harper-8  
**WE** Crider & Ream-7

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**SA** Microcosm-9



## CLUB GUIDE

**AGATE HALL** 18th & Agate St.  
**AX BILLY GRILL & SPORTS BAR** 999 Willamette • 484-4011  
**★BEANERY** 152 W. 5th St. • 344-0221  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**BRIO'S LOUNGE** 830 Olive • 393-0830  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
**★COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**ELDORADO** 3000 W. 11th Ave. • 683-4580

**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564  
**★EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAVA HOUSE** 510 E. Main, Cottage Grove • 942-9011  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**★THE JAZZ STATION** 68 W. Broadway • 349-1384  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Public Market • 338-9875  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
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**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
**★MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
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**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**PERUGINO** 767 Willamette • 687-9102  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RED LION INN** 205 Coburg Rd. • 342-5201  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**★SHELTER INDOOR SKATEPARK** 3904 W. 1st Ave. • 485-7911  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**STACY'S COVERED BRIDGE** 401 E. Main St., Cottage Grove • 767-0320

**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**★TERRITORIAL WINERY** 907 E. 3rd Ave. • 345-8986  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
**★VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfd. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
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**SAT MAR 11**

**Caught in the Act**  
**KARAOKE**  
**SUN MAR 12**

**Caught in the Act**  
**KARAOKE**  
**MON MAR 13**

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# Waiting and Waiting and Waiting

Minimalist plot, bare set, tragi-comic humor

**"N**othing to be done," said Estragon. Thus begins Samuel Beckett's play *Waiting For Godot*. The two tramps Estragon and Vladimir are old men with a childlike dependency on each other. On a stage empty save for a withered tree and a mound of earth, Gogo and Didi meet each day waiting for a man named Godot. When Godot arrives, all will be explained. In the meantime, there is nothing to be done but wait.

The pair pass time with absurd conversations and metaphysical musings about hell and suffering. Gogo says, "Everything oozes. It's never the same pus from one second to the next." Gogo has tired of life and wants to "go," but there is nowhere to go and nothing to do. This backdrop of hopelessness elevates the pair's comic routines to a tragic commentary on life itself.

Each scene and character only serve to further underline the disjointed nature of the play, in which the plot is based around nothing actually happening. Rather than bringing the audience on a journey through a storyline, *Waiting for Godot* is more a sketch of characters, an examination of the human condition.

Michael Scott embodies Estragon's fractured mental figure, allowing us to see brief moments of happiness as he verbally jousts with Vladimir, despair as he battles nightmarish visions, and his helplessness in the face of life's demands. Vladimir is expertly portrayed by Michael P. Watkins, who never loses his demeanor of amusement even as he talks Gogo out of hanging himself.

A wealthy, neurotic man-of-the-world, Pozzo, brilliantly executed by Steve Mandell, passes by with his broken-down slave Lucky tied up with rope. Richard Leebrick elicits a huge emotional response as the drooling slave. He doesn't speak, but carries Pozzo's belongings in abject silence, only responding when Pozzo whips him. When Lucky is commanded to "think," he spouts gibberish. Pozzo arrives again the next evening, claim-

ing to be blind, with no recollection of the previous meeting. Though much of the dialogue may be opaque to audiences, the actors come across as if they fervently believe and understand all of it.

The only other character is a young boy, innocently portrayed by Elena Stylos. Each day, the boy brings Estragon and Vladimir a

message from Godot that says he will not be coming today after all, but surely will arrive tomorrow.

It seems reasonable to assume that Godot represents God's promise of salvation. Perhaps Lucky represents the drudgery of habit, while Pozzo symbolizes man's inescapable cruelty. Beckett isn't telling any-

one what to think, he merely reminds us that death is our only birthright. When the play debuted in Paris in 1953, critics trounced it as gloomy pointlessness and predicted the death of theater if his minimalist philosophy became popular. Now, the play is recognized as a touchstone in modern theater, performed the world over.

*Waiting For Godot* runs March 3-5 and 9-12 at Very Little Theatre. For tickets and more info call 344-7751 or log on to [www.thevlt.com](http://www.thevlt.com) **EW**

## Locked Doors

The UO's latest production scrutinizes 20th century patriarchy.

**O**nce you figure out what's happening on the hectic stage, University Theatre's latest production, *After Mrs. Rochester*, becomes a powerful and complex condemnation of 20th century patriarchy.

Three separate stories take place simultaneously. First, novelist Jean Rhys writes a memoir of her life leading up to the publication of her most famous novel, *The Wide Sargasso Sea*. Second, the memoir Rhys is writing is acted out by a character named Ella, which was Rhys' name before she changed it for publication. And third, scenes from Charlotte Brontë's *Jane Eyre* are performed to demonstrate the connection that Rhys felt with the character of Mrs. Rochester, a West Indian woman who is locked in an attic after doctors decide she's crazy.

The show opens with Rhys, played by 1989 UO graduate Annie McGregor, anxiously drinking and scribbling the story we are about to witness. Bertha (Dakota Belle Witt), a thick, black haired woman with darkened eyes and unshaven armpits, represents the physical confinement of Mrs. Rochester. It's that feeling of being locked up and trapped that Rhys relates to as she describes her own life in the memoir she's writing.

As the younger Rhys, Ella (Emily Peterson) is introduced as a playful 13-year-old who is constantly derided by her mother for her lack of formality. Ella is sent to a monastery in England and eventually ends up performing in a cabaret.

Representing Ella's subconscious, Bertha is on stage during the entire performance crawling around the floor and violently pleading with people. Her dark, convulsive character constantly reminds the audience that in this era, women had little inde-

pendence and were expected to follow strict, limiting codes of conduct. Her tribal dances and convulsive movements demonstrate the culture that Ella is supposed to hide once in Europe.

The play's most compelling theme is women's reliance upon men for everything from wealth and safety to respectability. For example, throughout her entire life, Ella is told she must find a man – first by her mother who basically wants to rid herself of a nonconformist, curious daughter; then from her fellow cabaret dancers in England who encourage her to prostitute herself.

From Mrs. Rochester in *Jane Eyre*, to Rhys' mother in Dominica and finally to Rhys herself, sex is a woman's only device for attaining security. Most of the plot follows Ella's involvement with powerful men who provide safety and security in exchange for sex.

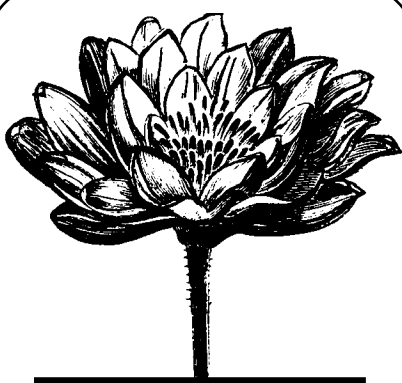
The set, a messy wood-floored study, allows all three stories to take place at the same time. Rhys scribbles her story on notepads at the front of the stage. Just behind her, the European scenes from when Ella was sent to England take place. In the back, a door to the room allows both the attic scenes from *Jane Eyre* and the scenes where Rhys' daughter tries to visit her increasingly neurotic mother.

Throughout the play, the locked door and "window too high to see through" symbolize women's confinement in society and also, either forced or self-imposed imprisonment. But at times, the metaphors seem overused, pervading the three different interacting stories on stage.

The performance, for lack of a less cliché description, is powerful. Violent screaming erupts throughout the performance. The characters are almost always hurt and their emotional outbursts create the force of misery portrayed in the play.

*After Mrs. Rochester* runs March 3-18 at the UO's Robinson Theatre. \$12 gen/ \$9 stu. Call 346-4363 for more info or tickets.

– Danny Cross



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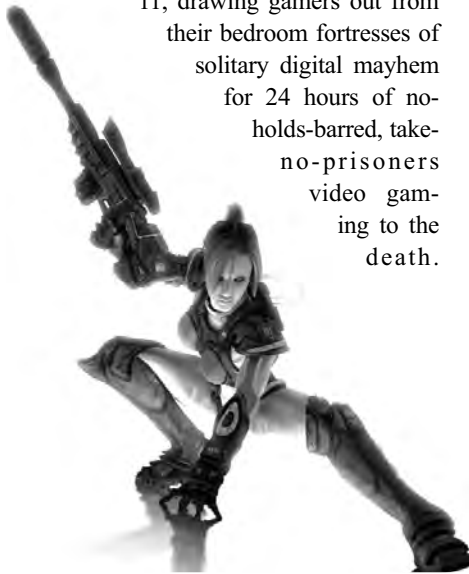


# Attack of the 200 Gaming Geeks

Video game aficionados converge on UO for Eugene's largest gaming tourney.

**H**ide the valuables. Secure the children. Gamers are invading the UO campus in unprecedented numbers, and there's nothing your feeble weapons of limited destruction can do to stop them.

The largest Local Area Network (LAN) gaming event in Eugene's history, emuLAN, is taking place March 11, drawing gamers out from their bedroom fortresses of solitary digital mayhem for 24 hours of no-holds-barred, take-no-prisoners video gaming to the death.



Well ... the gamers won't actually die, but there'll be plenty of on-screen mutilation to quench the blood-thirst of even the most intrepid of virtual warriors.

Five servers will power multiple games and tournaments, some showcased on a 20x16-inch high definition screen. There will be an Xbox 360 room and plenty of tournaments calling for 16 to 64 players at once. Pepsi will be providing complimentary beverages and local businesses are expected to donate pizza and coffee — meaning there will be plenty of the most essential of weapons for the gaming god: caffeine.

Just like any righteous party, this event is BYOC (Bring Your Own Computer). When the dozens of maniac gamers overrun campus they'll be lugging around their heavy computer towers and monitors. Once inside, they'll hook up, chat with friends and enemies and then get down to the business of shooting, maiming, decapitating, vaporizing and embarrassing one another.

"For lack of a better word, it's going to be a gaming orgy," says Paul Wells, one of the students organizing emuLAN. "A lot of these people play over the Internet and don't get a chance to meet who they're playing. For these guys, it's a special event. They get to show up and showcase their skills."

The 24 straight hours of gaming gore runs from 4 pm Saturday, March 11 to 4 pm Sunday, March 12 in the EMU Ballroom. Tickets run from \$10 to \$18 and are available by phone at 346-4363. For more info log on to [www.emulan.uoregon.edu](http://www.emulan.uoregon.edu) **EW**



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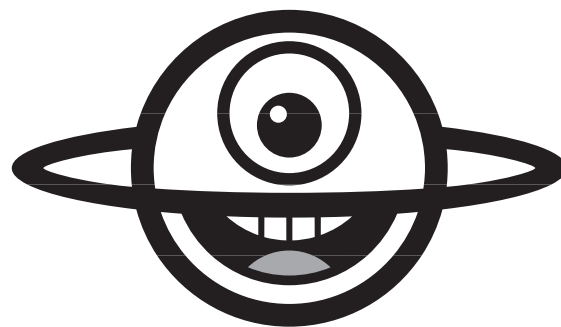
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## Bulletin Board

### Classes

**HERBAL APPRENTICESHIP:** 4/2-6/6. 150 hours of field trips, lectures, medicine making. Fun! 344-7534, [givingtree@earthlink.net](mailto:givingtree@earthlink.net) [givingtreefarm.com](http://givingtreefarm.com)

**SACRED CREATIVE ART CLASSES** with artist Mara Friedman. Spring session starts Apr. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

### Lost & Found

**LOST GRAY** gloves dropped off bicycle parked in front of Strand, Cosmic Pizza on 2/27/06 at 2:30 p.m. Reward. Leave contact number at Cosmic Pizza.

**LOST: NEW** Schwinn bike trailer. Single, well-fare mom. Sole transportation. Reward. Last seen 1238 Patterson Alley outside Apt#2. Please help!

### Wanted

**COMPACT DISCS** can be recycled. Bring to House of Records for cash or trade. 258 E. 13th. 342-7975.

**LOOKING FOR** a gently used Bionic Chair, they are no longer being made. Call Marti 344-5657.

**VIETNAM VET.** disabled. Needs good transportation. Have \$1,000. Please call 541-556-0880.

### Pets

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**SEEKING SURROGATES.** Northwest Surrogacy Center in Portland, Oregon is seeking surrogates for local families. Help create a family and receive substantial financial support. Medical procedures occur in Portland. Healthy women who are 21 to 38 years old and have had previous healthy pregnancies, call us at 503-233-2818 or email [sandy@adoptionnorthwest.com](mailto:sandy@adoptionnorthwest.com)

## Help Wanted

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**NEED A STRONG** person to assist disabled man with physical therapy at gym. Call 344-5349.

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**HOME REFUND** jobs. Earn \$3,500-\$5,000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! [www.paidrefundjobs.com](http://www.paidrefundjobs.com) (AAN CAN)

**DANCERS!! \$2,000-\$3,000** weekly, paycheck, tips and commission. Airfare, hotel included. White sandy beaches, come make this tropical paradise your working vacation. 671-646-5653 or [Guamclubs@yahoo.com](mailto:Guamclubs@yahoo.com) (AAN CAN)

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**RESTAURANT. LOCAL** restaurant positions available. Apply to Premium Pour Bartending for possible referral to local establishments looking for quality employees. Submit resume and references to 1010 Oak St. Basic bartending knowledge review required for consideration.

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**HIRING FOR 2006** postal jobs! Average earns \$57k/year! Min. starts \$18/hr. Benefits, paid training and vacations. No experience, 1-800-584-1775. Ref. #P6100.

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**CAREER OPPORTUNITIES!** Visit [www.farmersinsuranceagent.com](http://www.farmersinsuranceagent.com) or call 485-8097.

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**VOLUNTEER FOR** an archaeological project in Belize. No experience necessary to excavate. Nonprofit program links volunteers with field school. See [www.mayaresearch-program.org](http://www.mayaresearch-program.org)

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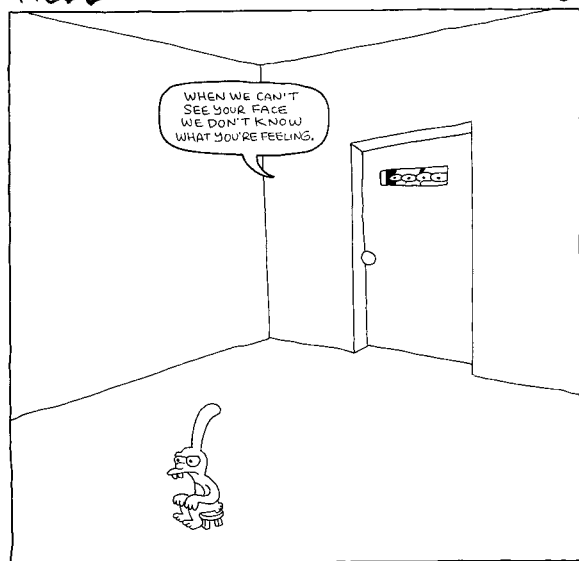
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**PATIO SET.** Green metal table, 4 chairs with cushions. Tan umbrella with wood pole. Firepit. \$150. Call 541-285-3304.

### Garage Sales

**MOVING SALE.** Alpine Manor Apts. #22 is moving. Must Sell Everything. Furniture, household supplies, books, comics, old Playboys, 1980-present. Photographic Equipment, including full darkroom setup. Board games, computer equipment, including collectible Macintosh classic, oddities and odds and ends. Sale is everyday, 10 a.m. to 10 p.m. 1357 West 8th Ave #22. Between Polk and Taylor at The Alpine Manor Apartments.

**MUSICAL INSTRUMENT AUCTION** and sale. Sat, March 11, 1pm at the Vet's Club: 1626 Willamette St. Eugene. Tons of used and vintage instruments. 513-2753.

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### For Sale

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### Band Members

**DRUMMER LOOKING** to start psychedelic, rock band. Influences are Spacemen 3, BJM, Velvet Underground. Need space and good musicians. 746-7932.

**GIGGING BAND.** Prismatic, seeks keys, rhythm guitar and horns for original rock, funk, jazz fusion. We have studio space. prismatic.info@gmail.com 541-556-1317.

**GUITARIST JUST** in town from Portland looking for drummer to create melodic space twangy twurk. Contact Jeremy, 541-285-1657. jhutchin@uoregon.edu

**SINGER/GUITARIST** looking for band mates. Want a good, tight and fun group. Hear my ideas at Myspace.com/coryvance. Be ready, real and no underachievers please. Cory, 870-9090.

**WANTED: EXPERIENCED** Drummer. Eugene based, Christian rock band is seeking a dynamic, motivated individual to fill-out our power-trio. Qualifications: 1. Must be at least 21 years of age. 2. Must be passionate about performing high energy rock music. 3. Must be punctual and committed to group and individual practice. This is a fun, exciting career venture! Serious applicants only! Please contact Doug at 541-998-5875 or Doug@strong-medicine.net

### Events

**HOUSE CONCERT.** Crystal Singing Bowls with Gordon Rosenberg, \$10. Friday, March 24, 8 pm. Reservations and location call 342-1967.

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## Jonesin' Crossword By Matt Jones

**"It Makes No Sense"**  
—five things you'd better keep straight.

### Across

- 1 Say yes
- 7 Company referred to as "Brown"
- 10 Little white lie
- 13 \_\_\_ maximi (butt muscles, scientifically)
- 14 As well
- 15 Pantyhose shade
- 17 Beyond comparison, in the wrong sense?
- 19 \_\_\_ in (get under control)
- 20 \_\_\_ ex machina
- 21 Business abbr.
- 22 They brought myrrh and more
- 23 They may sneak up on U
- 25 Telling non-P.C. jokes in public, for example, in the wrong sense?
- 28 Who Oprah meets, in a Letterman joke
- 30 "It \_\_\_" (dramatic self-introduction)
- 32 Items that may include heated seats and digital clocks in Japan
- 33 Leg, to a film noir detective

- 34 Carvey who starred in the awful "The Master of Disguise"
- 36 Jefferson Davis's nat.
- 37 Game that substitutes tackling, in the wrong sense?
- 43 Ending for profit or musket
- 44 LBJ's younger daughter
- 45 Hundred-Acre-Wood resident
- 46 Knock on the head result, in movies
- 50 Swindler
- 51 Hold up
- 52 Non-biased trial, in the wrong sense?
- 54 Tarzan portrayer Ron
- 56 Reason to visit the school nurse
- 57 "\_\_\_ So High" (Tal Bachman song)
- 59 Recedes
- 62 Novelist Waugh
- 63 Remark of suspicion, in the wrong sense?
- 65 Turn glasses into sunglasses, maybe

- 66 "Asthma-hound" of cartoons
- 67 Turkey's capital
- 68 Original Legend of Zelda platform, for short
- 69 Strong insect
- 70 SAT taker
- 1 "He's \_\_\_ among men..."
- 2 Chimney passage
- 3 Cartoon whose guest voices have included Leonard Nimoy, Al Gore and Beck
- 4 "For \_\_\_ and turn..." ("Tainted Love" lyric)
- 5 Football figure
- 6 Abbr. for odds and ends
- 7 "In \_\_\_" (Nirvana album)
- 8 Despot born with the name Saloth Sar
- 9 Pine \_\_\_ (cleaner brand)
- 10 Chicago-area institution home to the world's most powerful particle accelerator
- 11 Time period that shaped the Great Lakes
- 12 Not muted

- 16 Pounds, parsecs, or pecks
- 18 Spreading the gloom
- 24 Most likely to pass a white-glove inspection
- 26 Opulent art style
- 27 Chapel famous for "The Creation of Adam"
- 28 "That's so gross!"
- 29 West of the cinema
- 31 Company behind Hello Kitty
- 35 CIO's labormate
- 38 Puts up again, like a monument
- 39 Cries of pain
- 40 Kid likely to move multiple times
- 41 Hall of Famer Brock
- 42 Captain's writings
- 46 Key for Elgar's Symphony No. 1
- 47 Like some rebates
- 48 Noted creed
- 49 "Emma" author
- 53 Monk's music
- 55 Spills information
- 58 Baseball wonk's tidbit
- 60 Like Lady Godiva, on horseback
- 61 Headliner
- 63 George Gershwin's brother
- 64 Compass dir.

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0242.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

J	A	R	E	M	B	E	D	R	E	F	I	X
A	V	E	R	A	I	S	E	A	S	O	N	E
C	O	P	A	C	C	E	N	T	M	A	R	K
K	N	O	W	S		O	B	I	T			
G	P	A	T	I	A	R	A	R	U	M	P	
H	O	R	I	Z	O	N	T	A	L	M	A	M
I	N	A	T	I	M	E	L	I	M	A	N	N
T	E	C	H	N	I	C	A	L	E	X	P	E
S	I	T	S		C	A	S	A	S	A	R	S
A	N	I		D	D	R		B	S	C	S	
				C	A	R	O		A	T	E	A
D	I	A	L	O	G	B	O	X	E	S		R
A	L	L	I	N		E	P	C	O	T	I	D
H	E	S	S	E		G	A	I	N	S		Q

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		5	9			3	4	
4	7						1	
3		9				5		7
			2					6
		7		1				
8			6					
7	2					6		3
	4						7	9
	9	6			2	1		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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6:00pm	•	•	•	•	•		
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## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Dung beetles were considered sacred and lucky by the ancient Egyptians. In fact, the seemingly lowly insect, also known as a scarab, was worshiped as a symbol of transformation and resurrection, in part because it derives its nourishment from the waste matter of other animals. Since it also pushes balls of dung to its nest, it was thought to resemble the god Ra rolling the sun through the heavens. During the coming week, Aries, the scarab will be your power animal. May it inspire you to turn crap into treasure as you're reborn from the deadness of the past.

**TAURUS** (April 20-May 20): It took an English woman named Venida Crabtree 33 years to learn how to drive. She failed her first driving test at age 17, but never gave up trying. Last year she finally succeeded, getting her first license at the age of 50. She's your role model, Taurus. There's a good chance that like her, you will soon be able to master a task or reach a goal that you've been plugging away at forever.

**GEMINI** (May 21-June 20): I'm here at San Francisco's Samovar Tea Lounge to meditate on your horoscope. I've decided that the beverage most likely to put me in the right mood is "Monkey-Picked Iron Goddess of Mercy" tea. That's because my analysis of your astrological omens reveals that there'll be something both steely and soft about your immediate future, both willful and delicate. "Iron Goddess of Mercy" is an apt metaphor for the influences you should seek. Furthermore, I suspect you'll need the intervention of an agile and vibrant animal energy, which is suggested by the "Monkey-Picked" aspect of the tea. Using the Samovar menu as a divinatory tool for generating even more oracular information, I've come up with three additional phrases to capture the quality of your life in the coming days: *velvety nuances of roasted chestnuts and eucalyptus; tastes that are zealously smoky yet gossamer and satiny; and not for the sinless.*

**CANCER** (June 21-July 22): As a Cancerian, you're sometimes prone to indulging in pathological levels of self-sufficiency. You can get into the bad habit of making it hard for people to give you emotional support, constructive feedback, and plain old ordinary gifts. That's why I hesitate to say anything that might encourage you to get into a woe-is-me, I-have-to-do-everything-myself mode of heroic martyrdom. Nevertheless, I've decided to take that risk. To achieve the breakthrough that's now available, you may have to take what Ernest Hemingway described as the path to greatness: Push yourself "far out past where you can go, out to where no one can help you."

**LEO** (July 23-Aug. 22): This would be an excellent time for you to create your own personal religion, complete with ritu-

als, prayers, and divinities that fit your precise needs. Feel free to borrow extensively from various spiritual traditions, of course, but make sure you give each belief or practice your own unique twist. And please include a few idiosyncratic touches that have never before been a part of any organized faith, like a holy day commemorating your first sexual experience or a sacred object obtained from a toy store or pawn shop or a rousing hymn adopted from an old Nirvana song.

**VIRGO** (Aug. 23-Sept. 22): The ancient Greeks had words for love that transcend our usual notions, writes Lindsay Swope in her review of Richard Idemon's book *Through the Looking Glass*. *Epithemia* is the basic need to touch and be touched. Our closest approximation is "horniness," though *epithemia* is not so much a sexual feeling as a sensual one. *Philia* is friendship. It includes the need to admire and respect your friends as a reflection of yourself - like in high school, where you want to hang out with the cool kids because that means you're cool too. *Eros* isn't sexual in the way we usually think, but is more about the emotional gratification that comes from merging souls. *Agape* is a mature, utterly free expression of love that has no possessiveness. It means wanting the best for another person even if it doesn't advance one's self-interest. The phase you're currently in, Virgo, is providing you with opportunities to explore the frontiers of at least three of these kinds of love.

**LIBRA** (Sept. 23-Oct. 22): America's finest news source, the newspaper and website known as *The Onion* (www.TheOnion.com), reported recently that President George W. Bush has hidden the nation's report card in his sock drawer. Having received a D in international relations, a D in economics, and an F in military history, the commander in chief was too embarrassed to share the evaluation with anyone. I implore you to *not* be like him in the coming week, Libra. It may be hard to imagine, but you will generate good luck and healthy relationships if you freely admit your mistakes and shortcomings. This is one time when power can come from revealing your vulnerabilities.

**SCORPIO** (Oct. 23-Nov. 21): At its best, a study of astrology illuminates your choices and leaves the choosing up to you. It helps you understand that your fate is never set in stone, but is always susceptible to the command of your free will. In that spirit, I've got a quiz for you to take. Here are four pairs of equally possible outcomes. Meditate on each pair, and decide which you'd prefer to induce in the coming week: (1) simmering happiness versus crazed longing; (2) love packed with chewy riddles versus infatuation that only temporarily frees you; (3) practical enthusiasm versus dizzying highs; (4) slow, epic bursts of subtle progress versus out-of-this-world fantasies.

**SAGITTARIUS** (Nov. 22-Dec. 21): On March 11 a Malaysian snake charmer will attempt to break the world record for kissing a poisonous serpent. Shahimi Abdul Hamid has in the past managed to survive while smooching a huge cobra 21 times, but this time he hopes to go further, exceeding the previous all-time high of 30. I don't know his astrological sign, but if he's a Sagittarius he has the best chance of succeeding. You Centaurs are at the peak of your ability to mix tenderness and intimacy with high adventure.

**CAPRICORN** (Dec. 22-Jan. 19): A reader named Christy McMunn wrote to tell me that she'll be running for president of the U.S. in 2016. She promises that she will ruthlessly express the raw, naked facts, whatever the consequences may be. Her motto: "If you cannot handle the truth, be careful of what you ask." I urge you to make that your modus operandi in the coming weeks, Capricorn. Be a greedy hunter in quest of the genuine story, the inside dope, and the piercing revelation. In preparation, strip yourself of any belief that might interfere with your receptivity to and enjoyment of the raw, naked facts.

**AQUARIUS** (Jan. 20-Feb. 18): After taking inventory of the astrological factors coming to bear on you the past eight years, I've decided you're ready to leap to the next octave of your evolution. Therefore, I'll tell you a truth that was articulated by the powerful activist Mahatma Gandhi. It was instrumental in his success at leading millions of Indians to overthrow British oppression. I hope that his demanding, controversial advice will play a central role in shaping your destiny for the next eight years. But beware: It will only work if you're a brave rebel who relentlessly resists the conventional wisdom. Gandhi: "Every moment of your life is infinitely creative and the universe is endlessly bountiful. Just put forth a clear enough request, and everything your heart desires must come to you."

**PISCES** (Feb. 19-March 20): I've been present during the births of two children, Jasmine and Zoe. Both experiences were daunting, explosive, and ecstatic. Nothing else that has ever happened to me has rivaled the role they played in awakening my reverence for life. The gratitude and love that overflowed in me then will always remain a source of inspiration. If you choose to respond to the invitations the cosmos is now making available to you, Pisces, you will soon be visited by events that evoke comparable feelings.

**HOMEWORK:** Though sometimes it's impossible to do the right thing, doing the half-right thing may be a viable option. Give an example from your own life: <http://www.freewill-astrology.com>

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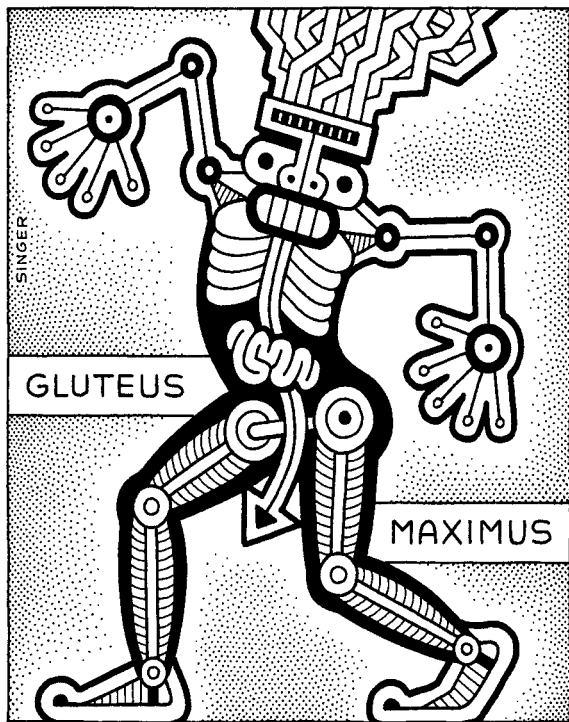
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**PEOPLE WHO** Care. Gentleman seeks roommate for private room in furnished Ferry St. Bridge house. \$400/mo incl. cable, utils., laundry, parking. NP, NS. 541-686-1771, 541-913-6460.

**S. EUGENE**. Small cozy furnished room, single bed, shared kitchen, bath, laundry, with ecological, professional female and cat. Possible trade part rent for yard work. \$240/mo + utils. + dep. 683-5148.

**SHARE VEGGIE**. house in NW Eugene. \$275/mo + 1/3 utils., dep. 543-1816.

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**1-BDRM AVAIL** for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$275/mo. Avail now. 579-9006.

**SHARE 3-BDRM**, Quiet SE Eugene. Off busline, trails. Woodstove, organic garden, W/D, NS, NP. \$275/mo +, last, dep. 431-6658.

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**INTERNATIONAL ARTISTS** community, permaculture project. 1 bdrm. with small studio in shared house. Gardens, greenhouse, art gallery. NS. \$350/mo + dep. + utils. + community fee. 683-0626. [www.possumplace.com](http://www.possumplace.com)

**SUNNY, QUIET** room avail. in friendly house. Organic garden, wood floors, wood stove. Avail now. ND. \$360/mo +. 684-0066.

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## women seeking men

### STRONG ENOUGH?

I want someone to have fun with when my boyfriend is out playing with his "friends." Open and honest. Fun, beautiful blond seeks attractive, interesting, resourceful, humorous, optimistic and confident. 30-45. NS. ☎ 7649

### REALLY GOOD WOMAN

Well, not always good. Going to waste in Corvallis! SWPF, 49, NS, big and beautiful, abundant heart, juicy mind, fascinating wit, sensually enthusiastic, spiritually curious. Yearning for lifetime collaborator. ☎ 7643

### SEAN IN OREGON

"My wife is Bi and likes it when I chat." What a load of crap! Fess up or live as you know it is done. Nothing kills intimacy like being lied to. ☎ 7573

### BRIGHT TOMORROWS

SWPF, veg, active, hardworking mom, 47, seeks Christian mate for romantic and spiritual moments. ☎ 7565

### SEX IN THE CITY

ISO good looking male, any race, age 28-37, at least 6' tall. Must love the arts, the outdoors and enjoy the city also. Very sensual woman, 28, 5'11", toned. ☎ 7517

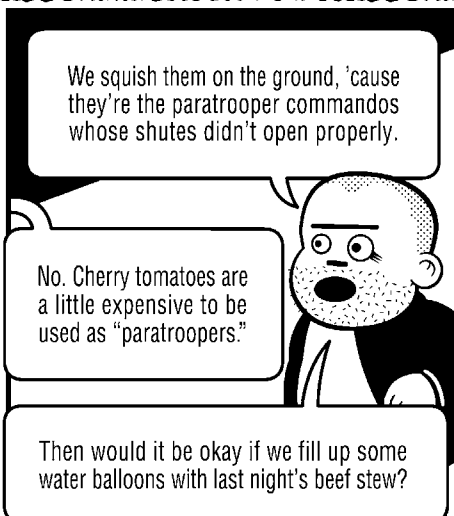
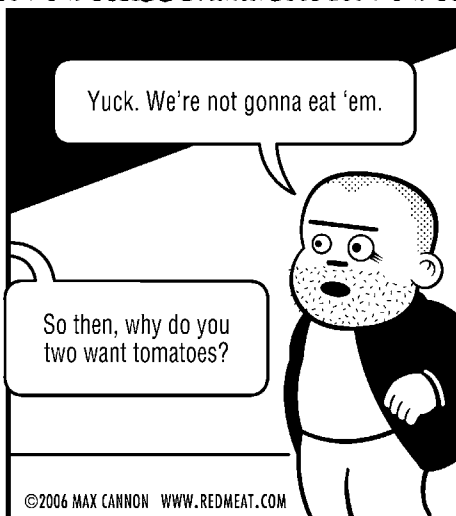
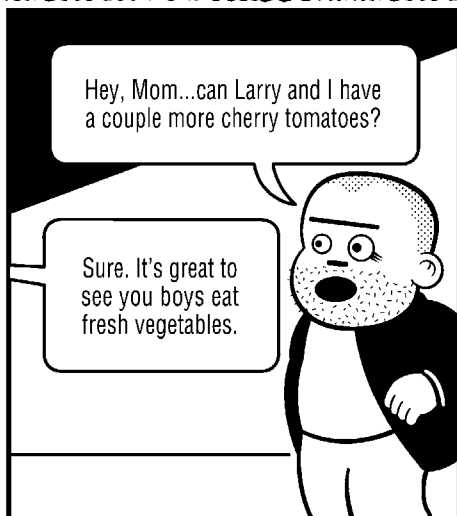
### LOOKING

DF. Seeking single male who is loving, honest, straight up, likes kids, the out doors and one who appreciates the same in another. I'm pretty, not fit, not fat. Fun, good sense of humor. Very caring, passionate, romantic. ☎ 7491

## RED MEAT

the moist chuckle of chainsaws

from the secret files of  
**max cannon**



### ARE YOU LONELY?

Lonely but not alone? Need something extra to feel alive. SWM looking to give and get some attention. Do you need it? I want to give it. Feel alive again. ☎ 7653

### SINGLE DAD

Single dad. NS, ND, seeking girlfriend. Daughter 15 y.o. who's mom is not in the picture. I like movies, bike riding. Hard worker with own business. Meet for coffee? ☎ 7652

### SLEEPLESS IN

Springfield. WM, 48, looking for woman any race or any age below 48 for companionship or LTR. Write Blind Box: "Sleepless in Springfield" ☎ 7640

### MATCH MY BEAUTY

Match my beauty and I'll love you. High energy, constantly creative, handsome, super-fit Zen master offers amusing interviews for erotic companionship. Are you daring enough to check our chemistry? ☎ 7648

### CORVALLIS

Attractive SWM, 25, 6', 190, seeks attractive SF for safe STD free fun. ☎ 7644

### KIND N' GOLD HEART

Giving, rare, kind, nice, peaceful, fun, respectful, active, athletic male, 50, searches for same in female ages 40-54, best friends, LTR? Happiness, compliments, love, laughter, roses, touch, hugging, hiking, holding hands. ☎ 7640

### MUSICIAN

Multi-instrumentalist and composer would like to meet a singer or instrumentalist to share common interests. Either a music friend, collaborator or relationship. I'm average height and weight, 40s, many years of music experience, both professional and as a hobby. Acoustic, world beat, jazz, blues, originals. No punk, hard rock. ☎ 7632

### SEEKS LIBRA

Youthful 40s male, HWP. Creative, self-employed, easy going yet high energy. Experienced in life. Seeking Libra sweetie for artistic entrepreneurial adventures, off the grid living, running around naked. ☎ 7633

### READY FOR CHANGE?

Come walk the talk. Peace loving movement ISO like minded individuals. Looks, marital status, age, religion, HWP, gender, all unimportant. Be passionate, friendly, and willing to shout from the rooftops. Must love life and liberty. ☎ 7593

### MODEL FOR ME?

59, M, seeks 50+ F model for nude, non-pornographic, photo shoot. Photos used as subject for drawings. Can't afford a model. ☎ 7592

### NON FAT TASTY

Pardon my ambiguity. I don't want your free lunch. How about a dance in the kitchen. ☎ 7576

### COMFORT ZONE

MWM, 45, challenged to experience life outside of my comfort zone ISO females or couple to experience steamy, wild, intimate encounters with. Safe and STD free. ☎ 7575

### GENTLEGUITARARTGUY

Handsome, young 40ish. Makes due with honest humor, class, pure intellect, creativity and real Joy. Seeking 5'8", slender, artsy, 130lb goddess for LTR. Smoke, drink OK. ☎ 7574

### LONELY

Am I the only man in this world never to find love? The world is a lonely place without a soul-mate. ☎ 7571

### DON'T GIVE UP HOPE

If you want to meet a real man who knows how to treat a lady, I'm here. I enjoy rock music, outdoors, concerts and more. I'm 33 and looking for a true, down to earth woman between 23 and 45. All other factors are not important. ☎ 7569

### HIPPIE(ISH)?

Attractive WM with some land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 7567

### SHY GUY ISO

Good times with an open minded girl that is seeking a young couple. ☎ 7566

### BE MY PARTNER

Tall attractive slender male searching for attractive slender female that wants to be my partner and more. ☎ 7562

### EASY GOING

SM, NS, ND, lite drink OK. Seeks a woman who enjoys a man to please her sexually or non. I'm easy going with no drama. You be too! Me, yard work business. You, job and a car. ☎ 7561

### KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 153 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 7529

### VOLUMUOS, READY

Sincere, non-false male seeks same in 30-58, 160-230, not fat, limited baggage, not broke. Me, solvent, home owner, professional, lean, no payments or ex-problems. 2006, loneliness kills! P.S. handsome, 45. ☎ 7528

### ISO ASIAN FEMALE

SWM seeking Asian female who is a little on the kinky side. If you want a good friend with benefits give me a call. ☎ 7527

### R U KIND?

SWM, 41, tall, left and lean. Looking for fine, kind, G.D. loving honey to share self, shows at McDonald and summer festivals. Nocturnal nectar sipping creatures encouraged. ☎ 7526

### MRS. ROBINSON

I'm 18 looking to have sex with older women. At most 45. ☎ 7522

### SEEKING SOULMATE

I'm a nature lover, creative-artistic, eclectic, independently employed, financially secure, spiritually evolved, good looking, healthy, fit, strong, sensitive, very sensuous, respectful, egalitarian, monogamous, faithful, 5'9", middle aged. Seeking a compatible, spiritually evolved, independent, attractive, slim woman, 28-45. ☎ 7520

### RUHERE2

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 7516

### COMPANION WANTED

Dining out, some travel. ISO lady in her 60s, HWP, NS, politically liberal. LTR? ☎ 7515

### SENSUALIST

SWM ISO spiritually open minded SF, 40-60, to share the cosmic world of sensual communication though the five spiritual pathways. Also a love for the outdoors, the arts, herb friendly and the desire to help the world be a more peaceful place. Let's explore the honesty and openness that such a relationship has to offer. Write Blind Box: "Sensualist." ☎ 7509

### SUGAR DADDY TYPE

Would you like to meet a nice, good looking, intelligent, easy going gentleman, 40s, who will spoil you, respect you? I'm seeking a nice, attractive, slim female, 20s or 30s. Let's talk. ☎ 7500

### NOT A HUNK, BUT ...

WM, 57, not a hunk, not rich, no big house or fancy car, but I am funny, outgoing, caring, very affectionate, intelligent nice guy who loves the ocean. ☎ 7495

### WALK THE SQUAK

56, 5'8", Libra. The moon, pearl of the sky, rolls around all night longing for an ocean. Me too. Seek Picean woman to seagull squak and crab walk with. NS. ☎ 7494

### NO DULL MOMENTS

SWPM, 48, long hair, veg, country land owner, interesting, active, athletic, hard working, health conscious, conservative hippy. Seeking soul mate and family, old fashioned romance with never a dull moment. ☎ 7493

### FREAKY COOL

Female, monogamous LTR. 18-40, 5' to 5'6", 85 to 130, maybe! Submissive, freaky cool. All your fantasies cool. Let's have some fun. ☎ 7490

### ATHLETIC ROMANTIC

SWM, 50, runner, biker, hiker, dog owner, homeowner. Seeks female companion ages 41-54, for running, holding hands, sunsets, waterfalls, laughter, fun, life, hugging, dates, dining, dancing, sharing, caring, stars, LTR. ☎ 7487

### ROMANTIC GIVER

Roses arrive at work. Bubble bath drawn in vanilla. Candles light dining. 2 hour massage. Comb your hair. Kiss you softly. Athletic, rare, respect, gentleman, 50, seeks lady 43-53. ☎ 7472 (03/23/06)

### GOLD 'N KIND HEART

Giving, rare, kind, respectful, nice, athletic male, 50, seeks

same in female, ages 40-54, best friend, LTR? Peace 'n happiness, fun, laughter, active, hiking, touching, hugging, walking, holding hands. ☎ 7471 (03/23/06)

### SHALL WE SHARE

SWM, 35, ISO intelligent, free-spirited, sensual woman, 20's or 30's, to share ecstatic experience. Not looking for a LTR, but not ruling it out, either. ☎ 7469 (03-06-03)



### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, gays, TG/TS. ☎ 7637

### POLITICALLY PASSIONATE

ISO disgruntled patriots ready to dissent. Strong belief in power to the people a plus. Be open-minded and ready to make a difference. LTR possible. ☎ 7594

### WE CAN'T KEEP OUR

Hands off each other. Latin, F, 39, buxom, curvy, nursing student ISO 30s to 40s, single soft butch lesbian or bisexual who wants to spoil me and be spoiled rotten. ☎ 7591

### BI FEMALE ISO

Young white Bi female looking for same to spend time with me and my guy for fun and possible relationship? Both HWP and laid back. ☎ 7583

### GIMME CONNECTION

20 yo Corvallis girl looking for a laid back stable soul to share my time with. Requirements, sense of humor, enormous heart and honesty. If you'll hold me, I'm yours. ☎ 7513



### LET'S PLAY

Things seem strange today and I'm floating in a most peculiar way. Early 40s, attractive. Seek other good looking GWM. Friends, play, have fun. 35-45, long hair a plus. No fat-ties, bald or bears. ☎ 7590

### BUSICUTS AND GRAVY

Can't be so bad. Where is my Marlboro man to make this country mouse an honest housewife? GWM twenty something and looking for someone who knows how to talk chicken scratch! Do you think about working a plow and vegetable gardens. I am the wood-cook stove to your plow horse. Lets live the dream. ☎ 7589

### A GOOD CATCH

A little shy but a good time to hang out with. Where are all the decent guys that just want to watch a movie and change the world from our couch. I've been missed and looked over by many but I have a good time and enjoy laughing! Where's my Mr. Right? ☎ 7588

### DISCREET ENCOUNTERS

SBM ISO SBM, straight acting, for discreet fun. You be my popsicle, and I'll be your back-door. ☎ 7580



### SHIELD OF ATHENA

Perseus ISO Andromeda. Willing to turn down "the pipe" to defend Persia, the Lands of Canaan, and the Kingdom of Judah. Congressional dossier not required. Ruthlessness, maturity, and a firm canter are. Write Blind Box: "Martyr's Brigade." ☎ 7524



### RIVER ROAD

Black baseball cap, on mountain bike, wearing green vest and cargo pants. Like guys? I'm 35, light brown hair, HWP, I've got bike too! Let's meet. ☎ 7651

### HULT CENTER 3/3/06

Bob and Tom Show. You were serving drinks, beautiful smile, long hair. Me, 6', gray hair, black leather coat, leaning on counter watching you, caught your eye once. Let's meet and talk. ☎ 7647

### BEAUTY ON BIKE

You, a cute girl on a bike with a basket full of flowers. You rode by my house on the Amazon Creek trail Wednesday, March 1st. Couldn't keep our eyes off each other, stop next time and say hi and maybe we'll go for a ride together. ☎ 7646

## ew personals

## AD FORM

Place your FREE VOICE PERSONAL AD today!

30 words FREE/4 weeks • FREE message retrieval

CONFIDENTIAL INFORMATION (necessary to run ad):

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Phone \_\_\_\_\_

MAIL TO: EW Personals, 1251 Lincoln, Eugene, OR 97401.  
FAX TO: 484-4044 ♥ E-MAIL TO: personals@eugeneweekly.com  
CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

Headline (\$5) (maximum 18 characters)

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Ad Copy:

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☐ Women Seeking Men

☐ Men Seeking Men

☐ I Love You

☐ Men Seeking Women

☐ Either/Or

☐ Friends

☐ Women Seeking Women

☐ I Saw You

☐ Alternatives

First 30 words \$ \_\_\_\_\_ FREE\*  
add'l words x \$1 \$ \_\_\_\_\_  
HEADLINE (\$5) \$ \_\_\_\_\_  
LETTERS (no voice mail unless requested) \$ \_\_\_\_\_  
Mailed \$20 / Held \$15 \$ \_\_\_\_\_  
TOTAL \$ \_\_\_\_\_  
☐ Check (enclosed) ☐ VISA ☐ MC  
Card # \_\_\_\_\_ exp. date \_\_\_\_\_  
Signature \_\_\_\_\_

DEADLINE: MONDAY 5:00 P.M.

PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

\*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.



**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### WITH A "C"

It's Joe Schmoe, actually, with a "C". You no answer your voice mail messages? Hurry. The game is afoot. ☎ 7645

#### FLATBAR ROAD BIKER

You slowed for me as we approached Doane on Saturday. I headed straight to Territorial. We didn't follow the same route that day. Need a cycling partner? Let's train together. ☎ 7642

#### PEARLS AND BRASS

At Lucky's, downtown. Your hair is pink, yellow tape on your clothes. Seeing you made me hear orange and taste purple. Please contact me. ☎ 7641

#### JERSEY

Hey Jersey. Do you think people run into each other repeatedly for a reason? ☎ 7639

#### LAUNDRY BOY

A mean mother refused to give her kids quarters to play pin-ball. She left, you whispered over, gave them \$1, and made them happy. It was sweet. Coffee? ☎ 7638

#### HOT BUCKEY

This could be the alcohol talking, but your the best looking man with one tooth I've ever seen. I just wanted to say thanks for being nice today. ☎ 7600

#### MAIA ROSEMARY

Happy GOLDEN Birthday, Maia! We hope it's as AWESOME as you are - you deserve it. We love you so much! xoxox, Mama, Asher, and Max.

#### HEY YOU BETCHKA!

Only you could invent the Sherpa Diaper, er... Shiaper. Why does my teabag taste like chicken grease? Heh heh ... teabag. Call me! Precious feet baby. ☎ 7599

#### HEY BOOTHIE!

Dare I take a nap? Or doth thou protest too much? I'll bring Bop-it, you bring your hint-o-downs. Love Triple Sec. ☎ 7598

#### CHRIS

Wal-Mat wednesday night. You, looking for knives. Me, looking at blenders. We talked of salads, sushi and avocados. Let's get together and make a salad. John. ☎ 7596

#### ME ON THE CORNER

You honk and wave at me whenever I stand on the corner with my signs. Pull over and join me! I need you now more than ever. There is safety in numbers. Come change the world with me. ☎ 7595

#### H AND P

Hey girls. Quit with the hairy eye ball glances and stares. Chemistry and timing weren't right. Let it go. You only hurt yourselves. ☎ 7584

#### BUSH IS A LIAR

OLCC, 29th and Willamette 2/24. You brown coat, nice smile and sense of humor. Me, covered in white, but I clean up well. We danced through the door and registers. My little brown truck would like to meet your big brown one to be fuelish, regular or premium. ☎ 7579

#### LOST SAGITTARIAN

Julaine in Albany area? I've always wanted to get to know you. I was blinded by marriage, but no more. Are you married? Coffee? ☎ 7577

#### GOTHIC PLATE LASS

You, dark haired beauty getting into PT Cruiser plate GOTHIC. Me, Dr. Tad, breath taken, your smile stole my heart. Would love to meet you for coffee? Please reply. ☎ 7570

#### BLACK FOREST

You were there on 2/25, you're a nice guy. Thanks for walking me home. Meet, maybe talk more?

#### MY GIRL'S THE S\*\*\*

Damn. Her words of brilliance cripple me most of the time. Hands clever enough to gouge someone to death. Her name is Rhea and she's cooler than the devil. Seriously.

#### DINOSAUR DRIVER

I placed a terrific T-Rex on the hood of your truck 2/21, Albertsons 30th and Hilyard. I found it the first day I spotted you driving around with your prehistoric collection. Coincidence had me spot you again. Thought you might enjoy the addition.

#### JEFF AT SH

I bumped your Mitsubishi at Willamette post office, 12/22? "Oops, sorry!" You talked with my sister by phone. "Any damage?" If you still have my number, please call me. ☎ 7563



#### CRUCIALLY CRUCIAL

That's what you are ... you and Durgs. I always enjoy your early morning grooves. Thank-you for being the most supportive and compassionate husband. Our tragedy has renewed my ever growing faith in you. I love you Beans.



#### STAY AT HOME MOM

Seeks friends for get togethers with and without the kids. Let's go to the park, for walks, movies and lots of chatting. Maybe form a moms group? ☎ 7650

#### NEW TO AREA

Healthy, kind, 40s, SF seeking similar to build friendship with and enjoy live music, movies, girl talk, outdoor stuff with. Light alcohol, herb friendly. ☎ 7597

#### ADVENTUROUS SPIRIT

39, F, down to Earth nature girl seeks M or F companion for hiking, biking, live music, movies. ☎ 7511

#### I NEED A FRIEND

Lonely male, white, 27, in prison. Seeking a friend, 21 to 50 years of age. Just need someone to write me and not judge me. ☎ 7508



#### BDSM FETISH PARTIES

Open to respectful polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 7636

#### FARTING CONTEST!

Do you want a piece of the action? Get your gas on, then mix and mingle with high society this Friday at Macy's. Whoever leaves a perfume salesperson gagging first wins. Can of Hormel Chili for the winner.

#### FAT DUDES ONLY

Looking for a really fat guy to be my couch for the night. NSA sitting. I promise not to get any Cheetos in your belly flab. Lets meet at Albertson's in the snack aisle tonight.

#### WOMAN FOR BONDAGE

Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. ☎ 7635

#### ASIAN GIRL NEEDED

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 7634

#### ORAL OBSESSION

Very nice, easy going, attractive gentleman loves giving oral pleasure to a woman. Selectively seeking one slim, sensuous, sexy woman. 20s-30s, who would like to use my obsession to her own advantage. You will receive great massages and superb pleasure for as long as you want. ☎ 7602

#### THREESOME FORMING

Looking for either straight or BiF, or a male to organize a fun, friendly, adventurous, exciting threesome. Must be drug and disease free, clean, open minded, slim, sexy and attractive, 25-38. First timer OK. I am a sexy, very well hung, straight male. ☎ 7631

#### BREAST FETISH

Nice, good looking, intelligent guy seeks nice, open minded, busty woman, DD or larger, who would like to enjoy massages and lots of attention and TLC given to her breasts. Friendship with sensuous partialism. I'm not seeking anything more, sexually, though not opposed to it. Also likes good conversation, dining, movies. Age and race open. ☎ 7601

#### STRAIGHTFORWARD

Independent SWF ISO male escort, assistant. Random luck too time consuming for my needs. I'm attractive, 32, strong sensual streak. 20 somethings, tall, thin, mature, sexy. Call for mutual benefits. ☎ 7587

#### NEED SHE MALE

Need to meet another attractive any race she male for great times. I'm 45, 5'4", 120, sexy, gentle, willing to please. Party friendly. ☎ 7586

#### SOME ADULT FUN

BiM, 35, looking for BiM, 18-45 or couples with BiM for discreet adult fun. Must be STD free, clean and open minded. ☎ 7585

#### HOT AND WILD

25 yo M ISO F for hot and wild times. Any age, 20+. Must be clean, STD free. Call for a fun and respectful time. ☎ 7582

#### PORNO PARTNER

Artistic, intelligent man seeks a mutually adventurous, creative woman counterpart to watch, enjoy, and explore each other's fantasies while viewing erotic movies in a safe, discreet, but casual relationship. ☎ 7581

#### NYMPHO ONLY

SWM looking for serious F nympho. Casual meetings only. Safe sex. No strings. Clean, easy going. You love strong men, with stamina. I have Levitra, the other blue pill. Serious only. ☎ 7578

#### STUPID BRIT

Is right Zane. I was hoping the next time we spoke it wouldn't be from the house of one of the girls you cheated on me with. That our conversation would be honest and not full of lame apologies, "I miss you" and "could we meet?" That days later I wouldn't open up the paper to get slammed again. If ever you become a decent being with an actual heart and soul, some respect and true remorse, call me. Otherwise try not to hurt too many people, observe the no contact and stay out of my reality. Kat. ☎ 7572

#### JCR

You answered my ad but I am unable to respond to email. So I need your phone number. Thanks. ☎ 7568

#### BOOKISH BONDAGE

Timid Cat lover seeks to be unleashed. SWM slave seeks master, please be rough. M or F. No limits. No shame. ☎ 7521

#### ISO EXHIBITIONIST

SWM, 27, ISO exhibitionist, 18-30, for public displays and all around hot adventures. Must be drug and disease free and get off on showing herself under any circumstance. ☎ 7510

#### MASSAGE

Spirited, fit, SM ISO woman with similar qualities for learning partner in massage and Tantra. ☎ 7504

#### FLORA SEEKS FAUNA

Buxom wood nymph seeks Pan for priapean adventures. Must love nature, be light hearted and herb friendly. Let's explore spring together. ☎ 7499

#### SUGAR DADDY?

Sweet and sexy, long-legged brown-eyed, beauty looking for a kind and generous gentleman who would love to pamper and enjoy a fun-loving, discreet and playful, sexy sweetheart. You spoil me and I'll spoil you! ☎ 7488



### SEEKING KINKY SUBMISSIVE WOMAN

Attractive 6' SWM, real estate investor, seeks childless female interested in relocating to Portland. I'm experienced in leather restraints, pain/pleasure (mostly pleasure), spanking, related kinks. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm a good conversationalist & like movies, music, & gardening. Write "Resident" POB 25160, Portland, OR 97298. Include phone number; no email addresses please.



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**David Gilmour**  
**On An Island - \$12.99**

This is but the third studio album by the Pink Floyd guitarist, and first in 18 years. But that seemingly lackadaisical career ethos hasn't prevented Gilmour from producing some of his finest work here, an album whose soaring, lyrical guitar lines will be familiar to Floyd fans, yet one also blessed by often surprising nuances and delicate musical textures. Gilmour's wife and chief collaborator Polly Samson is credited with writing, contributors include: Richard Wright, David Crosby and Graham Nash.



**Van Morrison**  
**Pay The Devil - \$10.99**

There's a reason they call Van Morrison the Belfast Cowboy. Now with Morrison's latest album "Pay The Devil", that good reason has resulted in a great new album. From the start, the deeply soulful sounds of the American South helped inspire Morrison to one of the most enduring and consistently impressive careers in music history. Morrison explores his inner cowboy more than ever before -- recording a compelling mix of his favorite country compositions as well as some equally strong originals.



**Herb Alpert & Tijuana Brass Whipped Cream & Other Delights (Remixed) - \$12.99**

Once upon a time, there was a guy with a horn, a girl in whipped cream and a bunch of songs that became American classics. Now, 40 years later, Herb Alpert is back, with new solos mixed in alongside even newer grooves by some of the most innovative artists around. There's even a brand-new girl on the cover. Rewhipped, indeed: The artists involved include Thievery Corporation, Medeski Martin & Wood, John King, Mocean Worker, DJ Foosh, Camara Kambon, Anthony Marinelli and Ozomatli.



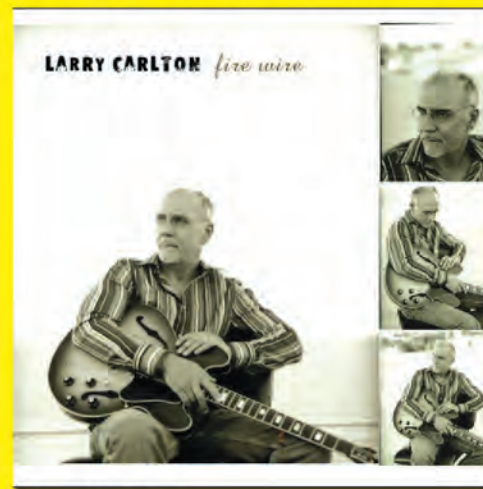
**The Little Willies**  
**Featuring Norah Jones - \$12.99**

THE LITTLE WILLIES are NORAH JONES, Lee Alexander, Jim Campilongo, Richard Julian and Dan Rieser. On their self-titled debut CD they cover a range of songs by Willie Nelson, Kris Kristofferson, and Townes Van Zandt, as well as originals. Jones has all the tools; like J.J. Cale & Shirley Horn she has the knack of remaining low-key without sounding sleepy.



**Kris Kristofferson**  
**This Old Road - \$12.99**

This Old Road, Kristofferson lays a chunk of his own soul on every track. This beautifully sparse recording, puts an emphasis on his fine lyrics and distinctive voice by featuring Kristofferson, his guitar, and harmonica. The album is so intimate it makes the listener feel as if they are sitting in Kristofferson's living room while he picks and sings just for them.



**Larry Carlton**  
**Fire Wire - \$12.99**

Larry Carlton is a guitar virtuoso who is widely admired in the music world. He has had numerous charting albums over the years, an extraordinary feat for a jazz artist. Long time fans of Larry Carlton's (from his Crusader days through study work with Steely Dan) will greatly appreciate Larry's latest effort. Any jazz or rock musician or fan owes it to themselves to get this CD.



**Neko Case**  
**Fox Confessor Brings The Flood - \$11.99**

As usual, Case's industry running buddies collaborate to make the sounds behind her, from Calxico to Howe Gelb of Giant Sand to the Band's renowned Garth Hudson. Still, it all comes back to the voice, that serenading urgency that asks in the title song, "How can people not know what beauty this is?" Yes, there are some to ask, how not?



**Mogwai**  
**Mr. Beast - \$12.99**

The fifth album from Glasgow's kings of growling, volatile quasi-instrumental rock is subtler than their previous work, compositionally beautiful but intense and trance-inducing at the same time. Adventurous Scot rockers Mogwai may never shake reputation for creating brutal music, this album aims to create sheer bliss.



**Matisyahu**  
**Youth - \$11.99**

File under Hasidic Beatbox Reggae. "Youth" benefits from a more expansive sound and production. Matisyahu's singing and the substance of his songs (spiritual living, self-awareness, the value of knowledge and learning, kindness to others) are presented with a loving sincerity, and buoyed by tremendous musicianship.

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